

**Catalogue**

**Special Two Day Auction**

**Saturday 24 October 2020 Starting at:11:00 AM**

**Sunday 25 October 2020 Starting at:11:00 AM**

**To be held at our Auction Rooms:  
224 Young St , Waterloo NSW 2017**

**Terms: Eftpos & Credit cards accepted & pre approved cheque -  
VISA surcharge of 1.47% and MasterCard surcharge of 1.35%  
applies**

Lot	Estimate	Lot	Estimate
1	300-500	11	600-800
2	200-300	12	100-150
3	200-400	13	400-600
4	200-300	14	150-250
5	300-500	15	150-250
6	150-250	16	60-80
7	60-80	17	60-80
8	200-400	18	300-500
9	800-1200	19	200-300
10	100-150	20	160-220

Lot		Estimate	Lot		Estimate
21	Antique French bronze figure group of a young Louis XIII on horseback, approx 29cm H	200-300	35	Set of five French antique brown leather bound books, early 19th century circa 1830s, from writer Pere G. F. Berthier, 'Reflexions De Berthier' Volumes 1 - 5, gilt inlay to spine (5)	10-20
22	Antique French Louis XV style painted mantle clock, has key and pendulum (in office C125.92), approx 46cm H	200-300	36	Japanese export tray along with lidded trinket and two cups, tray approx 26cm L x 22cm W (4)	10-20
23	Art Deco French alabaster & marble bust of a young woman with a gilt & bronze hat, sitting on a gilt painted wooden pedestal base, approx 49cm H	200-300	37	Brass oval plaque tray in relief, approx 38cm L x 25cm W	10-20
24	Pair of French Art Deco glass decanters, each approx 35cm H (2)	20-30	38	Pair of French seven light candelabras, each approx 56cm H (2)	40-60
25	Antique French repousse copper cushion mirror, obvious damages, approx 67cm x 32cm	30-50	39	Antique French comtoise clock movement, has key (in office C125.148), pendulum and weights, approx 40cm H x 35cm W	60-80
26	Antique French oak and iron work stepladder, approx 130cm H (closed)	60-80	40	Pair of antique 19th Century French zinc surround window frames, each approx 137cm H x 120cm W (2)	800-1200
27	Vintage French brass briolette table lamp with toleware shade, heavy dish base, three arm lights, approx 46cm H	100-200	41	Four antique French zinc roof finials, approx 91cm H and shorter (4)	500-700
28	Antique French alabaster mantle clock surmounted with urn, has key and pendulum in office, approx 31cm H	40-60	42	Set of five French copper saucepans, approx 61cm L and smaller (5)	20-30
29	French Auguste Moreau spelter figure of a woman, titled Chrysantheme, approx 61cm H	60-80	43	Set of twelve small Chinese plates, each approx 20cm Dia	30-50
30	Antique French Louis XV style marriage armoire with later fitted interior, approx 216cm H x 130cm W x 65cm D	300-500	44	Set of six antique hallmarked sterling silver forks, makers mark William Rawlings Sobey, Exeter, 1852, approx 430 grams (6)	100-200
31	Antique 19th Century French Provincial oak desk, bread slide to one end, fitted with two deep drawers, approx 76cm H x 175cm L x 70cm D	120-160	45	Important locally issued British / Australian pattern 1853 three band percussion rifle in .577 calibre. By Isaac Hollis and Sons War Dept. Stamp on lock plate. Butt tang stamped H over 952, trigger grand tang stamped NSW. Complete with its original loading rod and nipple protector on chain. An untouched example of a scarce weapon. No license required.	1000-1500
32	James Andrey, 1920s signed bronze sculpture of a male Lion on rock base, signed lower right front ANDREY, approx 40cm H x 51cm L	300-500	46	Unknown, 18th Century, likely English school, oil on canvas, Garden scene with ladies and gent, approx 34cm x 29cm and frame approx 47cm H x 40cm W	600-800
33	Five brown leather bound antique French books, circa late 18th century to include subject matter pertaining to physics, biology, and plays of Molière, gilt inlay to spine, leather covers (5)	10-20	47	Orlando Norrie (1832-1901) Watercolour, military oval, signed lower right, approx 19cm x 14cm	250-350
34	Paroissien Romain, four antique French early 20th century circa 1930s brown leather bound books on the four seasons, spring, autumn, summer, winter - Ete, Automne, Hiver, nice incised detail to covers (4)	10-20			

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48	Gottfried Kneller (1646-1723) England ¾ length portrait of a gent, possibly Sir Gottfried Kneller, oil on canvas, titled on the frame Sir Gottfried Kneller 1646-1723, signed to upper left illegible approx 124cm x 98cm and frame approx 145cm H x 119 W	3000-5000	58	Pair of antique French cast iron entrance gates, total approx 267cm H x 163cm W (2)	300-500
49	Antique 18th Century English school, portrait of the Hon Rowland Belasyse, oil on canvas, Rowland Belasyse later to become 6th Viscount Fauconberg (1745–1810), mounted in elaborate carved scrolling giltwood frame, signed to upper right, and title bar on frame, approx 120cm x 96cm and frame approx 170cm H x 132cm W	8000-12000	59	White painted wrought iron tiered bakers stand, approx 198cm H x 93cm W x 47cm D	400-600
50	Jacques Courtois (school) (1621-1676) France, Battle scene, oil on canvas, mounted in elaborate gilt frame, approx 45cm H x 65cm W	6000-8000	60	Exceptional antique walnut credenza, with open glazed display ends, central two doors mounted with Sevres panels, painted with ladies and gents in period dress in outdoor scenes, in oval porcelain, all over gilt bronze mounts, top showing figured walnut surface. approx 103cm H x 197cm W x 54cm D	4000-6000
51	Circle of Sir Gottfried Kneller (1646-1723) England ¾ length portrait of a lady, oil on canvas, mounted in later frame, approx 124cm x 101cm and frame approx 141cm H x 119cm W	3000-5000	61	Antique late Victorian inlaid mahogany corner vitrine, inlaid with satinwood, well glazed single door, over an open shelf below, approx 208cm H x 70cm W x 38cm D	600-800
52	Unknown, English school, early 19th century, portrait of a gent in oval, mounted in elaborate gilt frame, approx 18cm x 14cm	400-600	62	French Art Deco mantle clock & garnitures, mounted with birds, no key has pendulum (in office C125.51), approx 26cm H x 37cm W and smaller (3)	80-120
53	Alessandro Ossani (Active from 1857-1888) England, Unknown Scottish gent, pastel in oval, signed & dated lower right 1864, approx 64cm H x 49cm W	800-1200	63	Most impressive French Louis XV style marble topped commode, with two large drawers, with floral marquetry inlaid decoration, elaborate cast brass mounts and handles, signed MNKQUANT P, approx 86cm H x 132cm W x 45cm D	800-1200
54	Alessandro Ossani (Active from 1857-1888) England unknown, pastel of a lady with pearl necklace, signed and dated lower left, 1860, mounted in fine antique gilt surround frame, approx 65cm H x 51cm W	800-1200	64	Vintage French painted trumeau mirror, giltwood surround and painted frame, crest in relief with leaves, approx 195cm x 100cm	200-300
55	Norman Lindsay (1879-1969) Revel, coloured print, Ex Tom Mathiesson Gallery, unframed, approx 43cm H x 38cm W	120-180	65	French Louis XV style painted frame and upholstered bed, approx 120cm H x 215cm L x 150cm W.	100-200
56	Vintage French briolette or occasional marble topped table with pierced gallery surround, approx 73cm H x 65cm W	120-160	66	Pair of antique French Paris porcelain marriage vases, each approx 22cm H (2)	40-60
57	Vintage French briolette or occasional marble topped table with pierced gallery surround, pull out drinks slides, and fitted with a central drawer. approx 71cm H x 63cm Dia	120-160	67	French wrought iron frame & marble topped bistro table, approx 73cm H x 99cm W x 60cm D	100-200
			68	Antique wooden French mill screw converted into a jardiniere stand, approx 104cm H x 30cm Sq	200-400
			69	Pair of painted French Louis XVI style petite side chairs (2)	40-60

