

Catalogue

Antique Fine Art & Collectables

Tuesday 17 March 2020 **Starting at: 11:00 AM**
Starting at:

**To be held at our Auction Rooms:
224 Young St , Waterloo NSW 2017**

**Terms: Eftpos & Credit cards accepted & pre approved cheque -
VISA surcharge of 1.47% and MasterCard surcharge of 1.35%
applies**

Lot	Estimate	Lot	Estimate
Part One - Trevor Howells Estate			
2001	200-300	2010	100-200
2002	160-220	2011	60-80
2003	120-160	2012	100-200
2004	300-500	2013	80-120
2005	400-600	2014	60-80
2006	600-800	2015	200-300
2007	160-220	2016	1000-2000
2008	200-300	2017	1000-2000
2009	120-160	2018	200-300
		2019	60-80
		2020	40-60

Lot		Estimate	Lot		Estimate
2021	Rare antique 19th Century sarcophagus form pin cushion rosewood sewing / trinket box on brass feet, approx 10cm H x 14cm W x 7.5cm D	40-60	2035	Antique Asian blue and white lidded pot, approx 23cm H x 19cm dia	80-120
2022	Large assortment of stained red coral branches, approx 2580 grams	300-500	2036	Antique bronze sculpture of Hercules standing beside a stump, unmarked, approx 21cm H	100-200
2023	Danish terracotta red figured twin handled jug in the Greek style, with pedestal base, impressed mark to base P. Ipsen, Kjobenhavn, Eneret & 27, approx 23cm H	200-300	2037	Unknown, antique oil on canvas, portrait of a female, approx 29cm x 24cm	200-300
2024	Bronze paperweight / sculpture of a seated bull, marked KT, approx 5.5cm H x 9cm W x 8cm D	60-80	2038	Pair of custom made ebonised open shelf bookcases, designed by Trevor Howells, each approx 128cm H x 126cm W x 34cm D (2)	800-1200
2025	Still life painting of flowers, oil on canvas, nicely framed, signed lower left, approx 39cm x 29cm	300-500	2039	Custom made American tiger maple period style dining table with shaped edge, approx 76cm H x 204cm W x 110cm D	800-1200
2026	Harold Lane, Bald Hills, oil on board, Purchased John Williams Auctions 24/3/2013, approx 29cm x 37cm	100-200	2040	Set of ten Georgian style dining chairs, large saddles, with well studded upholstery (10)	800-1200
2027	Pair of glass storm lights with Greek key pattern decoration to the rims, stepped square bases, each approx 38cm H (2)	300-500	2041	Thai bronze seated Buddha, right hand in Vitarka Mudra, Thailand, approx 25cm H x 22cm W x 14cm D	400-600
2028	Antique 19th Century Parian bust of the Irish engineer William Dargan (1799 –1867) The attributions to Jones and Cheverton are inscribed on the back of the bust. There is no manufacturer's mark, approx 22cm H x 15cm W	160-220	2042	Cast plaster painted framed Middle Eastern mosque entrance panel, gold, red & blue painted, approx 38cm x 25cm	200-300
2029	Framed antique Wedgwood Jasper by Reilly, plate 157, 'Music' modelled by Hartwood, circa 1785 - 90, frame approx 10.5cm sq	100-200	2043	Douglas Fieldew Pratt (1900-1972) Australia, Monaro Pastoral, oil on board, signed lower right, ex John Williams Auctions, approx 21cm x 29cm	200-300
2030	Pair of six stick bronze arm girandoles with glass drop lustres, each approx 61cm H (2)	500-700	2044	Fine large framed Ancient Greek Stag Hunt micro mosaic after the 300 BC example, is a mosaic from a wealthy home of the late 4th century BC, the so-called - House of the Abduction of Helen, approx 35cm x 34cm	300-500
2031	Antique 19th Century Grand Tour The Obelisk, Paris (L'Obelisque) sculpture, on marble base, approx 36cm H x 13cm sq	100-200	2045	Pair of Japanese Chinoiserie wooden scroll weights, each approx 35cm L (2)	60-80
2032	Well shadow framed Dr Solander blue jasperware Wedgwood medallion, approx 21cm x 18cm	80-120	2046	Novelty dining related cufflinks by Links London, cased	40-60
2033	Pair of carved mahogany crowns on cushion bases, each approx 18cm H x 15cm sq (2)	80-120	2047	Unknown, St. Michael vanquishing Satan, oil on board, unsigned, approx 21cm x 15cm	100-200
2034	Antique late 18th century painted gesso petit pier mirror, approx 46cm H x 34cm W	120-160	2048	Christofle silver plated circular serving tray, approx 39cm dia	60-80
			2049	Cast iron kangaroo door stop, approx 18cm H	60-80
			2050	1920s Art Deco period bronze Pyramid on stepped marble base, approx 13cm H x 11.5cm sq	60-80

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2051	Pair of framed stone or marble black basalt medallions profiles of a male & female, frame each approx 13.5cm x 12.5cm (2)	60-80	2064	Cased bronze medallion, Colonial And Indian Exhibition London 1886, Albert Edward Prince of Wales Executive President, signed L.C.WYON F, medallion approx 5cm dia	40-60
2052	Two antique brass magnifying glasses, one lead weighted telescopic desk top example, the other hand held (2)	60-80	2065	First prize cased silvered bronze medallion, Technological Examination, The Prince of Wales. Ernest Thornton Holdsworth, Silk, Dyeing 1st Prize 1899, medallion approx 5cm dia	40-60
2053	Old milk glass lamp with brass base, approx 75cm H	80-120	2066	French Louis XVIII cased copper presentation medallion, medallion approx 5cm dia	40-60
2054	Two antique 18th century engravings, by Richard Eildon after the originals of Claude Gelle called la Lorraine. Purchased in Paris 1955 from Countesse de Herux ? Coming from the collection of Lady Mendel Then Ex Leslie Walford AM collection, Ex Mossgreen auctions, each approx 18.5cm x 25.5cm (2)	300-500	2067	British Empire Exhibition 1925 cased bronze medallion, medallion approx 5cm dia	50-80
2055	Large & heavy decorative green marble ball on ebonized stand, total approx 23cm H	80-120	2068	Two antique Sheffield plate wine coasters, approx 5cm H x 15.5cm dia & smaller (2)	50-70
2056	Three antique framed pencil designs, of Church Gothic chairs, to include a Bishops chair, side chairs, hall bench, unknown designer , Ex James Lawson, approx 20cm x 33.5cm & smaller (3)	100-200	2069	Grand Tour carved composite Colosseum paperweight, approx 5.5cm H	50-80
2057	Fine antique 19th Century Chinese double scrolling end carved wood stand, approx 8cm H x 36cm W x 181cm D	100-200	2070	Fine brass three dimensional Medallion of Pantheon Romae & Sancta Maria AD Martyres, approx 8cm Dia	20-30
2058	SHOULD READ - Georg Jensen stainless steel cutlery, Mitra pattern	80-120	2071	Most impressive monumental French Neoclassical Grand Tour 19th Century, 1850s plaster twin handled Greek urn, cast in high relief with classical figures, Monsieur Desachy tablet inset for Gallrie Desachy 1850, approx 96cm H x 56cm W	2000-3000
2059	Georg Jensen Voyage stainless steel shoehorn with stand, approx 46cm L	40-60	2072	Fine antique Regency mahogany fold over card table, spiral fluted twist supports, with four out swept legs, with lions paw cap castors, approx 74cm H x 92cm W x 45cm D (closed)	600-800
2060	Impressive pair of weighted zinc obelisks on stands, ex Parterre Garden, stands approx 79cm H x 39cm sq & obelisk approx 173cm H (2)	3000-5000	2073	Pair of Oriental bronze temple lions, each approx 58cm H x 24cm W x 57cm D (2)	400-600
2061	Pair of bronzed metal busts of bearded men, Mars? and Bacchus, each approx 13cm H (2)	60-90	2074	Rare antique Regency painted frame armchair, with framed oval lions mask mounted back, caned seat, bow front all on turned tapering legs	300-500
2062	Antique Georgian carved ivory, Profile bust of a male, ebonized circular frame, frame approx 11cm sq	100-160	2075	Framed ancient terracotta tile fragment of an Etruscan lion, frame approx 18cm x 19.5cm	80-120
2063	Pair of cut crystal spiral fluted twist vases, on stepped square bases, each approx 27cm H (2)	300-500	2076	Circular bronze castle turret candlestick on marble base, approx 9cm H	60-80
			2077	Bronze Temple of Hercules Victor candlestick on marble base, approx 10cm H	60-80