Lot	Estimate	Lot	Estimate		
70	Set of six antique hallmarked sterling silver forks, makers mark William Rawlings Sobey, Exeter, 1836, approx 230 grams (6)	40-60	82	Antique 19th century French long cherrywood & oak hall bench with lift up seat, approx 80cm H x 187cm W	300-500
71	Set of six antique hallmarked sterling silver teaspoons, makers mark Josiah Williams & Co, Exeter, 1858, approx 130 grams (6)	40-60	83	Antique French Godin black enamel cast iron heater / stove, of pierced circular design, approx 92cm H (ex pipes)	100-200
72	Set of six antique hallmarked sterling silver teaspoons, makers mark William Rawlings Sobey, Exeter, 1834, approx 85 grams (6)	30-50	84	Set of four antique hallmarked sterling silver spoons, makers mark JW & JW, Exeter, 1861, approx 180 grams (4)	40-60
73	Antique red ground hand knotted wool carpet, approx 147cm x 89cm	120-180	85	Vintage/ antique French Louis XV style shaped vitrine, brass mounts, decorated to door with courting scene of a young boy playing bagpipes to a young girl. Circa 1920's or 30's approx 168cm H x 83cm W x 36cm D	500-800
74	Antique William Wasbrough of Bristol longcase clock, eight day silvered brass dial with gilt metal spandrels, second and calendar apertures, arched top with moon phase, the hood decorated with shaped gilt gesso panels, and turned fluted Corinthian columns to the sides. The trunk with stop fluted canted sides, shaped bracket feet, key in office (A4605.43), unknown working order, approx 252cm H x 50cm W x 24cm D	3000-5000	86	French early 20th Century red lacquer commode, decorated with mountainous & court scenes, brass mounts & marble top, approx 85cm H x 118cm W x 52cm D	1000-2000
75	Most impressive set of three white painted heavy cast iron four seasons garden chairs, comprising of two single seaters & a two seater, unmarked (3)	2500-3500	87	Fine antique Edwardian mahogany hand painted square tapering pedestal, inlaid top, approx 116cm H	300-500
76	Antique French walnut hall table or desk with carved stretcher base, the single long drawer decorated with laurel in relief, approx 75cm H x 87cm L x 60cm D	100-200	88	Pair of antique French church prickets, each approx 58cm H (2)	200-300
77	Wooden plate with inlaid decoration, with box, some damages, approx 30cm Dia	20-40	89	Antique early 18th Century English Oak settle, of country design, triple arched paneled back, arms to the ends, over a six leg base. approx 118cm H x 141cm W	600-800
78	Antique French marriage dome, approx 43cm H x 28cm W	120-160	90	Set of six antique hallmarked sterling silver spoons, makers mark William Rawlings Sobey, Exeter, 1847, approx 210 grams (6)	60-80
79	Antique French Louis Philippe figured mahogany two door bookcase, approx 226cm H x 135cm W x 39cm D	800-1200	91	Set of six antique hallmarked sterling silver teaspoons, makers mark JW & IW, Exeter, 1864, approx 110 grams (6)	40-60
80	Vintage hand knotted wool carpet, approx 250cm x 176cm	100-200	92	Vintage French bistro table with wrought iron stretcher base & wooden top, approx 60cm H x 83cm L x 43m D	20-30
81	Pair of antique French Louis XV style painted frame armchairs along with a matching stool, stool approx 36cm H x 56cm Sq (3)	800-1200	93	Antique French Harmonium, well carved oak case, working order, approx 100cm H x 121cm W x 67cm D	300-500
			94	Antique 19th Century French arched window from a Nunnery, with original hardware, approx 202cm H x 170cm W	300-500

Lot	Estimate	Lot	Estimate
95	60-80	108	80-120
96	300-500	109	300-500
97	60-80	110	80-120
98	40-60	111	100-200
99	300-500	112	200-300
100	40-60	113	1000-1500
101	60-80	114	80-120
102	50-80	115	100-200
103	80-120	116	80-120
104	200-300	117	80-120
105	600-800	118	20-30
106	400-600	119	10-20
107	40-60	120	100-200
		121	500-800

Lot		Estimate	Lot		Estimate
122	Fine large antique Asprey & Sons well fitted travelling desk. Containing original ivory instruments, ink pots, ivory triple panel writing surfaces. The top fitted with central brass recessed carry handle, approx 18cm H x 42cm L x 29cm D	200-300	136	Fine rare pair of Edwardian Hepplewhite design arm chairs, each finely painted with flowers and faux graining, pierced shield backs, all standing on square tapering legs (2)	500-700
123	Antique Victorian pole screen, mounted with an adjustable shield shape screen, with fine silk work panel. Well carved tri form base, approx 124cm H	200-300	137	Antique English heart shaped pin cushion topped sewing box, pierced rim, on bun feet, marked for Birmingham 1905, Cornelius Saunders & Francis Shepard, approx 7cm H	80-120
124	Antique French terracotta pug, approx 28cm H x 40cm L	1500-2500	138	Antique French kneading trough on stand, fall front, well carved in high relief (Locked) approx 99cm H x 122cm L x 54cm D	200-300
125	Large antique recumbent terracotta pug, approx 34cm H x 67cm L	2000-3000	139	Pair of antique Imari plates, each approx 22cm Dia (2)	60-80
126	Large antique seated terracotta pug, approx 51cm H x 22cm W x 22cm D	2000-3000	140	Loetz style art glass vase early 20th century, approx 22cm H	40-60
127	Antique French faux bamboo single door armoire, approx 223cm H x 97cm W x 44cm D	500-800	141	Pair of Dresden porcelain dishes / salts, each approx 11cm L (2)	40-60
128	Antique French faux bamboo bed, approx 124cm H x 197cm L x 127cm W	100-200	142	Long grey painted breakfront design servery table, standing on eight turned fluted legs with under shelf, approx 80cm H x 199cm L x 50cm D	400-600
129	Antique French faux bamboo nightstand with marble top, approx 93cm H x 44cm W x 41cm D	100-200	143	Pair of large carved pine prickets of grand size, with distressed painted finish, each approx 125cm H (2)	400-600
130	Vintage wool carpet, approx 189cm x 106cm	200-300	144	Large Antique Gothic window converted into a mirror, approx 246cm H x 103cm W	600-900
131	Fine antique figured walnut large size canterbury, with pierced carved supports, single long drawer below, approx 95cm H x 66cm W x 44cm D	700-900	145	Twin handled champagne bucket, approx 23cm H	30-50
132	Fine antique yellow gold mounted riding crop, unmarked, likely French, the handle repousse work with C scrolls and strapwork surrounding a flute playing musician and a gent and lady dancing, central yellow gold collar with C scrolls and foliage. The main shaft finely plaited	300-500	146	Antique Dutch style mahogany tri form jardiniere stand, with brass inset pot, approx 93cm H x 36cm Dia	60-80
133	Vintage French garden table & two chairs, table approx 71cm H x 70cm Sq (3)	30-50	147	Antique Chinese blue & white shallow bowl, decorated with birds & fruit, unmarked. Provenance : Private Sydney Collection, approx 25cm Dia	120-160
134	French Louis XVI style armchair	100-200	148	Pair of French iron doors along with a side door, this set also includes attachable plate mounts, each approx 245cm H x 116cm W	500-800
135	Most impressive antique French Louis XVI style demi lune vitrine / showcase of fine quality, having glass shelves, approx 179cm H x 104cm W x 44cm D	800-1200	149	Antique English canted square form tea caddy, cast in relief with a continuous band of country rural figures, and distant village. Marked for Birmingham 1907 by Hannah Howard, approx 12cm H	250-350

Lot	Estimate	Lot	Estimate		
150	Rare antique heart shaped tortoise shell paper clip, the silver holder pierced roundel, marked for London 1894. maker JR, approx 10cm W	80-120	162	Small antique Regency side cabinet, approx 94cm H x 70cm W x 36cm D	600-800
151	Antique late 18th century English demi lune mahogany string inlaid fold over tea table, standing on square tapering legs, approx 72cm H x 99cm W x 45cm D (closed)	800-1200	163	Pair of antique French Louis XIII upholstered high back armchairs, shaped stretchers below (2)	200-300
152	Fine antique mustard pot, of drum form, with applied cast flower head and foliage rim, double C scroll handle with pierced thumb piece. With original blue glass liner. Marked for London, 1846, makers mark of Charles Thomas Fox and George Fox Cover later engraved with "presented to Captain Keeble, by his friends R. Taylor and H Neil 1875", approx 7cm H	400-600	164	Antique Victorian carved walnut cabriole leg square design stool, well carved fan decorated legs, approx 41cm H	150-250
153	Antique English breakfront fold over tea table, single central drawer, inlaid decoration. All standing on square tapering legs,, approx 75cm H x 94cm W x 47cm D (closed)	1000-1500	165	Chinese carved Mammoth ivory sleeping sage, on carved wood stand, approx 12.5cm H	400-600
154	Pair of antique carved abalone shells, carved with fisherwoman, and fisherman gazing out to sea, each approx 20cm L x 18cm W (2)	80-120	166	Modern umbrella / stick stand, approx 77cm H	40-60
155	Antique 19th century ladies travel sewing box, reef knot handle, rare concertina expandable base, green silk lining, engraved brass mounts, approx 4cm H x 14cm L x 6.5cm D	40-60	167	Antique Edwardian envelope fold over games or card table, well carved in blind fret work to the side frieze. Standing on slender cabriole legs joined by stretchers below, approx 75cm H x 54cm Sq (closed)	400-600
156	Pair of French urn form lidded garnitures, each 26cm H (2)	100-200	168	Large size antique mahogany two drawer toilet mirror, approx 93cm H x 69cm W	300-500
157	Large antique wood and canvas mounted steamer trunk, with later modern wheels, approx 74cm H x 86cm L x 55cm D	200-400	169	Chinese carved mammoth ivory sleeping sage, on pierced carved wood stand, approx 10cm H (including stand) x 21cm L	400-600
158	Art Deco hand painted green stem glasses, approx 21cm H and smaller (some damages) (15)	80-120	170	Antique Georgian mahogany bureau with brass hardware, approx 98cm H x 99cm W x 52cm D (closed)	500-700
159	Antique George III demi lune fold over tea table, standing on chamfered fluted tapering legs, circa 1790's - 1800, approx 72cm H x 91cm W x 45cm D	600-800	171	Fossilized tooth paper weight or desk ornament, approx 10cm x 11cm	60-80
160	Various vintage German glass rimmers with wheel cut decoration, approx 19cm H and shorter (9)	100-200	172	Antique Chinese 18th century or early 19th century ivory panel, finely carved in relief, with sages in daily pursuits. Fine fitted carved hardwood stand. Paper labels verso, item 140. A fine carved ivory plaque - Immortals and scribes in prunus grove 18th century, Qianlong c1736-1795 - Possibly by Huang Zhenxiao C 1739, approx 16cm H (including stand) x 27cm L	1500-2500
161	Pair of antique William IV sterling silver cased berry spoons	100-150	173	Antique French jardiniere stand with barley twist supports, approx 102cm H	100-200
			174	Art Deco period carved marble lion or tiger sculpture, approx 26cm H x 47cm L	200-300
			175	Three decorative mirrored glass obelisks, each approx 81cm H and smaller (3)	300-500
			176	Old Elephant foot converted into a stool, approx 40cm H	400-600

Lot		Estimate	Lot		Estimate
177	Antique 19th Century French Baccarat art glass vase, signed L Demeurat, approx 22cm H	200-300	195	Pair of antique French beechwood framed Provincial armchairs with rush seats (2)	100-200
178	French / Italian large antique Art Nouveau twin handled urn, approx 40cm H x 42cm W	120-160	196	Pair of French vintage green painted, flat bar wrought iron plant stands of step design, each approx 77cm H x 110cm W x 80cm D (2)	220-260
179	Vintage Zebra skin, approx 299cm x 162cm	400-600	197	French wrought iron & marble bistro pedestal table, approx 63cm H x 65cm Dia	60-80
180	Diamond gents ring, with three inset diamonds, set in 18ct gold, ring size Q	1800-2000	198	Antique French Bayonet, engraved St Etienne 1879, approx 64cm L	120-160
181	Pair of antique French white painted shutters, each approx 195cm H x 417cm W, each shutter made of 2 panels, one approx. 21cm W and one approx 26cm W (2)	80-120	199	Decorative lamp with leopard print shade, approx 89cm H	80-120
182	Old Leopard skin, approx 190cm L x 144cm W	600-800	200	Quality Antique French Louis XVI style two height buffet, well carved in relief decoration, bevelled glass to the doors, approx 224cm H x 171cm L x 64cm D	300-500
183	Murano style art glass grape and leaf cluster, approx 17cm H	40-60	201	Antique French walnut Louis XVI style table, well carved and turned legs, joined by a central stretcher, approx 72cm H x 126cm L x 113cm D	120-160
184	Antique French shoe shine chair from hotel, approx 142cm H	600-800	202	Set of twelve French oak Louis XVI style dining chairs, with caned backs and seats, (12)	200-300
185	Two mounted saw fish rostrums, approx 109cm H and smaller (2)	200-300	203	Antique French walnut Louis XVI style mirror, ribboned tied crest, approx 156cm H x 93cm W	80-120
186	Good quality French Louis XV style secretaire / ladies writing desk, canted sides, with rosewood cross banded edges, mounted with brass mounts and handles, approx 138cm H x 65cm W x 31cm D	400-600	204	Pair of antique French bronze duel form candlesticks, each approx 15cm H x 17cm W (2)	80-120
187	Pair of antique French painted salon doors, each approx 273cm H x 73cm W	120-160	205	French Louis XV showcase, approx 181cm H x 62cm W	300-500
188	Pair of antique French marriage domes, of circular shape, with faux flowers & pair of antique marriage vases (2)	300-500	206	Art Deco marble mantle clock mounted with a gilt bronze tiger, no key, has pendulum (in office A2651.276), pin to hold pendulum missing	200-300
189	Shelley dish of Art Nouveau design, approx 27cm Dia	40-60	207	Hand knotted wool carpet, Geometric design, approx 225cm x 148cm	220-260
190	Fine antique French Bronze scale model of a horse drawn plow on black slate base, approx 29cm L	400-600	208	Antique French marriage dome, approx 55cm H x 29cm W	100-200
191	French Art Nouveau glass claret jug, nice silver plated mounts, approx 24cm H	40-60	209	Pair of French brass black painted five light candelabras, each approx 48cm H (2)	200-300
192	Vintage French cut crystal bottle design decanter. With 925 silver mount to the neck, approx 36cm H	60-90			
193	Interesting wirework mounted bottle decanter, approx 33cm H	30-50			
194	Vintage Reader Digest Great World globe, Made in the USA, Replogle Globes, wooden base, approx 41cm H	40-60			



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210	Japanese wakizashi with scabbard, all mounts en suite, same covered grip with lacquered tape binding over black menuki, lacquered scabbard with provision for a kodzuka (not present), brass tsuba, also with provision for kodzuka. Unusual blade with one wide groove on one face and two narrow grooves on the other, unsigned, approx 59cm L	300-500	220	Set of five wooden slat wrought iron folding chairs (5)	100-200
211	Omega Seamaster Quartz gents wrist watch with box	200-300	221	John Glover (1767-1849) English / Australian unknown view, fisherman and child in landscape with distant buildings, watercolour on paper, 27 cm x 21 cm	800-1200
212	Vintage Movado ermetophon travelling alarm purse watch, Swiss 17 jewels, with folding strut back, original case, working at time of inspection, approx 5cm x 4cm	150-250	222	Pair of antique 19th Century and later rectangular brass framed wall mirrors, the pierced foliate frames formerly from Parisian grill panels, approx 87cm x 61cm (2)	300-500
213	Chinese Dixmont presentation wrist watch, in original case. Made in memory of Mao Ze Dong's one hundred year Birthday. Number 9210 of 9999 made	500-700	223	Antique French brass cartel clock, has key and pendulum (in office C125.329) approx 59cm H x 23cm W (AF to glass)	200-300
214	Johann Joseph Eugen Von Guerard (1811-1901) Australia, antique coloured Lithograph, Titled Sydney Heads New South Wales, approx 34cm x 52.5cm	400-600	224	French wooden wall clock, no key, has pendulum, approx 67cm H x 25cm W	40-60
215	Johann Joseph Eugen Von Guerard (1811-1901) Australia, antique coloured lithograph, titled Goulburn River near Shepparton, approx 37.5cm x 54cm	400-600	225	Vintage French marble topped two drawer commode, approx 82cm H x 92cm W x 46cm D	500-800
216	Johann Joseph Eugen Von Guerard (1811-1901) Australia, titled Forest Cape Otway Ranges, colour lithograph, approx 37cm x 52.5cm	400-600	226	Antique French Art Nouveau enameled iron umbrella stand, approx 63cm H x 37cm W	60-80
217	Antique stone lithograph, of Australian interest, titled MOUNT ABRUPT AND THE GRAMPIANS. / FROM A PAINTING BY N. CHEVALIER. / Published by Charles Troedel, Melbourne Album Office, 73 Collins St, East. Signed in monogram, and dated 1864, approx 42.5cm x 32cm	200-400	227	Python snake skin, approx 263cm L	60-80
218	Neville Henry Pennington Cayley, Senior (1853-1903) Australia, Regent bower bird, watercolour, signed and dated lower right, 1892, approx 35cm x 28cm	600-800	228	Vintage French Louis XV style ladies fall front writing desk, with a courting scene to front, marble top, approx 130cm H x 55cm W x 34cm D	300-500
219	Neville Henry Pennington Cayley, Senior (1853-1903) Australia, blue wren with nest, watercolour on paper, signed lower right and dated 1884, approx 24cm x 20cm	400-600	229	Most impressive & rare reconstructed Elephant bird egg, approx 32cm H x 25cm W	1200-1600
			230	Pair of decorative figural angel prickets, each approx 50cm H (2)	80-120
			231	Two similar French Empire style marble & brass side tables, one mounted with lamp, each with three fluted supports terminating with lions paw feet, approx 154cm H x 51cm Dia and smaller (2)	80-120
			232	French Louis XV style armchair	80-120
			233	Decorative French horizontal paneled mantle mirror with reverse painted decoration, approx 100cm H x 240cm L	100-200
			234	Art Deco period silver repousse work cigarette box, timber lined, marked on base Siam Sterling, inscription to base, approx 16cm L x 11cm D	60-80
			235	French crucifix, approx 41cm H	80-120
			236	French crucifix, approx 39cm H	80-120