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2078	Specimen stone paperweight, of rectangular shape, 18 pieces, approx 9cm x 14cm	50-80	2093	Hexagonal shape Burr walnut brush pot, approx 15cm H	80-120
2079	Framed portrait of Muse Thalia micro mosaic after the antique floor from Kos, approx 16cm dia	80-120	2094	Pair of antique Georgian hobnail cut glass pedestal salts with two 925 marked spoons, salts each approx 8.5cm H (4)	40-60
2080	Pair of glazed grey pottery lidded potpourri classical form pedestal urns, with lion mask handles, each approx 35cm H (2)	80-120	2095	Vintage black & gold painted tin money box with Greek key pattern, to include compartments etc, approx 13cm H x 29cm W x 18cm D	60-80
2081	Composite Roman arches sculpture on wooden base, approx 13cm H x 21cm W x 11cm D	50-80	2096	Bois Durci medallion marked Napoleon III Empereur 1859, approx 11.5cm dia	40-60
2082	Fine antique circular convex glass brass framed white plaster relief profile of Colonel Foy, see inscription verso, The Great Friend of Sir James L Lake ?, approx 9cm dia	160-220	2097	Bois Durci medallion marked Willem III Koning Der Nederlande, approx 11.5cm Dia	40-60
2083	Arched cast bronze plaque of The Coronation of King George VI and Queen Elizabeth 12th May 1937 plaque, verso In remembrance of the Coronation party given at the Villa Paloma by Mr and Mrs RW Hudson, approx 13cm x 7cm	40-60	2098	Bois Durci medallion marked Carl XV Sveriges Och Norges Konung, approx 11.5cm dia	40-60
2084	Three mother of pearl mounted frames, approx 18cm x 23cm & smaller (3)	30-50	2099	Bois Durci medallion marked Iohann V Koenig Von Sachsen, approx 11.5cm Dia	40-60
2085	Antique 19th century black basalt Wedgwood seal pendant, approx 2.5cm x 2cm	40-60	2100	Bois Durci medallion marked Conie Camillo Beuso Di Cavour, A/F, approx 11.5cm dia	40-60
2086	Wooden architectural roof section sculpture, approx 31cm H x 30cm W x 13cm D	60-80	2101	Bois Durci medallion marked Richard Cobden, approx 11.5cm dia	40-60
2087	Mahogany wooden scale spiral staircase model, approx 60cm H	120-160	2102	Vintage hand knotted wool hall runner, with five central guls, in geometric design, approx 401cm x 77cm	200-400
2088	Plaque / icon inscribed with 'Sir Dallingridge and wife, circa 1380. Fletching, Sussex, England', approx 30cm x 16cm	40-60	2103	Antique English oak console table, ogee front panel, paladian back, all standing on tapering carved knee tapering curved legs terminating with scroll feet, Ex Leo Schofield, Bronte House sale, approx 112cm H x 130cm W x 52cm D	600-900
2089	Two Chinese green glazed pottery incense burner holders, each approx 8.5cm H (2)	60-80	2104	Framed heavy cast bronze panel cast in high relief with a central urn of fruit planked by two scrolling dolphins, approx 41cm x 50cm	300-500
2090	Pair of Japanese Pagoda brass hanging lanterns, approx 16cm H (2)	60-80	2105	Pair of architectural bronze bookends, each approx 11cm H x 18cm W (2)	60-80
2091	Framed Chinese yellow glazed pottery tile of lions, frame approx 10cm x 13cm	40-60	2106	Pair of architectural bronze bookends, each approx 11cm H x 18cm W (2)	60-80
2092	Alfredo Rossi, Murano ancient Greek style vase, of baluster form with flared rim, Greek key collar, ancient black figures to the body, inverted green glass base, signed and dated to base, approx 36cm H	600-800	2107	Stone fragment piece from Hadrian's Villa at Tivoli 125 AD, approx 7cm x 16cm	100-200
			2108	Three faux bronze classical figures on bases, approx 31cm H and shorter (3)	50-70

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2109	Lot of decorative Corinthian capital caps, approx 13cm H x 13.5cm sq and smaller (4)	50-80	2124	Nine antique French gold decorated edge plates, each approx 16cm dia (9)	40-60
2110	Composite Venus de Milo, Mozart bust & Bach bust, approx 29cm H & shorter (3)	30-50	2125	Five antique early 19th century black basalt Wedgwood oval form seals (5)	200-400
2111	Faux stone acanthus leaf wall bracket, approx 44cm H	30-50	2126	Twelve antique black basalt Wedgwood seals (12)	60-80
2112	Bronzed spelter sculpture of Giotto's Bell Tower, approx 41cm H	80-120	2127	Two Chinese decorative blue and white dragon chargers, each approx 36cm dia (2)	40-60
2113	Pair of decorative ebonized mahogany obelisks, each approx 38cm H (2)	80-120	2128	Crystal ice bucket with stag etched decoration, and slice cut base edge, approx 15cm H x 15cm Dia	40-60
2114	M. Dubourg engraving, Plate 18 Arch of Trajan at Benevento, signed, approx 26cm x 33cm	100-200	2129	Antique George III bow front mahogany chest of five drawers, satin wood banded drawer edge, with brass drop bail handles, all standing on bracket feet, approx 91cm H x 107cm W x 59cm D	400-600
2115	Rare set of four antique original hand coloured etchings. Naples 1766-7, Etruscan Greek & Roman Antiquities from Cabinet of Sir William Hamilton, plates Vol 11 Pl 109, Vol III Pl 62, Vol II Pl 101, Vol II pl 100 - label verso. Ex Robert Douwma Fine and rare prints and maps, each approx 26cm x 37cm (4)	800-1200	2130	Violet Petyarre (c1945-.) Australia (Aboriginal), oil on linen, signed to back, approx 107cm x 67cm	200-400
2116	Large cast iron fluted campana garden urn and square pedestal base or stand, approx 106cm total H	500-700	2131	Antique early 20th Century Chinese lacquered wood console table of narrow design, approx 85cm H x 89cm W x 26cm D	100-200
2117	Two similar antique 19th Century carved marble garden urns, approx 30cm H x 23cm dia & smaller (2)	200-300	2132	Pair of Chinese elm jardiniere / side tables, with recessed rattan cane tops, each approx 51cm H x 49cm sq (2)	150-250
2118	Early 20th century maple four door library bookcase, canted edge glazed door top, on a four door recessed panelled base, approx 213cm H x 188cm W x 50cm D	400-600	2133	Three 19th century antique framed architectural book plates, framed by Charles Hewett (3)	80-120
2119	Collection of decorative balls and bowl, to include marble marbles etc	40-60	2134	Patinated spelter figure of Mercury on turned wood base, A/F, approx 57cm H	60-80
2120	Decorative bead coloured pomegranate in a good crackle glazed pottery bowl	200-300	2135	Antique 19th century wooden architectural roof scale model, of five spire design, approx 41cm H x 40cm Sq	200-300
2121	Vintage set of four black basalt Wedgwood coffee cans / cups and saucers, cup approx 5cm H & saucer approx 11cm dia (8)	60-80	2136	The Complete Collection of Antiquities from the Cabinet of Sir William Hamilton Taschen, This spectacular compilation of plates representing a super + collection of ancient Etruscan, Greek, and Roman vases is the fruit of a collaboration between Sir William Hamilton and British diplomat and collector Pierre-Francois Hugues d'Hancarville, an adventurous connoisseur and amateur art dealer. In original shipping box	80-120
2122	Eight Italian faience tin glazed terracotta plates, each approx 24cm dia (8)	30-50			
2123	Ten Webb crystal finger bowls, each approx 6.5cm H x 13cm Dia (10)	40-60			

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2137	Daryl Ernest Lindsay (1890-1976) Australia. Potted plants, oil on canvas, signed lower left, Exhibited Meldrum Contemporary Group, Society of Artist (Sydney), approx 50cm x 55cm	600-800	2153	Chinese narrow hardwood alter table, Ming design, restorations to the feet tips, showing age, approx 87cm H x 128cm W x 37cm D	250-350
2138	Three decorative lead ball form finials, each approx 18cm H (3)	60-90	2154	Pair of modern Chinese hardwood jardiniere / side tables, each approx 45cm H x 45cm Sq (2)	100-150
2139	Renaissance Revival iron wall bracket, approx 18cm x 15cm	40-60	2155	Circular metal tri form support patio table, approx 72cm H x 50cm dia	60-90
2140	Pair of Papua shells in ball form, each approx 13cm dia (2)	30-50	2156	N. Fontani, two coloured lithographs, each approx 16.5cm x 19.5cm (2)	40-60
2141	Pair of Georgian hallmark sterling silver serving spoons, Exeter 1832-33, maker George Turner, approx 135gms (2)	80-120	2157	Pair of modern classical bust bookends, each approx 31cm H (2)	40-60
2142	Framed repousse antique 19th century bronze classical scene, Hades abducting Persephone, approx 30cm x 67cm	400-600	2158	Composite profile bust of Julius Caesar, approx 17cm H	30-50
2143	Pair of Georgian style scroll end bedroom stools, each approx 60cm H x 104cm L (2)	150-250	2159	Stephen Morris blue glass vase, signed to base, approx 14cm H x 15cm Dia	20-30
2144	Antique pietra dura butterfly & border plaque, in ebonized frame, part of original label verso, plaque approx 12cm x 16.5cm	250-350	2160	Antique 19th Century Grand Tour micro mosaic pendant of St Peters Square, approx 9.5cm H x 6.5cm W	200-300
2145	Antique 19th Century Grand Tour micro mosaic Colosseum, in circular ebonized frame, frame approx 24cm dia	100-200	2161	Antique 19th Century Grand Tour micro mosaic paperweight of St Peters Square, approx 2cm H x 8cm L	200-300
2146	Silvered bronze medallion, inscribed Plymouth Art and Industrial Exhibition 1881, approx 5cm dia	20-30	2162	Greek style twin handled glass vase, signed to base, approx 21cm H	40-60
2147	Bronze medallion, Blenheim & Sir John Vanbrugh, approx 5.5cm dia	30-50	2163	Circular metal patio table with tri form iron support, approx 73cm H x 56cm dia	60-90
2148	Antique Bronze worked over lead medallion, Canterbury Cathedral, approx 6cm dia	40-60	2164	Impressive rectangular garden table, with iron scrolling support base, along with six metal folding chairs, table approx 72cm H x 161cm L x 91cm W (7)	500-700
2149	Three well framed Jasper portrait medallions, plaque each approx 6cm dia (3)	300-500	2165	Majolica type green leaf form tray, approx 30cm x 22cm	30-50
2150	Early 19th century black basalt Wedgwood Sphinx on a custom made base, Figure: approx 9.5cm x 14cm L x 5cm D, total approx 18cm total H	200-300	2166	Five antique square decanters, cut decorated shoulders approx 22cm H and smaller (5)	40-60
2151	Early 19th century black basalt Wedgwood Sphinx on a custom made base, Figure: approx 9.5cm H x 15cm L x 5.5cm W, total approx 18cm total H	200-300	2167	Antique miniature two colour marble Baptismal font, approx 13cm H x 9cm W x 9cm D	100-150
2152	Antique framed blue Jasper medallion of an angel, possibly by Wedgwood, plaque: approx 6cm x 4.5cm, total approx 15.5cm x 12.5cm	60-80	2168	Assortment of ties and bow ties	40-60
			2169	Two decorative pieces, one Cauldon Ivorine Replica of the Queen's Doll's House, approx 12cm H x 18cm W x 12cm D and smaller (2)	30-50

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2170	Antique Gothic carved walnut architectural piece, approx 21cm H x 26cm W	40-60	2187	Pair of Oriental side tables, each approx 77cm H x 38cm sq (2)	120-160
2171	Two Dreams of Stones, known as paesine or landscape stones, one framed along with another, approx 5.5cm x 20.5cm and smaller (3)	40-60	2188	Decorative wooden staircase sculpture, approx 47cm H	80-120
2172	Two cast iron garden urns, each approx 30cm H x 40cm dia (2)	200-300	2189	Composite Victory sculpture, Musee du louvre edition. approx 49cm H	60-80
2173	Antique blue & white pearlware jug, Sheppard in a country estate landscape, approx 18cm H	40-60	2190	Antique M & Co silver plate twin handled serving tray, shaped stepped edge, approx 56cm (without handles) x 42cm	60-80
2174	Pair of antique black basalt Wedgwood urns, each approx 7cm H x 7.5cm dia (2)	40-60	2191	Pair of Chinese glazed pottery pots / salts, with lizard applied decoration, with three early bronze dragon end spoons (Please noted one spoon not pictured), salts each approx 6cm H (5)	40-60
2175	Mixed lot - brass easel, miniature Warwick vase, antique pastel burner, lidded urn and mirrored circular ormolu plateau (4)	100-150	2192	Well framed pomegranate and skull picture, approx 14cm x 18cm	20-30
2176	Antique mahogany bureau, with inlaid decoration, fitted interior, approx 104cm H x 92cm W x 49cm D	200-400	2193	Six Royal Copenhagen bisque medallions, approx 15cm Dia and smaller (6)	40-60
2177	Pair of antique English brass ejector candlesticks, each approx 13cm H (2)	40-60	2194	Antique bronze urn form garniture on Sienna marble base, approx 23cm H	100-200
2178	Abildgaard, Architecture of Decoration book by Kunstakademiets Arkitekturskole 1926 Edition, soft cover	30-50	2195	Antique French framed pressed copper plaque, Les Amours Du Bocage, plaque approx 7cm x 20.5cm	40-60
2179	Antique 19th century bronze copy of the Warwick vase, approx 12.5cm H	120-160	2196	Three terracotta busts of Tito, Claudio & Vespasiano, approx 21cm H and shorter (3)	40-60
2180	Pair of antique Chamberlain Worcester cups & saucers (4)	60-80	2197	Antique Regency mahogany fold over card table, standing on fluted sabre legs, terminating with brass cup castors, approx 74cm H x 92cm W x 45cm D (closed)	500-700
2181	Silver plated salver, scalloped edge and tri leg feet, approx 3cm H x 21cm dia	40-60	2198	Antique mid 19th Century French cast bronze figure of Mercury, after the model by Giambologna, marked for F. Barbedienne Foundry, Paris, approx 82cm H	600-800
2182	Set of six Wedgwood demi tasse cups and saucers (12)	40-60	2199	Cast iron lion door stop, approx 22cm H x 28cm W	40-60
2183	Set of eight place setting Spode Italian pattern cups, saucers and plates along with a milk jug and cake plate	100-200	2200	French brass repousse copper plaque "Qu'en Dit L'abbe", ex Kreimer & Green Antiques, frame approx 13cm x 17cm	40-60
2184	Patinated bronze figure group of Hades abducting Persephone, on marble base, approx 35cm H	300-500	2201	Pair of Haeger porcelain yellow glazed vases, each approx 13.5cm H (2)	20-30
2185	Ferdinand Barbedienne (1810-1892) bronze "Sterbender Gallier" nude man with sword and horn, marked to base F. Barbedienne, approx 19cm H x 37cm W x 17cm D	400-600	2202	Japanese metal bronzed plate / dish with central deer motif, approx 32cm dia	50-80
2186	C Walker, oil on panel, fishing boats at shoreline, Ex Wemyss Auctions Sydney, approx 14cm x 30cm	80-120	2203	Large Japanese bronzed flared rim vase, approx 26cm H x 29cm dia	60-80

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2204	Royal Copenhagen white porcelain part service	100-200	2223	Assortment of Wedgwood to include lidded tureen, plate, dishes, etc	40-60
2205	Antique 19th Century Grand Tour, The Capitoline Doves / Doves of Pliny micro mosaic paperweight, approx 15.5cm L x 12cm W	100-200	2224	Chinese celadon glazed cylinder lidded jar lamp, approx 72cm H	80-120
2206	Two Turkish hand painted plates / chargers, approx 32cm dia & smaller (2)	30-50	2225	Antique early 19th century French Louis XV style stool, upholstered top, with loose cushion. Well carved knees tapering legs, stool approx 36cm H x 66cm Sq	300-500
2207	Large Antique style plaster bust of a female (AF), approx 57cm H	200-400	2226	Georgian style upholstered rectangular shape stool, shaped carved legs with pad feet, likely early 20th century, stool approx 36cm H x 68cm W x 47cm D	100-200
2208	Four Stephen Morris blue glass tube form vases, each signed to base, approx 20cm H and shorter (4)	40-60	2227	Decorative Roman pilaster capital, Ex Museum copy, approx 53cm x 71cm	80-120
2209	Collection of antique intaglio seals, approx 4.5cm x 3.5cm & smaller	40-60	2228	Old composite male torso on cylinder stone base approx 23cm H	150-250
2210	Modern decorative resin bust, approx 31cm H	20-50	2229	Modern carved marble head of a female on square stand, approx 35cm H	100-150
2211	Temple of Antoninus and Faustina, on marble base, approx 10.5cm H x 12cm W x 13.5cm D	60-80	2230	Three antique architectural pictures engravings, Swiss, approx 23cm x 17cm & smaller (3)	50-70
2212	Seven modern majolica style leaf plates, each approx 21cm dia (7)	40-60	2231	Antique brass lamp with fluted body, approx 49cm H	40-60
2213	Eight oriental celadon glazed lobed design dishes, each approx 13.5cm dia (8)	40-60	2232	Two Hippolyte Francois Deneufforge (1723-1791) France, architectural engravings, well framed, each approx 23.5cm x 36cm (2)	200-400
2214	Large iron eight light chandelier, designed to take candlesticks, approx 116cm total H	200-300	2233	Pair of classical figures, one A/F, each approx 30cm H (2)	30-50
2215	Antique parian bisque B&G classical plaque, in relief, impressed mark to back, nicely framed, plaque approx 11cm x 23cm	100-200	2234	Unknown, heavy cast bronze head, mounted on an ebonized wood base, approx 25cm H	400-600
2216	Antique parian bisque Royal Copenhagen plaque in good frame, plaque approx 9cm x 14cm	60-80	2235	Terracotta bust classical female head, likely Aphrodite, approx 39cm H	150-250
2217	Antique 19th Century framed wax profile of a man, crack to wax, frame approx 20cm x 17cm	60-80	2236	Nicholas Chevalier (school of) oil on canvas, unknown view, signed lower left, mounted in original antique frame, approx 42cm x 64cm	200-300
2218	Shadow framed Malachite & Lapis style Greek seals, frame approx 21cm x 27cm	50-80	2237	Collection of Minton to include muffineer, cup and saucer, plates, cake plate	60-80
2219	Well framed two oval black basalt profile portrait medallions, due to framing age and maker unknown, but likely Wedgwood, each approx 7cm x 6cm (2)	120-180	2238	Sir Erick Langker, Country Homestead, oil on board, ex John Williams Auctions, approx 21cm x 29cm	100-150
2220	Well framed miniature tablet dancing female figure, unknown age, frame approx 28cm x 26cm	80-120	2239	Pair of decorative marble obelisks, each approx 39cm H (2)	100-200
2221	Bronze paperweight / sculpture of a seated bull, approx 5cm H	60-80			
2222	Large decorative classical plaster bust A/F to back, approx 50cm H	200-400			

Lot	Estimate	Lot	Estimate		
2240	Nero Impera V plaster oval plaque, approx 28cm x 21cm	30-50	2257	Decorative rectangular mirror, approx 97cm H x 83cm W	80-120
2241	Pair of decorative marble obelisks, each approx 51cm H (2)	100-200	2258	Two framed antique black basalt circular medallions, of important American Military figures, Major General Jacob Brown, Brigadier Gen James Miller, each frame approx 16.5cm x 15cm (2) Jacob Jennings Brown (May 9, 1775 – February 24, 1828) was an American army officer in the War of 1812. His successes on the northern border during that war made him a hero. In 1821, he was appointed Commanding General of the United States. James Miller (April 25, 1776 – July 7, 1851) was the first governor of Arkansas Territory and a brevet brigadier general in the United States Army during the War of 1812. It was during his term as governor, and partly due to his influence, that the territory's capital was moved from Arkansas Post to Little Rock. Army and held that post until his death.	200-400
2242	Two antique ebonized frames with oval cast foiled back profile heads, Amber?, each frame approx 7.5cm x 7cm (2)	60-80			
2243	Pair of antique bust andirons, each approx 15cm H (2)	40-60			
2244	Japanese red lacquer stand, approx 8.5cm H x 36cm W x 24cm D	40-60			
2245	Lot of four blue and white plates, each approx 29cm dia (4)	30-50			
2246	Three well framed copper engravings from the Collection of Etruscan, Greek and Roman antiquities from the cabinet of the Honourable William Hamilton, vase / urn & two pitchers / vessels, frame approx 46cm x 41cm (3)	120-160			
2247	Three decorative Neoclassical architectural elements in relief, frame approx 48cm x 35cm (3)	80-120	2259	Four good quality patio armchairs (4)	60-80
2248	Hung Oi Yee Maria, four artworks, signed, approx 24cm sq & smaller (4)	60-80	2260	Pair of Chinese composite / stone scroll weights with incised Dragons, each approx 14.5cm L x 5cm W (2)	30-50
2249	Temple of Hercules Victor, top lifts off for a candle, approx 7cm H	40-60	2261	Well framed glazed pottery tile, approx 7cm Sq	30-50
2250	French Louis XV style chest of drawers with marble top, approx 96cm H x 129cm W x 51cm D	300-500	2262	Richard Earlom, mezzotint and etching, after Claude Le Lorrain, published June 1st 1807, Plate 51, approx 21cm x 27cm	60-80
2251	Antique Georgian style mahogany pembroke table, fine channelled tapering legs with brass cut castors, fitted with a single drawer, approx 73cm H x 47cm L (closed) x 79cm W	200-300	2263	Five framed 18th Century copper engravings by Carlo Gregori (1719-1859) & Pietro Antonio Pazzi (1706-1767), the profile busts of Roman Emperors & others to include Marco Antonino Pio, Traiano, Marco Aurelio, Antinoo & Adriano, each frame approx 54cm x 43cm (5)	300-500
2252	French school, watercolour, signed indistinctly lower right, titled verso Quincy Voisins L alle du Chateau, approx 26cm 18cm	40-60	2264	A. Myles, ink and pencil ruins, inscription panel verso reads, 1st November 1980 London, My Dear Trevor, all the best for your future, I shall always remember the time we spent together in England, Scotland & of Course San Fransico Love Mother, approx 16cm x 23cm	40-60
2253	Sir James Stewart, watercolour, Neidpath? Castle, titled and signed verso, approx 12cm x 16.5cm	40-60			
2254	Decorative framed Wolfgang stamps, each stamp approx 6cm x 8cm	20-30			
2255	Pair of antique framed Naples Maiolica tiles, very heavy, nicely mounted to frames, each 50cm Sq (2)	300-500			
2256	Modern gilt framed cushion design mirror, approx 82cm x 72cm	100-200			