Lot	Estimate	Lot	Estimate		
237	Antique French black slate mantle clock, has key and pendulum (in office C125.280) approx 21cm H x 34cm W x 17cm D	100-200	253	Long Van Roth green jacket / opera coat, with woven multicolour leaf design with assorted coloured glass beads, sold as is	50-80
238	Black wool dress with pink and blue flower and an embroidered yolk with a cropped over jacket with satin lapels, sold as is (2)	50-80	254	Ivory silk satin and bead pleated evening dress, with cap sleeves and small embroidered roses, very damaged, sold as is	50-80
239	Embroidered Chinese floral jacket with open front, fully lined, sold as is	50-80	255	Ivory silk and lace evening gown with lace along with matching bolero, very damaged, sold as is (2)	50-80
240	Olive green wool and satin embroidered dress with matching wool and satin jacket, sold as is	50-80	256	Pink silk beaded evening gown with cap sleeves and small embroidered flowers, very damaged, sold as is	50-80
241	Olga Munro 193 Pitt St, Sydney kimono, black with gold lining and with autumn embroidered, sold as is	50-80	257	Pale green short silk satin evening dress with fine blue / silver lace decoration, very damaged, sold as is	50-80
242	Black gown with bone mesh front with embroidery flowers and faux pearl, with wool crepe, sold as is	50-80	258	Four pieces of material remnants, sold as is (4)	10-20
243	Long champagne silk and bead evening gown, very damaged, sold as is	50-80	259	Antique French rosewood Louis XV style bed, approx 157cm H x 200cm L x 153cm W	300-500
244	Beige evening coat with lurex roses, lined, stained, sold as is	50-80	260	Antique French Louis XV style rosewood breakfront armoire, approx 250cm H x 180cm W x 62cm D	800-1200
245	Van Roth black valour dress with silk velvet jacket, very stained, sold as is (2)	50-80	261	Antique French bentwood bistro table, with solid elm dish top, approx 65cm H x 49cm Dia	50-80
246	Black silk satin dress with array of beaded bouquets / posies along with the matching shawl, sold as is (2)	50-80	262	Pair of antique French walnut Louis XV style chairs (2)	40-60
247	Beige silk all over floral dress with blue buttons, sold as is	50-80	263	Pair of old French green painted shutters with love heart cut out, each approx 164cm H x 60cm W	400-600
248	Black beaded with a pleated back dress with 3 / 4 sleeves, unlined with beige lace embroidery, very damaged, sold as is	50-80	264	Fine French Louis XV style fold over marquetry & parquetry games table, approx 76cm H x 74cm W x 55cm D	400-600
249	Black evening gown with diamante decoration to waist with crushed velvet and 3 / 4 sleeves, very damaged, sold as is	50-80	265	Vintage French cane twin handled trunk, approx 58cm H x 99cm L x 54cm D	60-80
250	Pink and lace long evening gown with under dress, handmade, with a princess line, possible long petticoat and hoop skirt, very stained, sold as is (3)	50-80	266	Oil on canvas mounted on board, cows at water, in a painted decorative frame, approx 12cm H x 19cm W	40-60
251	Pink mesh dress with coffee guipure lace on neck, bow trim, with 3 / 4 sleeve, with under dress, torn, sold as is	50-80	267	Vintage French cast brass faux bamboo wine cooler with brass drop in insert, approx 26cm H x 25cm Dia	60-80
252	Black long evening gown with pink floral circles, 3 / 4 sleeve, sold as is	50-80	268	Pair of poodle figures, golden anchor mark, each approx 9cm H x 8cm W (2)	40-60

Lot		Estimate	Lot		Estimate
269	Pair of French brass five light candelabras, each approx 40cm H (2)	40-60	285	Large vintage French good quality breakfront walnut enfilade buffet, approx 110cm H x 260cm W x 59cm D	500-800
270	Small European folding hall table with stretcher base, approx 74cm H x 83cm L x 32cm W (closed)	60-80	286	Antique French three door breakfront armoire, approx 270cm H x 214cm W x 56cm D	700-900
271	Antique French rosewood Louis Philippe fire screen, approx 98cm H x 53cm W	40-60	287	Antique French Louis Philippe nightstand, approx 84cm H x 41cm W x 43cm D	80-120
272	Antique French Provincial dining table, carved apron in relief, and well carved cabriole legs, approx 77cm H x 140cm W x 102cm D	200-300	288	Antique French Louis Philippe dressing chest with mirror back, approx 207cm H x 117cm W x 50cm D	400-600
273	Set of six French beech framed Provincial chairs with rush seats (6)	200-300	289	Antique French figural spelter & marble mantle clock & garnitures, unknown working order, no key has pendulum (in office C123.104), approx 44cm H x 48cm W x 18cm D and smaller (3)	1000-2000
274	Old Dutch style painting on board miniature, floral still life, painted frame, approx 7cm x 9cm	40-60	290	Parquetry coffee table with wrought iron stretcher support, approx 50cm H x 69cm L x 40cm D	40-60
275	Antique French Louis Philippe chest of drawers with marble top, approx 95cm H x 125cm W x 63cm D	300-500	291	Antique French barley twist support jardiniere stand, approx 105cm H	120-160
276	Most impressive antique French Louis Philippe secretaire chest with shaped marble top, the top drawer slides out to reveal a writing surface, drawers below, approx 98cm H x 131cm W x 63cm D	400-600	292	Antique French walnut Louis XV style buffet with mirrored back, marble showing restoration, approx 164cm H x 161cm L x 58cm D	200-300
277	Antique French mannequin, approx 150cm H	160-220	293	Vintage French Louis XVI style two door bookcase, approx 185cm H x 130cm W x 38cm D	200-300
278	Antique French mannequin, approx 166cm H	160-220	294	Old Chinese carved stone figure of two monkeys, approx 20cm H	40-60
279	Fine antique French blue porcelain bodied six light chandelier, the central vase blue ground with gilt highlights, applied flower heads and foliage, approx 80cm H	300-500	295	Decorative Australian pottery patriotic fist, approx 17cm H	20-40
280	Vintage French Louis XV style nightstand with marble top, approx 74cm H	80-120	296	Antique French Majolica hanging barbotine, approx 13cm H x 31cm Dia	50-80
281	Antique French Louis Philippe ladies desk, pull out writing surface, approx 109cm H x 80cm W x 48cm D	200-300	297	Antique French Majolica hanging barbotine, approx 16cm H x 29cm Dia	50-80
282	Original old painted decoy duck, approx 30cm L	40-60	298	Large size French Louis XV style settee along with extra cushions, approx 215cm L	500-800
283	Antique French occasional table with flaps either side & single drawer, standing on turned fluted legs, approx 67cm H x 79cm L x 49cm D (closed)	50-80	299	Generous size French Louis XV style bergere armchair and stool, upholstered in cream suede (2)	300-500
284	Three vintage copper kitchen moulds, each approx 14cm Dia (3)	20-40	300	Old bronze Buddha head mounted on a wooden base, old patination, approx 34cm H	40-60