Lot	Estimate	Lot	Estimate
2265	150-250	2276	0000-15000
Antique well framed, early 19th century scale drawing floor plan, signed lower right S Luca Foro with Paterson G Jan 1820, approx 20.5cm x 21.5cm		Attributed Giovanni Migliara (1785-1837) Classical landscape with Ruins, figures and seascape beyond, oil on canvas. Unsigned. Provenance: Swan Fine Art, London; Private Collection, Sydney & Shapiro Auctioneers, approx 70cm x 88cm	
2266	80-120	2277	100-200
Antique engraving of statues, After 'P. P. Rubens', approx 19cm x 36cm		Klismos Burr Birch chair after Nicolai A. Ablidgaard, designed by Trevor Howells (AF)	
2267	100-150	2278	100-200
Janos Z Molnar (1878-1960) Hungary, still life, oil on panel. Signed lower right, ex John Williams Auctions, approx 16.5cm x 23cm		Antique cast bronze plaque in relief of a shackled man, Samson? In dungeon, approx 22cm x 17cm	
2268	40-60	2279	40-60
Framed moulding pattern, similar to what is found at the Temple of Apollo, approx 7cm x 24.5cm		Pair of antique glass whale oil lights / lamps, each approx 25cm H (2)	
2269	60-90	2280	80-120
Unknown, antique watercolour, foreground appears to be Australian, with a distant wind mill, ? ex John Williams Auctions 2008, approx 7.5cm x 13.5cm		Decorative corinthian column lamp, approx 62cm H	
2270	30-50	2281	60-80
Manor Palace colour plate, approx 11.5cm x 15.5cm		Decorative Palladio column along with a box and book, column approx 67cm H	
2271	60-90	2282	200-300
M Gardiner, English School ?, watercolour on paper, Ruins, dated verso c1760, approx 22cm x 31cm		Ferdinand Levillain (1837-1905) France, Antique repousse copper plaque, Pandore, signed F. LeVillain 1866, frame approx 26cm Sq	
2272	20-30	2283	200-300
Four twin handle urns, approx 28cm H and shorter (4)		Antique Repousse copper circular plaque, of musical semi clad putti, ebonized frame, frame approx 30cm Sq	
2273	60-80	2284	80-120
Antique Gothic architectural vault piece, approx 54cm H x 50cm W		Set of three framed antique copper circular plaques in relief, showing classical figures, each approx 22cm Dia (3)	
2274	800-1200	2285	100-200
Antique 19th Century French or Italian true gilt salon mirror with applied flower heads & foliage to the corners. (Minor losses to moulding, in envelope attached) Shapiro Auctioneers - Provenance: The Country Trader, Sydney, The Estate of a Lady, NSW, approx 153cm H x 110cm W		Pair of cast plaster medallion plaques in relief, Venus & clamshell the other Hera & peacock, both stamped Moulage Musee Du Louvre, each approx 55cm H x 37cm W (2)	
2275	2000-4000	2286	50-80
Two important Historical Architectural drawings of Sydney Interest, The Commercial Banking Company of Sydney Limited each Pencil and watercolour by Neville Hampson Del, Kent & Massie Architects, signed lower right and left, approx 64cm x 74cm & Australian Architects scale work of a Sydney Commercial building, Neville Hampson Del Kent & Massie Architects 19, approx 61cm x 68cm (2)		Two antique porcelain plates, Claudius Rom.Imp, approx 23cm dia and smaller (2)	
		2287	40-60
		Two letter openers, framed envelope along with a collection of items from the desk of Trevor Howells	
		2288	30-50
		Miniature Regency style convex mirror, approx 20cm Dia	
		2289	60-80
		Suzanne Archer (1945-.) Australia, Flocking together, Mixed media, acrylic and paper on board, titled verso, with original Trevor Howells collection label remnants verso, approx 62cm sq	

Lot	Estimate	Lot	Estimate
2290	Four engravings - Wrotham Park Middlesex, two plates, Roger Hudson's House Sunbury Surrey, one plate & Gregories Buckinghamshire, one plate, approx 29cm x 44cm & smaller (4)	2305	Carved marble / stone bowl, approx 8.5cm H x 18cm dia
2291	Pierre Varet (-). Le Chor Vaucluse, oil on board, signed lower right, approx 32 cm x 46 cm	2306	Assortment of treen ware
2292	Louis Etienne Timmermans (1846-1910) France, coastal scene with figures on shore with fishing boats, signed lower left, approx 21cm x 39cm	2307	Assortment of Oriental pieces
2293	James Basire FSA, London, 1730-1802, set of four framed antique 18th Century copper engravings from Stuart & Revett's The Antiquities of Athens Chapter IV, approx 23cm x 41cm & smaller (4)	2308	Stephen Morris glass vase, approx 19cm H x 20cm Dia
2294	Clifton Thomas Pier (Working 1930s) Australia, still life, signed lower right, approx 53cm x 43cm	2309	Pair of Chinese Ming style side tables / jardiniere tables, each fitted with a small drawer, each approx 72cm H x 46cm W x 34cm D (2)
2295	Ron McBurnie, Etching, Putting Out the Cat, 2/18, signed lower right approx 17cm x 19cm	2310	Georgian style circular footed vase, of goblet design, ribbed with slice cut decoration, approx 23cm H x 20cm dia
2296	Ken Knight, oil on board 'Twilight' signed lower right and titled verso, signed, ex John Williams Auctions, approx 15.5cm x 26.5cm	2311	Sterling Georg Jensen pill box, 434 designed by Vivianna Torun Bulow-Hube, approx 20 grams
2297	Lot of medallions to include plaster, bronze & others, approx 5cm dia and smaller (5)	2312	Sterling Tiffany & Co collar stays and a pair of English hall marked sterling silver tap and plug cufflinks, approx 20 grams (2)
2298	Tiffany & Co sterling hip flask, inscribed and dated 8. XII. 1989, approx 125 grams	2313	Sterling Tiffany & Co double miniature photo frame, a watch marked Tiffany & Co along with a moon and star pendant with a Tiffany & Co box (3)
2299	Pair of garden pedestals, approx 110cm H x 35cm sq (2)	2314	Two antique Franz Bergmann bronze cold painted Grecian style urns, approx 19cm H and smaller (2)
2300	Lot to include cast coppered metal frame, Antique cut glass book form paper weight, antique polished cast iron last Supper, modern bronze Venus de milo, antique American repousse copper panel, church yard and figures, Antique Bethem gutterpertha panel, (6) etc	2315	Antique Wedgwood urn (with damage) along with a plate, approx 21cm H x 31cm W & smaller (2)
2301	Good assortment of tiles to include antique examples	2316	Antique miniature Georgian mahogany circular snap top table, turned fluted pedestal, three out swept legs with pad feet, approx 24cm H x 29cm dia
2302	Assortment to include model of a hand, bracket, seal etc	2317	Antique miniature Georgian wine or tea table, turned tapering support, three out swept legs with pad feet, approx 30cm H x 27cm dia
2303	Good lot of glass to include, Corinthian candlestick, paperweights & others	2318	Antique miniature circular dining table, showing a burr walnut top, turned support with tri form base on bun feet (one foot is new replacement), approx 10cm H x 16cm dia
2304	Japanese red lacquer circular tray, approx 7cm H x 45cm Dia	2319	Old cast iron pierced top fold over miniature table, along with a table with cast metal chess table, approx 15cm H x 17cm dia & smaller (2)

Lot	Estimate	Lot	Estimate
2320	Bookstand & invitation from Trevor Howells. 40th Birthday London, stand approx 18cm H x 36cm W x 28cm D (2)	2341	Pair of Ginori porcelain candlesticks, each approx 23cm H (2)
2321	Pair of wall brackets, each approx 10cm H x 20cm W x 15cm D (2)	2342	Antique George III mahogany armchair, with pierced ladder back & central boss, curved out swept arms & dished elbow rests. Standing on chamfered square leg, joined with a H stretcher. AF to arm
2322	Large Glass goblet, along with a Georgian glass with slice cut body, and antique glass cake stand, approx 20cm H & smaller (3)	2343	Antique Georgian mahogany armchair, with pierced vase shape back and chamfered square tapering legs
2323	Cast plaster plaque in relief of Pythagoras	2344	Antique George III mahogany armchair with shaped back, AF to back element
2324	Antique oil lamp converted to electricity, approx 87cm H	2345	Antique Regency period armchair with cane back & seat, with later cushion, showing original paint work decoration
2325	Pair of antique oil lamps, converted to electricity, approx 79cm H and smaller (2)	2346	Four photos, signed Nicholson '84, approx 24cm x 34cm & smaller (4)
2326	Framed Arabic panel, frame approx 35cm x 35cm	2347	Narrow pier mirror, approx 110cm H x 55cm W
2327	Six carved ivory spoons & knife (7)	2348	Two modern design trolleys, each approx 66cm H x 68cm W (2)
2328	Three Wedgwood urns, approx 17.5cm H x 13.5cm dia & smaller (3)	2349	Antique Unknown, framed Panorama 26/35, signed indistinctly lower right, approx 9.5cm x 27.5cm Well framed
2329	Two circular hand painted medallions, bound young children (2)	2350	Three terracotta garden pots, each approx 36cm H x 48cm dia (3)
2330	Crackle glaze vase, approx 21cm H	2351	Two folding garden chairs (2)
2331	Pair of decorative brass lamps, each approx 40cm H (2)	2352	Lot of six Japanese dishes (6)
2332	Pair of Deco style glass vases, marked to base, each approx 7cm H x 5.5cm dia (2)	2353	Good part suite of glasses, showing age, hand made with half slice cut bowls, 23 in total approx
2333	Set of six George III antique hallmarked sterling silver tea spoons, by Peter & Ann Bateman, London, 1796, approx 50 grams (6)	2354	Brass plaque - Edwd Birch - Architect and Surveyor
2334	Studio pottery ball form vase, approx 14cm H	2355	Four Timothy Richards doorways (4)
2335	Studio pottery vase with David Jones label, approx 8cm H	2356	Pair of very finely made column brass lamps, each approx 43cm H (2)
2336	Two green glazed pedestal comports, each approx 12.5cm H x 13cm dia (2)	2357	Candlestick converted to lamp, approx 37cm H
2337	Assortment of knobs, pull handles etc	2358	Brass lamp, approx 51cm H
2338	Classical male figure with stand, AF, figure approx 26cm H x 20cm W	2359	Pair of Japanese red lacquer stands, each approx 7cm H x 28cm sq (2)
2339	Japanese iron red glazed ribbed pottery bowl, approx 8cm H x 11.5cm dia	2360	Five antique black basalt Wedgwood seals (5)
2340	Pair of small garden / verandah lanterns, each approx 32cm H (2)		

Lot	Estimate	Lot	Estimate		
2361	Two boxed scrolls (2)	30-50	2381	Andrey Prevost, still life, signed lower right, ex Shapiro Friday 2nd December 2011, approx 22.5cm x 31.5cm	300-500
2362	Pair of Japanese red lacquer circular stands, each approx 5cm H x 21cm dia (2)	30-50	2382	Two Chinese hard wood stands, each approx 25cm dia (2)	40-60
2363	Lot of Japanese red lacquer coasters, plates & pot	30-50	2383	Frauenkirche Dresden poster print, approx 88cm x 58cm	40-60
2364	Two trays, approx 39cm x 30cm & smaller (2)	20-30	2384	Framed plaque - This erection is temporary. Please advise before demolishing. Powell Scaffolding Company, Cardiff, approx 9.5cm x 10.5cm	10-20
2365	Collection of various stands	20-30	2385	Unknown, Church ruins with figures in foreground, Gauche on board, circa 1850's, approx 18.5cm x 23.5cm	50-70
2366	Assortment of easel stands	20-30	2386	Miles Evergood, pastel of woman reading, approx 12cm x 14cm	60-80
2367	Brass easel stand	20-30	2387	Unknown, pair of nicely framed prints of houses, each approx 16.5cm sq & 24cm x 18cm (2)	30-50
2368	Pair of tin planters, each approx 16cm H x 18cm Sq (2)	30-50	2388	Samuel Medley (1769-1857) England (friend of Thomas Gainsborough) 1797, ink drawing, approx 11cm x 13.5cm	60-90
2369	Large green glazed terracotta leaf ball sculpture, approx 43cm H	100-200	2389	V. Cluttenbuck 1990, In the Sandpit, Linocut signed lower right, approx 10 x 12.5cm	40-60
2370	Two composite garden balls, each approx 22cm dia (2)	40-80	2390	William Sheppard, watercolour, dated lower left, June 1799, signed lower left, approx 10cm x 14.5cm. Label verso (Dept Trevor Howells to be collected), approx 10cm x 14.5cm	60-80
2371	Large "H" & a "T" (2)	30-50	2391	Isabella Collodi, In Volo, signed lower right, approx 11.5cm x 14.5cm	30-60
2372	Rare Antique 18th Century pierced fan central slat back chair, serpentine front apron, with cushion standing on ring turned & fluted tapering legs	300-500	2392	Unknown, ink wash waterfall view, unknown view, two pieces of paper together, initialed and dated May 29, 1813, signed lower right, Possibly early Australian View, approx 16.5cm x 21cm	40-60
2373	Two architectural prints / drawings, each approx 44cm x 35cm (2)	120-160	2393	Unknown, two collages, each approx 17.5cm x 12cm (2)	60-90
2374	Two Richard Earlom after Claude Lorraine, 1777, 'From the original drawing, in the Collection of the Duke of Devonshire', no 190 & no 195, each approx 21cm x 26cm (2)	100-200	2394	Two unframed antique engravings, one Jacobo Lauro (1570-1630) Pantheon circa 1628, with original receipt (2)	70-90
2375	Two unknown, cut black paper silhouettes, Art Deco style, each signed and dated on the margin, dates 1923 ? Each approx 15.5cm x 20cm (2)	20-30	2395	Collection to include framed newspaper comic, portrait, silhouette & architectural print (4)	40-60
2376	Anne Wienholt (1920-2018) Australia, Flowers in a Mug, 1987, pencil and pastel, signed lower left, Ex David Jones Art Gallery, Sydney 1989, approx 24cm sq	50-80			
2377	Andrey Prevost, still life, signed lower right, ex Shapiro Friday 2nd December 2011, approx 21cm x 26cm	300-500			
2378	Unknown, after Jean-Jacques Hemer? (1829-1905), St Fabiola (1885), approx 9cm x 7cm	40-60			
2379	Pencil drawing of the Fountain of the Piazza Bocca, c1717, approx 12.5cm x 17cm	60-80			
2380	Lady Elizabeth Eastlake (1809-1893) England, ink drawing, Florence 1838 approx 12.5cm x 17cm	100-150			

Lot	Estimate	Lot	Estimate
2396	200-300	2414	50-70
Collection of antique early architectural scale drawings and watercolours of Gothic Church interiors, some signed, Sir Andrew Whatenurst ?? others unsigned, etc		Three unique bronze angle table lights, new wiring, each approx 20cm H (3)	
2397	50-70	2415	30-50
Collection of antique Gothic Church drawings, loose unframed, various dates mostly 19th century		Collection of antique intaglio seals	
2398	150-250	2416	20-30
Large Turkish hand knotted wool carpet flower design, in green and yellows, approx 245cm x 199cm		Lot of wooden bowls, approx 7cm H x 19cm Dia and smaller	
2399	60-90	2417	40-60
Modern sisal rug, approx 299cm x 199cm		Pair of wine coasters in black with a gold trailing grapevine decoration, each approx 5cm H x 14cm Dia (2)	
2400	120-180	2418	40-60
Fine vintage Persian saddle carpet, various fragments, approx 210cm x 102cm		Good collection of red lacquer pieces to include food carrier, plates, etc to include David Jones example, approx 13cm H & smaller (4)	
2401	100-150	2419	40-60
Modern hand knotted sun set and sand pattern carpet, approx 250cm x 140cm		Collection of black lacquer & other plates & lidded vessel, vessel approx 9cm H x 19cm sq	
2402	250-350	2420	40-60
Turkish red ground wool carpet, hand knotted, eight central guls, approx 280cm x 205cm		Collection of porcelain to include antique Wedgwood, Limoges, Martin Boyd, etc	
2403	100-200	2421	30-50
Three rolls of fabric (3)		Collection of items to include Chinese box, figure, etc	
2404	40-60	2422	20-40
Very good assortment of books & novels		Unknown, ink drawing, side of a face, approx 16.5cm x 12cm	
2405	80-120	2423	10-20
Book - The Carpenter and Joiner. Stair Builder and Hand-Railer. By Robert Riddell. London, William McKenzie, 69 Ludgate Hill, Edinburgh and Glasgow embossed ribbed leather spine, cloth covered end board with leather corners, worn used condition. Sound		Antique hand coloured engraving, West Farm, approx 12.5cm x 18.5cm	
2406	60-80	2424	30-50
Assortment of Australian related architectural and garden books		Matthew Tome, F-Grid, ink on paper, signed verso, approx 27cm x 19cm	
2407	20-30	2425	40-60
Two American related architectural books (2)		Louise Saw, etching, Breezy edition 3/10 signed lower right dated 90, approx 23cm x 18cm	
2408	30-50	2426	50-70
Assortment of English related architectural books and others		Byron Bauerham, Rochester Castle, ink wash, initialed and dated lower left, 1875, approx 19cm x 14cm	
2409	30-50	2427	50-70
Selection of various architectural books to include France and others		I Forber, English School, Lady Emily's Bower, and the Surrounding Senery in the Garden at Stanmore Hill, signed I Forber 1809, approx 22cm x 25.5cm	
2410	20-30	2428	200-300
Assortment of books to include blank books, history of porcelain and others		Graham Arnold (1932-) England, Berrydowne Court, Overton Hampshire, Sir E Lutyens 1889, Etching, signed lower right and dated 1984, approx 32cm x 25cm	
2411	40-80	2429	150-250
Two pottery garden planter pots, each approx 23cm H x 23cm dia (2)		Ernest Alfred. Crome (1902-87) Australia, Rain Squalls 1962, Oil on board, approx 38 x 48 cm, approx 38cm x 48cm	
2412	30-50	2430	200-300
Two Chinese garden pots, each approx 24cm H x 22cm dia (2)		Giovanni Battista Piranesi, Italian (1720 - 1778) copper engraving of fallen ruins, marked lower right, approx, approx 45cm x 29.5cm	
2413	30-50		
Three garden pots, green pots approx 8cm H x 19cm dia (3)			