Lot		Estimate	Lot		Estimate
301	Rare antique 19th Century German finely cast architectural miniature street lamp candle holder, original glass insert with ground pontil impressed marks to base, for Veriag bei EG Zimmemann Hanau, approx 29cm H	80-120	317	Two old Dutch pine cheese makers curing boards, each approx 129cm L x 26cm W (2)	40-60
302	Antique French Louis Philippe mirror with later painted frame, approx 115cm H x 85cm W	200-300	318	Two European pine bakers boards, approx 83cm L x 45cm W and smaller (2)	20-40
303	Antique French Napoleon III portico mantle clock with brass mounts, no key has pendulum, showing signs of wood worm damage, approx 52cm H	200-300	319	Old French pine rustic butchers chopping slab, approx 90cm L x 26cm W	40-60
304	Pair of vintage French Louis XV style armchairs (2)	80-120	320	Good antique two toned French cherrywood concertina coat rack, approx 53cm H x 19cm W (closed)	60-80
305	Rustic unique Wooden chopping block on tree branch legs (showing wood worm damage), approx 83cm H x 96cm W x 67cm D	20-30	321	Antique French walnut Gothic Revival nightstand with marble top, approx 85cm H	80-120
306	Art Deco mirrored back sideboard with black marble top, approx 138cm H x 148cm W x 46cm D	40-60	322	Antique French walnut Gothic Revival bed, well carved decoration, approx 177cm H x 205cm L x 148cm W	200-300
307	Persian baluch, handmade, wool, carpet, approx 97cm x 178cm	300-500	323	Antique French walnut Gothic Revival single door armoire with well carved decoration, fitted interior, approx 222cm H x 97cm W x 51cm D	400-600
308	Antique silver picture frame, unmarked, approx 16cm H x 13cm W	40-60	324	Antique French marriage dome, approx 53cm H x 27cm W	120-160
309	Antique Australian cedar Arts & Crafts block cedar collection box with inlaid crucifix and key plate, pencil inscription on base, Harry Watman Dubbo 1902, approx 7cm H x 17cm W x 10cm D	40-60	325	Antique French walnut Louis Philippe walnut nightstand, approx 73cm H x 42cm W x 34cm D	40-60
310	Antique Regency inlaid mahogany armchair, multi ring turned tapering front legs	300-500	326	Set of eight French period design high back dining chairs (8)	200-300
311	Georgian style long stool, approx 45cm H x 76cm L x 38cm D	80-120	327	Antique French marriage dome, approx 51cm H x 27cm W	120-160
312	Antique French oak Louis XVI style hall table with a single drawer, approx 76cm H x 91cm L x 60cm D	80-120	328	Antique French marriage dome, approx 42cm H x 30cm W	120-160
313	Large antique French Louis XV style two height oak dresser, approx 240cm H x 184cm W x 63cm D	1000-2000	329	French Louis XVI style armoire, approx 236cm H x 138cm W x 51cm D	300-500
314	Decorative painted frame wall mirror, approx 92cm H x 73cm W	100-200	330	Fine antique French nightstand, good quality brass mounts, approx 75cm H x 46cm W x 35cm D	80-120
315	Large antique brass Japanese jardiniere with bird decoration, approx 25cm H x 29cm Dia	40-60	331	Fine antique French bed, good quality brass mounts, approx 130 cm H x 199cm L x 156cm W	200-300
316	Old heavy cast brass faux bamboo table lamp with decorative shade, approx 74cm H	60-80	332	Fine antique French two door armoire, good quality brass mounts, approx 256cm H x 143cm W x 44cm D	500-800
			333	Old French iron garden bench, approx 126cm L	200-300
			334	Vintage French Louis XVI style chest of drawers, approx 85cm H x 104cm W x 50cm D	100-200

Lot	Estimate	Lot	Estimate		
335	Pair of old French iron benches with newer wooden slats, each approx 135cm L (2)	500-800	348	Horace Moore-Jones (1868-1922. "Sketches Made at ANZAC. During the Historic Occupation of that portion of the Gallipoli Peninsula by the Imperial Forces". Complete set of ten coloured prints in their correct printed folder and with the 24 page booklet as issued in 1916. Each print measures about 33cm x 81cm and retains it's original tissue guard. The artist enlisted by understating his age and landed on Gallipoli on the first day, he is famous for his iconic painting of Simpson and his donkey. The best (and most complete) set to have been on the market in many years.	2500-3500
336	Composite garden figure of a woman with basket, approx 70cm H	60-80			
337	French marble topped circular bistro pedestal table, approx 64cm H x 67cm Dia	60-80			
338	Vintage Venetian style mirror, approx 106cm H x 61cm W	200-300			
339	Antique French faux bamboo wash stand cupboard, with marble top, the back fitted with an arched mirror, approx 194cm H x 101cm W x 72cm D	300-500			
340	Lot of seven matched antique hallmarked sterling silver forks, to include JW & JW, RW JW JW, approx 265 grams (7)	60-80	349	Very rare framed original South Australian WWI recruiting poster "Eligible men. Do your duty and join Butler's 500". Issued by the State Recruiting Committee, South Australia, printed by Government photolithographer Adelaide and so noted. Charles Butler DSO was the commanding officer of the 43rd Battalion, he was invalided back in 1918 and organised "Butler's 500" to raise reinforcements to take back to the front, "Buter's 500" was also known as the "Snowball March" which marched from Edithburgh to Adelaide. An important poster in excellent condition. Poster approx 60cm x 46cm and frame approx 77cm x 65cm	500-700
341	John Allcott (1888-1973) Athol Bight Sydney Harbour, late Afternoon, oil on canvas, signed lower left John Allcot, artist label verso, approx 36cm x 47.5cm. Ex Estate of the late James Falconer Esq. Bonhams & Goodmans Sydney	2500-3500			
342	Pair of antique French carved oak Louis XV style armchairs with rush seats, carved in relief to the backs and front aprons, (2)	80-120			
343	Antique 18th century French oak provincial table with single long drawer, standing on turned baluster legs joined by shaped stretchers, approx 70cm H x 104cm L x 62cm D	200-300			
344	Antique French marble topped hall cabinet, approx 121cm H x 65cm W x 40cm D	200-300			
345	Antique French four drawer provincial commode, with central drawer escutcheons' & brass handles, approx 82cm H x 122cm W x 60cm D	600-800	350	Australian WWII official history "Australia in the War of 1939-1945". Complete set of 22 volumes comprising: Series 1 (Army) 7 Volume, Series 2 (Navy) 2 Volumes, Series 3 (Air) 4 Volumes, Series 4 (Civil) 5 Volumes, Series 5 (Medical) 4 Volumes. An essential reference in excellent condition. (22)	500-800
346	Antique French Louis XVI style oval gilt wood salon mirror, elaborate large shell and bird crest, approx 129cm H x 82cm W	700-900	351	Australian Korean War official history "Australia in the Korean War 1950-53". Complete set of two volumes by Robert O'Neill. Volume 1 548pp, plates; volume 2 782pp, plates, the latter now very difficult to obtain. An essential reference in excellent condition. (2)	100-150
347	Decorative antique / vintage court sword, approx 105cm L	80-120	352	Indo Persian gold plate sword, approx 94cm L	800-1200

Lot	Estimate	Lot	Estimate		
353	Antique 19th century carved wood and faux tortoise shell crucifix, stepped moulded base, all on bun feet approx 72cm H x 24cm W	300-500	1004	French brass cased carriage clock, marked to movement made in France, with key, approx 11cm H (excluding handle) x 8cm W x 6cm D	200-300
354	Old flower painting 'Zinias' oil on board, C. Gertrude Williams, approx 34.5cm x 47cm (ex frame)	100-200	1005	Fine Antique William IV miniature tilt top dining table, standing on tri hairy paw feet, carved central pedestal, approx 16cm H x 17cm Dia	200-300
355	Art Deco period composite jewellery store shop mannequin on stand, approx 44cm H	60-80	1006	Moser Karlsbad Art Nouveau purple glass vase with Amazon frieze, circa 1922, signed to base, approx 14cm H	100-150
356	Seven old decorated Chinese bowls, each approx 6.5cm H x 18cm dia (7)	80-120	1007	Crown Devon Fielding's lidded jar with butterfly lustre decoration and of blue ground, approx 23cm H x 17cm dia	200-300
357	Large French brass swing handled pot, approx 35cm H x 63cm dia (ex handles)	100-150	1008	Antique French champlevé enamel & gilt brass photo frame with bevelled glass panel, standing on easel back, approx 23cm H x 11cm W	80-120
358	Decorative hand worked and painted metal horse, mounted on a metal base, approx 60cm H x 73cm L	100-150	1009	Josef Lorenzl (1892-1950) Austrian Art Deco bronze figure of a nude dancing female standing on a pedestal base, signed to foot R.Lor Austria, approx 19.5cm H	400-600
359	Rostrum / swordfish bill, approx 81cm H (ex stand)	100-200	1010	Similar pair of antique nickel brass display hands / paperweights, ex James Gleeson, each approx 12cm L	300-500
360	End of day 1 - Payment and collection from Monday 26th to Wednesday 28th October, between 9am to 4pm. Payment and collection is required by 4pm Wednesday 28th October. Heavy items must be removed by a professional carrier. Carriers are listed on the front of catalogue or ask at the office. Staff will only help with small items. Please provide your own packing materials. Next auction – Sunday 25th October 11am start - Two Single Owner Collections & Two Day Antiques, Collectables Auction (Bowral) – Saturday 31st October & Sunday 1st November. Thank you!		1011	Impressive Antique early 19th century mahogany four door breakfront bookcase, glazed four door top with astral glazed doors, over an arched recessed fielded paneled doors below, all mounted with turned tapering columns, Ex Bill Bradshaw Antiques, approx 242cm H x 253cm W x 58cm D	2500-3500
<b>Single owner Collections - To include Colin Parker</b>			1012	Antique walnut metamorphic library chair, approx 88cm H (closed) and 90cm H (open)	200-400
1001	Mid 20th Century Swiss clockwork musical automaton singing three birds in brass birdcage, the base decorated with a frieze of flowers. In working order at time of inspection, approx 28cm H	300-500	1013	Fine pair of antique Italian carved walnut figural torches stands, circa 1880's, each approx 93cm H (2)	1000-1500
1002	Carl Brose (German, 1880-) Art Deco gilt bronze figure of a nude female with out stretched arms on pedestal marble base, signed Brose, approx 27cm H	800-1200	1014	Antique French school, figure in landscape, oil on canvas, signed lower right indistinctly, in the style of Corot, mounted in elaborate gilt frame, approx 20.5cm x 14cm	300-500
1003	Art Nouveau tulip design glass & enamel vase, unmarked, approx 27cm H	80-120	1015	Antique Victorian Mary Gregory cranberry glass circular pedestal trumpet vase, approx 19cm H (small chip to rim)	80-120

Lot	Estimate	Lot	Estimate		
1016	Antique German porcelain beer stein with hand painted panel showing deer, with man & woman lithophane, approx 23cm H	120-160	1027	Rare floor standing 1920s Klingsor phonograph gramophone / strings, two doors decorated with Art Nouveau motif open to display strings, a fall front section to display the turntable, approx 80cm H x 42cm W (excluding winder) x 38cm D	600-800
1017	Antique French musical Marotte hand puppet doll, with hand painted bisque dolls head, on an ivory shaft handle. All complete with original cardboard box, doll approx 30cm L	200-300	1028	Most impressive & rare American Otto Accordion Model 0a 1 cabinet in oak, slag glass panel doors with ten multi tune rolls. In working order at time of inspection, approx 164cm H x 41cm W x 21cm D	8000-12000
1018	French Emile Galle (1846 - 1904) miniature cameo glass bud vase of purple colour, signed Galle, approx 7cm H x 6cm Dia	300-500	1029	Antique Polyphon penny in the slot, retailed by Sole Agents Bemder & Co of Melbourne, along with 10 extra Discs, approx 68cm H x 41cm W x 21cm D	400-600
1019	Antique Regency period bronze urn form pastille burner with a gilt bronze pierced lid, unmarked, approx 11cm H	150-250	1030	Rare fine antique French carved walnut and beech Art Nouveau sideboard, carved in high relief with trailing ivy to the frieze, above a well carved two central doors with poppies in high relief. Flanked by Female busts of young ladies with long flowing hair, held by vine form legs with alternating flower heads, approx 81cm H x 103cm W x 44cm D	1500-2500
1020	Antique French painted enameled glass jewellery casket or salt box, hand painted decoration of flowers & birds with brass mounts, approx 8cm H x 9cm W x 6cm D	120-160	1031	Antique 19th Century Renaissance revival armchair in oak, the arms finely carved with hairy lions paws. Held by baluster supports joined by stretchers	300-500
1021	French Art Nouveau bronze figure of a nude female water carrier with a later Art Deco marble base. Unsigned, approx 23cm H	400-600	1032	Antique English walnut revolving bookcase, with lift up book rest panel to the side, with adjustable height, approx 103cm H x 51cm W (closed) and 83cm W (open) x 53cm D	400-600
1022	Antique late 19th Century Royal Worcester blush ivory pitcher, base marked 1229, approx 15cm H	80-120	1033	Pair of antique Georgian hobnail pattern decanters with lemon squeeze stoppers, each approx 20cm H (2)	160-220
1023	Pierre Laurel "Spring dance" green patinated bronze on a bronze onyx stepped demilune base, signed to base, approx 26cm H	1500-2500	1034	Antique Burgomaster lamp of most impressive proportions. Well cast brass base in a spreading alternating anthemion & Palmette. The supporting shaft with flat chasing, below a fine cut crystal reservoir of diamond shape, fitted with a double burner with central flue and large acid etched ball form globe. Burgomaster is equivalent to Mayor in German / Dutch and the Chambers are known as " The Rathouse " in our language the Town Hall, approx 94cm H	800-1200
1024	Antique pair of hallmarked sterling silver wishbone hand beaten tongs, by Levi & Salaman, Birmingham, 1905, approx 12cm L	40-60			
1025	Rare antique French Rouillet & Decamps clockwork musical automaton cat in a milk pail, cat with white fur and glass eyes. The cat will slowly move up and lick, once complete it will drop down and will repeat the motion again. The base marked Unis MTM France & Tournus Aluminium Pur, approx 24cm H (excluding handle)	400-600			
1026	Robert Henry (Bob) Dickerson (1924-2015) Australia, untitled, pastel on paper, signed lower right, approx 74.5cm x 55.5cm	4000-6000			

Lot	Estimate	Lot	Estimate
1035	Chinese carved celadon jade & black fleck two drop ring handled censer with a reticulated lid. Standing on a custom made wooden stand, approx 19cm H x 15cm W	1046	John Samuel Watkins (1866-1942) Australia, unknown sitter, lady in a black plume hat, white lace collared black shawl, oil on canvas, signed and dated lower right 1903, approx 88cm x 62cm
1036	Antique Austro Hungarian silver comport with green carnival glass wave edge bowl, approx 28cm H x 26cm Dia	1047	John Samuel Watkins (1866-1942) Australia, attributed, unknown sitter portrait of a lady, oil on canvas board, Ex John Williams Auctions Lot A47 29th July 2012 Ex J.S Watkins Studio Sale 1975, approx 69cm x 59.5cm
1037	Alberto Saccardi (Italian, 1883-1956) Most impressive Alabaster figure of a reclining female on a chaise, on a marble base, signed to back, approx 46cm H x 51cm W x 26cm D	1048	John Samuel Watkins (1866-1942) Australia, attributed, unknown sitter portrait of a lady, oil on canvas board, Ex John Williams Auctions Lot A47 29th July 2012 Ex J.S Watkins Studio Sale 1975, approx 69cm x 59.5cm
1038	Antique early 19th century Russian bone veneer sewing casket with cushion to lid, decorated with pierced panels, circa 1810 , approx 19cm H x 22cm L x 16cm D	1049	Antique Austrian bronze figure of a young girl holding her dress, on stepped marble pedestal base, marked to base Made in Austria, approx 17cm H
1039	French 1930s d'Argental cameo glass green Mistletoe vase, signed, approx 16cm H x 11cm Dia	1050	Large Zsolnay Art Nouveau green eosin lustre glaze jardiniere with reticulated scrolls, approx 22cm H x 27cm Dia
1040	Pair of antique Regency bronze urn form pastille burners / pot pourris, no lids, each approx 8cm H (2)	1051	Victorian blue glass & gilt highlighted lidded pot with hand painted enamel bird & floral decoration, approx 14cm H x 10cm Dia
1041	Antique French painted porcelain body painted metal base oil lamp, on matching comport style base, approx 67cm H (total) (2)	1052	Pair of fine antique Victorian papier mache hand screens, circa 1850, rectangular lobed body, cantered with views of Newcastle & Guildhall and Oust Bridge Yorkshire, on turned wood handles, with original gilt traces. Empty backing, each approx 39cm H x 23.5cm W (2)
1042	Impressive antique specimen wood miniature octagonal form tilt top centre table, with alternating sectional design top, quatrafoil base standing on four ball form feet, approx 18cm H x 21cm W x 21cm D	1053	Pair of ruby flash Rum & Gin decanters with stoppers, approx 34cm H (2)
1043	Antique 17th Century English oak Wainscots chair, fluted top panel, recessed paneled back, carved front apron, turned baluster legs, joined by stretcher.	1054	Sidney Robert Nolan (1917-92) Australia, riplon on paper laid on composition board, untitled, signed lower right, approx 52cm x 76cm
1044	Lionel Arthur Lindsay (1874 - 1961) etching titled "The Picador's Girl" 13/50, signed in pencil. Ex John Williams Auctions	1055	Antique late Victorian Stanforths patent & Fenton Bros Sheffield oak and silver plated two bottle tantalus, with key, approx 31cm H x 26cm W x 14cm D
1045	French Art Deco opalescent glass bowl with sunflower pattern, marked to base France, the pattern is known by Etling France but the piece is unmarked, approx 7cm H x 30cm dia	1056	Fowler & Co Manchester, Fowlers Textile Calculator Short Scale Type, approx 8.5cm H x 7cm W