Lot	Estimate	Lot	Estimate		
2431	Giovanni Battista Piranesi, Italian (1720 - 1778) copper engraving, titled XXXVII Dimostrazione in grande delle parti del second' ordine del Teatro di Marcello (Reconstruction of details of the second order of the Theatre of Marcellus), approx 46cm x 31cm	200-300	2444	Lloyd Frederic Rees (1895 -1988) Australia, The Valley, oil on canvas, 28cm x 33cm. See Label Verso, National Art Gallery of N.S.W Sydney, Lloyd Rees Loan Exhibition, August 1st to August 30th 1942. Titled The Valley 1932. Value for insurance 20 Guineas Name of owner C A Shephard. This work has been stored for over 70 years and has not been seen since its display at the Art Gallery Exhibition (estate of the Late K Orr)	000-30000
2432	Modern design side table, approx 44cm H x 45cm Sq	30-50	Part Three - Lane Cove Estate		
2433	Mirror, approx 43cm x 37cm	40-60	2445	Impressive antique late 19th Century German bracket clock with gilt and silvered arched dial with three subsidiary dials for chime/silent, slow/fast and chime on eight bells/Westminster chimes, eight day movement striking on gong and bells in ornate ebonised and ormolu mounted case with domed top and pineapple finials, has key and stopper (in office E4.52) and pendulum, approx 61cm H x 36cm W x 25cm D	2500-3000
2434	Tray with mixed items	40-60	2446	Antique specimen cube parquetry tea caddy, with key, approx 12cm H x 22.5cm W x 12cm D	200-300
2435	Collection of carpets, table cloths, etc	60-80	2447	Pair of French pottery vases with ribbon design handles by Gien, each decorated with a panel of putti, each approx 36cm H (2)	200-300
2436	Two framed architectural photos / prints (2)	20-30	2448	Antique late 19th / early 20th Century French ormolu and white marble mantel timepiece, the drum cased movement with platform escapement, the enamel dial with Arabic numerals and flower festoons, the dome top case applied with ormolu two dove surmount, flower festoons, ribbon bow and beaded border, on toupie feet, approx 15cm H x 7.5cm W x 6cm D	500-700
2437	Set of six hallmarked sterling silver coffee spoons with coffee bean finial, Birmingham, 1921, total approx 40 grams (6)	30-60	2449	Antique Grand Tour photograph frame, acanthus scrolled border surmounted with putto mask c.1880, approx 16cm H x 11.5cm W	100-150
2438	Set of six hallmarked sterling silver coffee spoons with coffee bean finial, Birmingham, 1929, total approx 30 grams (6)	30-60	2450	Pair of Elizabeth II silver candlesticks with beaded decoration, Birmingham 1952 by W.I. Broadway & Co, each approx 25cm H (2)	120-180
2439	Giovanni Battista Falda, Italian, 1643 - 1678, unframed copper engraving plate circa 1665, Scala interiore che conduce alla cappella ponteficia Nel Vaticano Fatta da N.Sig.Papa Alessandro VII, approx 40cm x 25cm	40-60			
2440	Ferdinando Ruggeri, Italian, 1691 - 1741, two unframed copper engraving plates, circa 1720s, Porta Della Libreria & Finestra Nel Ricetto, each approx 47cm x 37cm (2)	60-80			
2441	John Alcott (1888-1973) Athol Bight Sydney Harbour, late Afternoon, oil on canvas, signed lower left John Alcott, artist label verso, 36 cm x 47.5cm Ex Estate of the late James Falconer Esq Bonhams & Goodmans Sydney	3000-5000			
Part Two - Kevin Orr Estate					
2442	Jan Hendrik Scheltema (1861-1941) Australia. untitled, sea side cattle droving, oil on board, signed lower right, approx 28cm x 44.5cm	1500-2500			
2443	Hans Heysen (1877-1968) Australia, Mount Barker, oil on board, Signed Lower left, approx 21.5cm x 29cm	5000-7000			

Lot	Estimate	Lot	Estimate
2451	400-600	2461	300-500
Two antique early 19th Century / late 18th century Chinese export porcelain mugs, decorated with figures, approx 16cm H & 13cm H (2)		Antique 18th Century Chinese export famille rose globular teapot, painted with flowers and another similar teapot, approx 17cm H & shorter (2)	
2452	400-600	2462	250-350
Antique Regency mahogany diminutive table-top chest of two short and three long drawers, on turned feet, approx 31cm H x 30cm W x 11cm D		Pair of antique 18th Century Chinese Qianlong period blue and white plates, each approx 24.5cm dia (2)	
2453	200-400	2463	300-500
Antique 20th Century walnut cased mantle timepiece, the brass movement with platform escapement, the square brass dial with silvered chapter ring, the 17th century style case with brass carry handle surmount, with winding key (in office E4.29), approx 24cm H x 17cm W x 12cm D		Antique George III inlaid knife box, approx 37cm H x 22.5cm W x 30.5cm D	
2454	80-120	2464	1200-1800
Victorian ebonised inkstand, star-cut clear glass well with hinged cover, deep pen recess, bun feet, approx 10cm H x 30cm W x 19.5cm D		Victor Szczeblewski - Mousse Siffleur, an early 20th century brown patinated cast bronze figure of a whistling street urchin, the base detailed 'Mousse Siffleur par V. Szczeblewski', raised on a marble base, approx 46cm H	
2455	120-180	2465	400-600
Rare antique air meter gauge by Negretti & Zambra, approx 8.5cm H		Mid Victorian mahogany diminutive table-top chest of three long drawers, on bracket feet, approx 30cm H x 32cm W x 18cm D	
2456	80-120	2466	250-350
Antique brass-cased portable barometer, approx 8cm dia		Late Victorian silver mounted rectangular photograph frame, pierced and embossed with birds amongst foliate scrolls and lattice panels, Chester 1899 by James Deakin & Sons, approx 33cm H x 21.5cm W	
2457	150-250	2467	400-600
Antique 19th Century silver coloured metal Holy water stoop, probably Italian, impressed marks to the reverse, approx 12cm H x 5.5cm W, 50.6g		Chinese polychrome painted carved wood figure of Guanyin, Song style but probably late Qing dynasty or later, modelled standing, wearing a head dress and long robe, with gilt gesso detail, on a rocky base, approx 92cm H	
2458	200-300	2468	120-180
Antique 19th Century white glass paste profile of Rev James Grahame by John Henning, mounted and housed in an ebonised framed, Tows Collection label to the reverse, the profile approx 7cm in dia & frame approx 14cm x 11.5cm		Framed antique 19th century wax cameo portrait bust of Napoleon Bonaparte, hexagonal framed, frame approx 19cm H x 17cm W	
2459	300-500	2469	50-70
Antique 19th Century French boulle clock with enamel dial and Roman numerals, the movement numbered 48 180, has key & pendulum, approx 32cm H		Composition bust of Napoleon, and an electroplate box in relief with profile of Napoleon, approx 9cm H & smaller (2)	
2460	300-500	2470	150-250
Antique early 20th Century German mahogany cased mantle clock with eight day movement chiming on gongs, the silvered arch dial with black Arabic numerals beneath pendulum regulation and chime/silent subsidiary dials, the case with chamfered corners and moulded plinth base, has winding key (in office E4.27) and pendulum, approx 41cm H x 28cm W x 19cm D		Antique percussion cap pistol with octagonal barrel, engraved with flowers, approx 16cm L	
		2471	60-80
		Antique 19th Century meerschaum pipe, approx 24cm H	
		2472	250-350
		Pair of antique ormolu candlesticks, approx 29cm H (2)	

Lot	Estimate	Lot	Estimate
2473	300-500	2482	700-900
Navy Officer's sword by Manton & Co, with etched blade, brass bowl hilt with leather grips, and original brass-mounted leather scabbard, total approx 97cm L		Antique late 19th century French cast ormolu carriage clock by Potonie, Paris, the eight day movement striking hours and half-hours on a bell, the backplate detailed 'Potonie Paris' and numbered '132', the signed enamelled dial with black Roman numerals, the cast rococo case with swing handle and bevelled glass panels, on scroll feet, has winding key, approx 19cm H x 11cm W x 10cm D	
2474	150-250	2483	150-250
20th century English dress sword, total approx 100cm L		Pair of early Victorian clear glass and silver gilt mounted scent bottles, London 1851, each finely chased screw-off lid engraved with a crowned 'WV' cypher, each approx 6.5cm H (2)	
2475	300-500	2484	300-500
Antique Exotic wood walking stick having a coquilla nut pommel carved with Roman soldiers and an emperors head. (PROVENANCE: Previously owned by the 3rd Earl of Clare Ireland), approx 88cm L		Pair of antique 19th century German School, oils on zinc, Religious scenes, each approx 10 x 7.5cm (2)	
2476	400-600	2485	400-600
Regency silver plated samovar of classical urn form with scrolling dolphin handles, standing on square base and with ring turned feet, stamped 'Best London Manufac' within the lid, approx 47cm H x 32cm W		Regency black lacquered chinoiserie style box with hinged lid, the interior fitted tray with dividing panels, the base fitted a drawer with writing slope, raised on hoof supports, approx 15cm H x 40cm W x 30cm D	
2477	200-300	2486	150-250
Edwardian mahogany mantle clock with French eight day movement striking on a gong, the silvered circular dial with black Roman numerals, the dome top case with inlaid decoration, on a plinth base and brass bun feet, no key, has pendulum, approx 33.5cm H x 22.5cm W x 14cm D		Pair of antique Japanese lacquered octagonal lacquer boxes and covers, on stands, each approx 15cm H (2)	
2478	120-180	2487	2000-3000
Five antique Victorian brass shoe displays, approx 14cm H & shorter (5)		Émile Louis Picault (French, 1833–1915) Perseus rescuing Andromeda, heavy cast patinated bronze figure group, signed to base, approx 47cm H	
2479	200-300	2488	300-500
Walton pearlware bocage figure of a boy with flowers and three Staffordshire flatback groups, comprising a bower with a couple and a beehive, a dancing Highland couple with a girl seated above in a bower and a couple seated on a bridge over a stream with duck, approx 20cm H & shorter (4)		Antique French Empire bronze candelabrum, six stick capacity, three legged base with rams heads, approx 65cm H	
2480	300-600	2489	150-250
Antique early 19th century French ormolu watch stand, the unsigned pocket watch movement with pierced and engraved balance cock, the enamel circular dial with black Roman hour numerals, the case of lyre form on a rectangular pedestal base and toupie feet, has key, approx 22cm H x 8.5cm W x 5.5cm D		Antique Staffordshire pottery figure of Uncle Tom, approx 27cm H	
2481	300-500	2490	120-180
Antique early Victorian silver rectangular snuff box, the hinged lid with engraved presentation inscription, the engine turned decoration within raised cast scroll rims, Birmingham 1841 by William Simpson, approx 2cm H x 8.5cm L x 5cm D		Antique mid-20th century miner's lamp by 'The Protector Lamp & Lighting Co Ltd', Type 6, together with another similar lamp, each approx 25cm H (2)	
		2491	240-360
		French brass cased carriage clock with travelling case, the clock with enamelled dial and Roman numerals, approx 11.5cm H	
		2492	300-500
		Antique early 20th century French brass carriage timepiece, no key, approx 12cm H (ex handles) x 8.5cm x 7cm	