Lot	Estimate	Lot	Estimate
1057	William Dunn Knox (1880-1945) 3000-5000 Australia, Dock yard, oil on board, signed lower left, Framed Melbourne David T Cohen gallery, label verso, approx 33.5cm x 44cm	1068	Colleen M. Parker (1944-2008) 300-500 Australia, Landscape patterns with crows, oil on board, signed lower right, approx 49cm x 39cm
1058	Rare antique late 19th Century clockwork Autoperipatetikos walking bisque doll with fitted dress under glass dome. A clockwork doll from the 1860s. Dolls of this type were known as 'Autoperipatetikos' meaning 'the automatic walking one' and were amongst the first ever walking toys to be produced, approx 40cm H (including dome case) 1000-1500	1069	Rare antique Mills Novelty Co Chicago Violino, self playing violin and panio, with 10 multi tune rolls, coin operated, early example, excellent cabinet work, approx 163cm H x 110cm W x 79cm D 0000-15000
1059	Pair of antique Georgian triple ring neck decanters, slight losses to rim & foot of base, each approx 26cm H (2) 120-180	1070	Vintage steam engine in the form of a Traction engine, approx 23cm H x 23cm W x 12cm D 100-150
1060	Pair of antique Art Nouveau silver plated tapering twin handled vases, beautifully cast in relief, showing a female bust. Copper sleeves. Unmarked possibly by WMF, each approx 25cm H 200-300	1071	Vintage steam engine in the form of a Traction engine, approx 17cm H x 23cm W x 12cm D 100-150
1061	Art Deco bronze figure of a dancer girl holding flowers in each hand, on circular stepped base, approx 24cm H 300-500	1072	Cast iron vintage style Hubley racing car with pistons that move when the car is in motion, approx 9cm H x 26cm W x 8cm D marked Hubley to base, axels show hammered bending process 60-80
1062	Antique 19th Century French gilt wood base with glass dome, approx 35cm H x 23cm W 200-300	1073	Pair of antique French 19th Century porcelain marriage vases, handpainted Persian figures to display, scrolling handles, encrusted floral decoration, unmarked, each approx 31cm H (2) 200-300
1063	Antique 19th Century Georgian copper gambling tavern beaker embedded with coins & dice beneath a glass base. Sheffield plate worn, approx 22cm H 200-300	1074	Rare antique Swiss watchmakers & jewellers lathe with fitted drawer of contents, plaque marked for Giuseppe Mignani Bologna. Marked "BREVET 3546", circa 1860s, approx 27cm x 24cm x 16cm 300-500
1064	Ray Austin Crooke (1922-2015) Australia, Stockman with packhorse, oil on board, signed lower right, approx 28cm x 37.5cm 2000-4000	1075	Antique early 19th Century Spode meat platter, rare tobacco leaf pattern, circa 1820s, approx 53cm L x 41cm W 250-350
1065	Rene Lalique (French, 1860-1945) France Opalescent Rennes / Reindeer pattern vase, signed to base etched R.Lalique, approx 11cm H x 13cm dia 1000-1500	1076	Antique miniature easel back enamel photo frame with portrait, approx 4.5cm x 5cm 50-80
1066	Fine Antique English Regency style 19th century apprentice chest of five drawers, approx 36cm H x 28cm W x 20cm D (well made example) 400-600	1077	Antique Brass based storm light, plain baluster shade, weighted base, approx 43cm H 40-60
1067	Matthew Norman London brass Swiss made miniature alarm carriage clock, with keys, approx 8cm H (excluding handle) x 5.5cm W x 5cm D 150-250	1078	Clockwork musical automaton white fur rabbit with glass eyes in cabbage, the rabbit rises and perks it's ears up before dropping and repeating. In working order at time of inspection, approx 23cm H 800-1200
		1079	Rare 17th Century - Share holding listing South Sea Bubble, 1697 Exchequer Bill signed by Ro Howan ?, approx 15cm x 29.5cm and frame 44cm H x 48cm W 400-600

Lot	Estimate	Lot	Estimate
1080	40-60	1092	400-600
1081	200-300		
1082	1000-2000		
1083	120-160	1093	300-500
1084	120-160	1094	100-200
1085	1000-1500	1095	300-500
1086	800-1200	1096	400-600
1087	200-300	1097	150-250
1088	400-600	1098	1500-2500
1089	60-90		
1090	200-400		
1091	40-60	1099	200-300

Lot	Estimate	Lot	Estimate
1100	60-90	1112	150-250
Antique 19th Century Coalbrookdale cast iron pierced plaque / dish, Neptune, Venus riding a dolphin, Aphrodite riding a Hippocampas and Neptune riding a dolphin, marked to base, approx 20.5cm Dia		Antique Silver coloured hinged horseshoe bangle with brass nail decoration, inscribed "Wear for Good Luck" & impressed EC mark, original fitted Bright & Sons Scarborough leather case. Unmarked, approx 9cm x 8cm	
1101	40-60	1113	200-300
Two miniature jugs to include silver plated latte jug & another example, approx 9cm H and smaller (2)		Large antique Mettlach Art Nouveau etched type vase with Art Nouveau floral designs, with six handles & shell designs on the rims. Marked to base. Pattern mold 2416, approx 40cm H	
1102	80-120	1114	200-300
Antique early 20th Century Indian carved ivory figure of a nude female bather on stepped wooden base, unmarked, approx 17cm H x 7cm W x 5cm D		Pair of antique Doulton Lambeth Slaters Silicone vases, impressed marks to base, 2753, each approx 31cm H (2)	
1103	200-300	1115	100-200
Set of six Nachtmann amber coloured wine glasses, each approx 21cm H (6)		Antique brass Balance Scales by W&T Avery Birmingham, to include English standard weights, all standing on a wooden case with single drawer, approx 38cm H x 25 W	
1104	150-250	1116	200-300
Decorative miniature bookcase with miniature William Shakespeare books, bookcase approx 22.5cm H x 19cm W x 6.5cm D		Good quality large polished brass jardiniere, with twin handled lion mask drop handles & incised decoration, approx 31cm H x 40cm Dia	
1105	80-120	1117	120-160
Lidded glass Arnotts famous biscuit barrel, approx 37cm H		Old polished brass pierced work jardiniere with hairy paw feet & two lion mask drop handles, approx 25m H x 27cm Dia	
1106	260-320	1118	1966-2500
Set of eight Nachtmann clear wine glasses, each approx 21cm H (8)		Althea Mary (Thea) Proctor (1879-1966) Australia, Woman with fan, woodcut, No 30 circa 1930s, signed and titled on the margin, approx 22cm x 22cm	
1107	100-200	1119	80-120
Desmo chrome plated Nymph car mascot on custom made wooden base, approx 21.5cm H		Pair of Venetian shadow framed repousse frames with Religious plaques, each approx 14m x 12cm (2)	
1108	2000-4000	1120	50-70
Aeolian Company Duo Art Electric piano, Aeolian action, along with rolls & cabinet. Piano fully restored in working order, cabinet approx 130cm H x 78cm W x 48cm D and piano approx 139cm H x 156cm W x 73cm D (2)		Pair of miniature oval engraved silver frames with hinged wall mounts, each approx 7cm x 5cm (2)	
1109	400-600	1121	400-600
Antique Mary Gregory black glass lamp, decorated with child & birds with a Victorian cranberry glass shade, approx 66cm H		French Emile Galle (1846 - 1904) cameo glass slim neck bottle vase, signed Galle, top of neck has been shortened with fretting, approx 21cm H	
1110	1500-2500	1122	60-90
Rare antique circa 1910 / 20s German made & distributed by Carl Jost, Bombay, India Josts Patent radio hot air fan, approx 97cm H x 52cm Dia		Mary Stephens (attributed), figures with cattle in a barn, oil on canvas pasted to composition board, approx 59cm x 69cm	
1111	300-500	1123	100-150
Art Deco bronze of a nude female holding her long hair, standing on a turned wood pedestal base, unmarked, approx 30cm H		Mary Stephens, untitled, figures with hoses, bulls etc, acrylic on linen on board, signed lower right, approx 73.5cm x 48.5cm	