Lot	Estimate	Lot	Estimate		
2493	Pair of antique onyx and gilt brass figural cupulars, each approx 28cm H (2)	150-250	2505	Antique 19th Century Japanese woodblock printed story book, comprising eleven twin page colour illustrations of figures including fishermen, actors, samurai etc, with brief inscriptions, approx 12 x 7cm	150-250
2494	Pair of French porcelain wall pockets, late 19th century, both modelled with different bisque birds seated on or attending to a nest within an orange ground alcove, flanked by trailing flowers and foliage on the classical blue detailed bodies, unmarked, each approx 16cm H (2)	150-250	2506	Antique late 19th century German oak cased mantle clock with eight day movement striking on two gongs, the backplate detailed 'W & H Sch' (Winterhalder & Hofmeier), the square brass dial with silvered chapter ring, the case with arched top and turned finials above carved decoration, has key & pendulum (in office E4.106), approx 43cm H	250-350
2495	Vintage German bracket clock, striking on a gong, with arched silvered dial contained in an inlaid mahogany case, approx 41cm H x 28cm W x 20cm D	200-300	2507	Specimen wood casket, approx 14cm H x 28cm W x 13cm D	80-120
2496	Pair of Victorian Staffordshire flatback spill vases, modelled as hounds giving chase to a pair of leaping stags, c.1870, each approx 28.5cm H (2)	150-250	2508	Edwardian inlaid mahogany mantle clock with enamelled dial, approx 15cm H x 29cm W x 7.5cm D	150-250
2497	Large cast brass Griffon Mask head design door knocker, approx 28cm H	120-180	2509	Cased antique stag antler handled carving set, Lockwood Brothers Sheffield	80-120
2498	Large Chinese Blanc de Chine porcelain figure of Guanyin holding a young child, impressed character marks to the base, approx 53 cm H	300-500	2510	Antique Continental copper and brass rectangular desk stand, with cut-glass inkwells, and relief embossed cherub border, approx 13cm H x 26cm W x 18cm D	120-180
2499	Fine antique French bronze candlestick, fluted tapering support mounted with a lizard, tri form lions feet base, approx 30cm H	150-250	2511	Victorian porcelain William Richards 1862 gamekeeper loving cup, approx 12cm H	100-150
2500	Antique William IV mother of pearl rosewood casket, approx 18cm H x 33cm W x 26cm D	400-600	2512	Antique English carved elm human yoke, approx 88cm L	40-60
2501	Antique Japanese Meiji Period porcelain charger with hand painted design, The Pure Water Company, Seiji Kaisha 1879 - 1897, approx 37cm Dia	200-300	2513	Antique cow horn powder flask, approx 30cm L	40-60
2502	Two 19th century oval glass paste profiles of Raphael and Michelangelo, both framed, each approx 6cm x 5cm (2)	200-300	2514	Antique Irish Shillelagh, approx 85cm L	50-70
2503	Antique 19th century rosewood sarcophagus box, approx 21cm H x 27cm W x 19cm D	150-250	2515	Antique early Fijian rootstock 'Vunikau' war club, approx 65cm L, the width of the rootstock head, approx 65cm L	800-1200
2504	Jean Jules Salmson (1886-1940). A bronze of a seated girl feeding chickens, signed, approx 40cm H	1000-1500	2516	Pair of Secessionist Eichwald majolica vases, early 20th century, each of square section flanked by angular handles, decorated with foliage against a pale green ground, applied and impressed marks to bases, together with a similar Eichwald majolica tall comport, approx 22cm H & smaller (3)	150-250

Lot	Estimate	Lot	Estimate
2517	500-700	2528	600-800
A D Mouglin, a Victorian French striking mantle clock with gilt dial and Arabic numerals contained in a crescent shaped black marble architectural case surmounted by a bronze figure of a contemplative seated gentleman and with gilt columns to the sides, has key (in office E4.122) & pendulum, approx 50cm H x 33cm W x 15cm D		Antique Victorian oval silver cruet stand, Charles Boyton, London 1872, fitted with seven faceted and split cut glass bottles, three with silver mounts around a central handle, the base with foliate embossed oval panels and two cartouches, one initialled 'L', on splayed feet, approx 32cm H x 20cm W	
2518	150-250	2529	150-250
Continental porcelain fish set, comprising a serving dish, approx 57cm W, and 11 plates approx 24cm with transfer designs (12)		Mixed group of Copeland 'Spode's Italian' pattern blue printed wares, including two circular serving bowls, a cake plate, a square plate and two hors d'oeuvres dishes, together with a small group of other blue printed wares	
2519	150-250	2530	120-180
Antique ebonised ring turned satinwood brass - bound bucket, with carry handle, approx 32cm H		Good collection of antique treen, to include seal boxes, dice boxes with dice, miniature inlaid book slide, etc	
2520	300-500	2531	3000-5000
Antique George III mahogany and ebony strung work table, with a fitted drawer and silk bag on tapering square section legs. Ex Early NSW Family Sternbeck of Windsor & St Auburns, approx 72cm H x 28cm W x 38cm D		Pierre Tougeneff (1854-1912) A charging cuirassier, signed, bronze sculpture, approx 54cm H x 38cm W	
2521	60-90	2532	200-300
20th century crewelwork style three fold firescreen, approx 77cm H x 111cm W		Henze, oil on canvas, Coastal landscape, indistinctly signed, approx 60cm x 90cm	
2522	300-500	2533	500-700
Antique Georgian country oak tea table with pie crust edge raised on a turned urn column support with tripod base, approx 72cm H x 69cm W		English School, 1840 Portrait of James Bingley (b. August 23rd 1795) Half length, wearing a dark coat and cream waistcoat, holding a copy of Bell's Life (Sunday March 8th 1840), oil on canvas. A later inscribed label on the stretcher states that `this likeness [was] taken August 17th 1840, mounted in original gilt gesso frame of the period, approx 75cm x 62.5cm	
2523	150-250	2534	1500-2000
Antique Edwardian satinwood and line inlaid box, the lid with recessed brass handle, the interior later converted to a table top cabinet, approx 40cm H x 28.5cm W		Of Napoleonic Interest; a French bronze and gilt metal timepiece, second half 19th century, modelled as Napoleon seated sleeping in a chair, one leg raised and resting on a canon ball which forms the timepiece, surmounted by an eagle and resting on crossed canon barrels, the naturalistic rectangular base on a stepped verde antico marble plinth and acanthus cast feet, the movement numbered 1456, approx 29cm H x 28cm W x 12.5cm D	
2524	200-300	2535	200-300
Set of four hand blown and cut wine glasses, of rummer shape, each approx 16cm H x 10cm dia (4)		Antique mahogany cased wall clock, has key & pendulum (in office (E4.114), approx 58cm	
2525	80-120		
Royal Worcester china demi tasse setting for six, pink and white rose pattern (12)			
2526	120-180		
Eight early 19th century Wedgwood creamware shallow bowls with geometric orange borders and a central RA monogram, along with three plates, each approx 25cm dia (11)			
2527	80-120		
Late 19th / early 20th century American service bell, by Russell & Kerwin MFC. CO., New Britain, Conn. U.S.A. Patented Aug. 1st '93, with brass button revolving to strike hem, spherical brass bell on splayed brackets, approx 12cm dia			

Lot		Estimate	Lot		Estimate
2536	Victorian polychrome painted cast iron Mr Punch doorstop, approx 32cm H	200-300	2548	Douglas Falconer (1913-2004) oil on canvas Rammoch Glen, Scotland signed, approx 25cm x 35cm	400-600
2537	Antique ladies leather Gladstone carry case, with leather straps, retaining original G.W.R receiving paper label to top section	120-180	2549	Antique embroidered and stumpwork silk panel, gilt-framed, approx 39cm H	150-250
2538	Antique George III mahogany hanging corner display cabinet with inlaid conch shell and fan paterae, fitted with a pair of astragal glazed doors, approx 106cm H x 96cm W & 48cm D	300-500	2550	Antique English brass coal hod, along with an antique horn brass mounted fork (2)	60-80
2539	Edwin Earp (1851-1945), watercolour signed, a loch scene with steamer and boats, approx 28cm x 45cm	150-250	2551	Hilger & Watts boxed theodolite	90-120
2540	Rancoullet, seated huntsman in 18th Century dress with flintlock rifle seated upon a tree stump, signed, bronze sculpture, on turned ebonised wood socle, approx 31cm H	1200-1800	2552	Pair of antique early Dutch Delft blue and white hexagonal baluster vases and covers, late 18th century, each painted with a basket of flowers and feathers against a whorl pattern ground inside a moulded frame, the covers with bird knops, blue painted mark, each approx 41cm H (2)	300-500
2541	Attributed to Josephine Aveline - Still Life with Flowers in a Vase, 20th century oil on canvas-board, approx 49cm x 38.5cm	150-250	2553	William Langley (1852-1922) oil on canvas, Mallards signed, approx 60cm x 90cm	600-800
2542	John Glover (1767-1849), watercolour, Trees in sunlight, see label verso, Michael Spratt Galley Surrey, approx 32cm x 47cm	1500-2000	2554	A. Allen - Sheep in a Mountainous Landscape, oil on canvas, signed, within a gilt frame, approx 59cm x 74.5cm	250-350
2543	John Glover - antique 18th century eight day longcase clock with square brass and silvered dial with engraved floral scroll decoration in oak case with spiked ball mounts, with winding key, two weights and pendulum, approx 224cm H	800-1200	2555	Vintage English gents bicycle, approx 187cm L	150-250
2544	Joan Wanklyn - 'Pippin' (Study of a Horse's Head), gouache, signed, titled and dated 1962 recto, labels verso, within a painted frame, approx 34cm x 24cm	150-250	2556	German WWII period metal helmet	200-300
2545	Antique brass and oak postal scale and weights, approx 30.5cm	60-80	2557	Antique 19th century extensive porcelain dinner service with a scalloped and gilded border and hand painted floral decoration, includes two tureens, soup plates, approximately forty dinner plates together with a part Copeland Peplo pattern dinner service	400-600
2546	Antique Stanley brass cased surveyor's level, dated 1911, approx 8cm dia	80-120	2558	Antique George III Cuban mahogany drop side table, standing on tapering pad foot legs, approx 72cm H x 152cm W (open) x 122cm D	300-500
2547	John Sell Cotman, 1782-1842, framed double sided watercolour, figures in a boat on a lake, verso mountainous village, approx 14cm x 22cm	80-120	2559	Five pieces of antique Doulton Lambeth sprigged stone ware jugs, mug and bowl, one jug sterling silver mounted, approx 14cm H & smaller (5)	60-90

Lot	Estimate	Lot	Estimate		
2560	Set of thirteen Royal Worcester porcelain dessert plates, circa 1880, centrally painted with bouquets of flowers against a white ground, 'jewelled' and gilded pink ground borders and three matching tazzi and three comports with identical borders to the plates but with gilded foliate centres (19)	200-400	2571	17th century style rectangular oak side table, incorporates old timber, approx 72cm H x 64cm W x 128cm L	400-600
2561	Vintage Tri-ang rocking Mickey Mouse with plaque, approx 81cm L	250-350	2572	Early antique William and Mary style walnut display cabinet-on-stand, the arch moulded pediment above a single glazed door, the base fitted with two crossbanded drawers, on barley twist legs united by shaped platform stretchers, approx 188cm H x 69cm W x 40cm D	800-1200
2562	Antique 19th century rococo style giltwood & gesso mirror, approx 65cm x 50cm	200-400	2573	Two antique English cottage chairs (2)	80-120
2563	Antique pine standing corner cupboard, upper section with open shelves within arch surround, enclosed by pair of doors below on plinth base, approx 210cm H x 123cm W x 70cm D	400-600	2574	Four antique 19th century English Lancashire country chairs with rush seats (4)	150-250
2564	Antique George II mahogany tripod table with circular snap top on canon barrel support and tripod cabriole legs, approx 123cm H (closed) x 92cm Dia	300-500	2575	Antique 17th century English carved oak cupboard, showing signs of alterations, approx 164cm H x 89cm W x 41cm D	500-700
2565	Antique George III oval mahogany drop flap padfoot dining table, approx 69cm H x 106m L x 45cm W	250-350	2576	Victorian Arts & Crafts oak writing cabinet by Maple & Co, approx 127cm H x 107cm W x 41cm D	500-700
2566	Georgian style square lamp table with inset writing surface, fitted with a drawer, raised on X framed supports with turned stretcher, approx 50cm H x 61cm W x 61cm D	150-250	2577	Antique 18th century oak mule chest, approx 73cm H x 132cm W x 48cm D	300-500
2567	Vintage G-Plan teak sideboard designed by Victor Bramwell Wilkins, with three drawers above four cupboard doors, approx 85cm H x 153cm W x 46cm D	400-600	2578	Antique Victorian walnut rise & fall piano stool with leather button upholstery, approx 48cm H	250-350
2568	Set of six antique Regency style ebonised chairs, ebonized frames with gilt metal mounts, cane work seats (6)	300-500	2579	Antique walnut canteen case, empty, approx 30cm H x 52cm W x 40cm D	80-120
2569	Pair of ash and elm Windsor elbow chairs, with comb backs, pointed arm terminals, solid seats, on baluster turned legs united by crinoline stretchers, approx 59cm W x 56cm D x 99cm H	800-1200	2580	Victorian pine silver chest, distressed - old paper labels, approx 38cm H x 65cm W x 39cm W	120-180
2570	Pair of antique Georgian country side chairs, pierced fan slat backs, chamfered square legs (2)	150-250	2581	Antique George IV circa 1825 giltwood pier mirror, rectangular plate in reeded ebonised slip and cut column surround with stepped cornice, approx 94cm x 62cm	400-600
			2582	Good cut crystal tapering cylinder vase, approx 31cm H	60-80
			2583	Antique black slate mantle clock, neoclassical pilasters to the sides, bronze mounts, dated to movement 1855, approx 37cm H x 31cm W x 17cm D	200-300
			2584	Antique late 18th century oak dresser, the shelf back above two frieze drawers and an open shelf, on bracket feet, (some alterations), approx 178cm H x 142cm W x 42cm D	600-800

Lot	Estimate	Lot	Estimate
2585	Victorian carved oak hall bench with raised back & carved apron, raised on bobbin turned supports, approx 60cm H x 120cm W x 26cm D	2598	Antique 19th Century French black slate drum cylinder mantle clock, the enamel dial marked Mottu Fres A Paris, approx 35cm H x 20cm W x 12cm D
2586	Antique 19th Century Scandinavian walnut & parquetry side cabinet, with deep drawer enclosing inlaid short drawers, and recessed cupboard below raised on square projecting supports, approx 77cm H x 88cm W x 57cm D	2599	Pair of Georgian style shaped back settees, with blind fret work front legs with pierced angular brackets, joined by H-formed stretches, long single down filled cushion to seat, each approx 197cm L (2)
2587	Early 20th century marquetry inlaid kingwood bijouterie table, approx 74cm H x 62cm W x 41cm D	Part Four - V J A Flynn Estate	
2588	Antique 17th century and later oak side table, the moulded top above a single frieze drawer, raised on bobbin turned legs, united by stretchers, approx 69cm H x 77cm W x 56cm D	2600	Set of six antique Victorian hallmarked sterling silver spoons, marked IW, Newcastle, 1862, approx 425 grams (6)
2589	Antique 19th century oak hanging plate rack, approx 103cm W	2601	Set of five antique Victorian hallmarked sterling silver spoons, by Philip Weekes, Dublin, 1842, approx 395 grams (5)
2590	Mixed lot decorative miniature antique style cannons	2602	Set of six antique George III hallmarked sterling silver spoons, marked DM, Edinburgh, 1815, approx 420 grams (6)
2591	Lot to include silver plated salver & silver plated two wine coasters (3)	2603	Pair of antique George IV hallmarked sterling silver serving spoons, by Patrick Moore, M West, Dublin, 1828, approx 180 grams (2)
2592	Antique mid 18th century English banded oak mule chest, with rising top, two dummy and five long drawers, circa 1760's, approx 91cm H x 158cm W x 56cm D	2604	Set of six antique George III hallmarked sterling silver spoons, by Richard Sawyer, Dublin, 1809, approx 470 grams (6)
2593	Three antique English ash & elm spindle back rush seated country chairs, comprising a arm chair and two side chairs (3)	2605	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, of various makers & dates, to include Charles Marsh & Patrick Moore, approx 450 grams (6)
2594	Pair of Vintage English cast brass seated Lion andirons, each approx 44cm H x 42cm L (2)	2606	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include JMc & JH&S, approx 390 grams (6)
2595	Kashan carpet, Persian, the madder field with a bold indigo medallion, matching spandrels, all with floral sprays, an indigo palmette and vine border, approx 437cm x 304cm	2607	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include John Power, Arthur Murphy, William Law etc, approx 395 grams (6)
2596	Clifford Charles Turner (1920-2018) oil on board, a chestnut horse in a field, approx 59cm x 75cm	2608	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include JC, WE, DMcD & others, approx 450 grams (6)
2597	Late 19th / early 20th Century iron bound pine tool trunk, with a collection of moulding and box planes, box approx 31cm H x 69cm W x 42cm D		

Lot	Estimate	Lot	Estimate		
2609	Two sets of three antique 19th Century hallmarked sterling silver spoons, by William Eaton & JH?, London, 1828 & 1845, approx 525 grams (6)	120-160	2621	Set of six antique Victorian hallmarked sterling silver forks, Henry Holland, London, 1864, approx 255 grams (6)	60-80
2610	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include SH, PM, JMc & others, approx 450 grams (6)	100-200	2622	Set of six antique Victorian hallmarked sterling silver forks, by William Eaton, London, 1843, approx 275 grams	60-80
2611	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include S.N, AW, I.K, J.K etc, approx 450 grams (6)	100-200	2623	Set of eight antique Victorian hallmarked sterling silver forks, by Elizabeth Eaton, London, 1851, approx 350 grams (8)	80-120
2612	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include ET, PW, AW etc, approx 405 grams (6)	100-200	2624	Set of four antique Victorian hallmarked sterling silver forks, by William Eaton, London, 1843, approx 200 grams (4)	50-80
2613	Good lot of five mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include William Law, IS, IG etc, approx 360 grams (5)	80-120	2625	Set of four antique William IV hallmarked sterling silver forks, by RT, Glasgow, 1832, approx 195 grams (4)	50-80
2614	Good lot of five mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include very early example, ET, CG, WE etc, approx 355 grams (5)	80-120	2626	Good lot of six mixed antique 19th Century hallmarked sterling silver forks, various marks & dates, to include SN, Henry Holland etc, approx 245 grams (6)	60-80
2615	Good lot of five mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include MC, SW, & ET, approx 370 grams (5)	80-120	2627	Good lot of six mixed antique 19th Century hallmarked sterling silver forks, various marks & dates, to include M&S, JH&C, etc, approx 255 grams (6)	60-80
2616	Set of five antique Victorian hallmarked sterling silver spoons, by William Eaton, London, 1839, approx 380 grams (5)	80-120	2628	Good lot of eight mixed antique 19th Century hallmarked sterling silver forks, various marks & dates, to include CK, HI, TS, etc, approx 365 grams (8)	80-120
2617	Good lot of six mixed antique 19th Century hallmarked sterling silver spoons, various marks & dates, to include JML, H.H & others, approx 430 grams (6)	100-200	2629	End of auction - Delivery for 30 minutes from auction end as well as Monday 16th to Wednesday 18th March, between 9am to 4pm.	
2618	Good lot of six matched antique Victorian hallmarked sterling silver forks, by two different makers, Newcastle, 1861, approx 285 grams (6)	60-80		Heavy items must be removed by a professional carrier. Carriers are listed on the front of catalogue or ask at the office. Staff will only help with small items. Please provide your own packing materials.	
2619	Set of six antique George IV hallmarked sterling silver forks, by John Harris IV?, London, 1825, approx 220 grams (6)	50-80		Next auctions - Antiques, Collectables & Local Estates Auction (Bowral) - Sunday 29th March.	
2620	Set of six antique Victorian hallmarked sterling silver forks, by Christopher Cummins, Dublin, 1839, approx 300 grams (6)	60-80		Thank you!	