Lot	Estimate	Lot	Estimate		
1124	Embossed Grecian pattern painted terracotta vase, with frieze of classical figures, marked to base, approx 17cm H x 10cm Dia	20-40	1139	Yastik (Turkish Designer), silk / IKAT cushion with FF - feather fill. Large patchwork on one side, approx 50cm Sq	40-60
1125	Pair of antique Nouveau Royal Doulton candlesticks, pattern 2879, each approx 25cm H (2)	200-300	1140	Antique Frederick Alfred Rhead Woods & sons Elers ware Art Nouveau vase of blue ground, of baluster shape, approx 34cm H	250-350
1126	Colleen M. Parker (1944-2008) Australia, Kata Juta, The Olgas, oil on board, signed lower right, approx 29.5cm x 29.5cm	300-500	1141	Jean Relst (born 1929) period revival nude. Oil on board, signed lower left, approx 59cm x 49cm	300-500
1127	Antique Japanese hand beaten finish ovoid vase with finely chased frieze of cranes, approx 16cm H x 12cm Dia	50-70	1142	Victorian ball form glass vase with raised enamelled butterfly & floral decoration & four drips, on pedestal form base, in the style of Moser, approx 16cm H	60-80
1128	Antique miniature gilt metal and purple enamel easel back photo frame, approx 5cm x 4cm	20-40	1143	Colleen M. Parker (1944-2008) Australia, Emus and Crows, oil on board, signed signed lower right, approx 39.5cm x 49.5cm	300-500
1129	Antique hallmarked sterling silver & cut crystal perfume bottle by Levi & Salaman -Phineas Harris Levi & Joseph Wolfe Salaman, Birmingham, 1903 & a hallmarked sterling silver & cut crystal lidded jar, by Broadway and Co, Birmingham, 1911, approx 7cm H and smaller (2)	60-90	1144	Pair of antique George V Coronation large size glasses with Crown & R decoration. Green bases with gilt rims, 22 June 1911, each approx 24cm H (2)	150-250
1130	Venetian brocade patchwork cushion with ball form tassels, approx 54cm Sq	50-80	1145	A George VI coronation glass with blue base & gilt rim, approx 24cm H	70-90
1131	Italian brocade cushion / tassels (20 years), FF - feather fill, Passamaneria Toscana with tassels (1 missing), approx 37cm Sq	50-80	1146	Antique ostrich egg lidded cup mounted to tri legged brass stand, showing dolphin supports & winged beasts to the central support column, the egg opens as a casket, approx 41cm H	400-600
1132	Venetian velvet cushion, Venetian Stadium (new), FF - feather fill, approx 48cm Sq	50-80	1147	Art Deco bronze figure of a nude Euterpe with two trumpets on a fluted pedestal base (the two trumpets detach), approx 35cm H	500-800
1133	Tapestry clock cushion, French (new), FF - feather fill, Iosis Paris, approx 41cm x 45cm	30-50	1148	antique French brass cased carriage clock, marked to movement Patent French Make, with key, approx 11cm H (excluding handle) x 8cm W x 6cm D	200-300
1134	Crotchet bed cover / throw, unusual BIK background, 1960-70, wool and wool mix	40-60	1149	Affortunato Gory, Gori (1895-1925) French bronze & Ivory figure of a young girl carrying a flower basket, signed A. Gori to back with other markings, on green circular stepped base, purchased from John Williams, 2005, approx 35cm H	2000-3000
1135	Crotchet bed cover / throw, unusual BIK background, 1940-50, wool	40-60	1150	Antique German Kalliope wooden music player box, with a quantity of discs. Working at time of inspection, approx 19cm H x 27cm W x 23cm D	600-800
1136	Velvet Venetian cushion, Venetia Stadium (new)	50-80			
1137	Venetian velvet cushion, small, Venetian Stadium (new), FF - feather fill, approx 46cm Sq	50-80			
1138	Velvet cushion, Italy, FF - feather fill (new)	50-80			

Lot	Estimate	Lot	Estimate
1151	80-120	1162	500-700
Antique ruby glass night oil light lamp, with finger loop handle, approx 35cm H		Hans Keck (1875 - 1941) Austria bronze & ivory figure of a young girl in bonnet holding a fan, on a stepped marble base. Signed to base, approx 27cm H	
1152	60-90	1163	2000-4000
Antique Blue satin glass vase with enamelled decoration, signed to base, approx 22cm H		Rare antique 19th Century Automaton musical doll in pink dress under ebonized glass dome. Marked ED3. Her hand will move while powdering her face & move her head to look at a hallmarked sterling silver miniature mirror. In working order at time of inspection, approx 45cm H (including dome)	
1153	300-500	1164	60-90
Franz Peleschka, Art Deco gilt bronze figure of a semi nude harem dancer with castanets, wearing long skirt and sandals on a marble base, signed by Franz Peleschka, approx 24cm H		Zsolnay Pecs porcelain lidded pot, decorated with birds amongst trees, base marked, approx 5cm H x 6cm Dia	
1154	40-60	1165	250-350
Fine Antique European plate, with hand painted floral decoration to centre, with gilt highlighted boarder rim, Unmarked, Likley Paris Porcelain, approx 25cm Dia		Antonio Gravina (1934-) Italy, titled, Paesaggio, oil on canvas, signed lower right, certificate verso, approx 39cm x 49cm	
1155	2000-3000	1166	80-120
Rare 1920s Wedgwood Fairyland lustre Butterfly Women pattern trumpet vase, Shape No. 2810, designed by Daisy Makeig-Jones, the flared tapering body on a circular foot, gilt printed Portland vase mark and painted 'Z 4968' to base, approx 20cm H x 10cm Dia		Antique American clear pressed glass oil lamp, with alabaster and brass base, tear drop shade, approx 51cm H	
1156	150-250	1167	40-60
Decorative Chinese song de boeuf vase and gourd form blue glazed vase, approx 33cm H (2)		Antique 19th Century miniature blue pitcher with gilt highlights, approx 7cm H x 5.5cm W (including handle)	
1157	60-90	1168	2000-3000
Hallmarked sterling silver photo frame of rectangular design, marked RBB, London, 1985, approx 18cm x 11cm		Reproduction National Gramophone Co, New York Berliner Gramophone / Phonograph with oak case, plaque to side, approx 13cm H (ex horn) and horn approx 23cm Dia x 41cm L	
1158	300-500	1169	200-300
Bohemian cut crystal flared rim beaker vase, cut overlay of cobalt blue over a red body with gilt highlights. The vase decorated to the base with an erotic scene of a man & woman enjoying each others company against a tree, unsigned, approx 14cm H x 9.5cm Dia		Antique Friedrich Goldscheider terracotta figure of a female lute player, marked to back reproduction reservee, No.2676, (restoration to neck) approx 49cm H	
1159	300-500	1170	300-500
Rare French gramophone with large red flower horn, a Reproduction Pour Disques Path sound box, the mechanism plays in to out, approx 114cm H and horn approx 66cm W		Carlton ware "Persian Garden" pattern vase, circa 1930s, with floral & butterfly decoration on a noir ground, pattern number marked to base 3893, approx 26cm H	
1160	50-70	1171	300-500
Vintage Norwegian 830S Silver Serving Spoon, along with a silver castor spoon (2)		Antique 19th century Victorian apprentice oval figured walnut tilt top table, held by a carved baluster form support, on a tri form base with bun feet, approx 19cm H x 37cm L x 29cm W	
1161	200-300	1172	80-120
Very rare Original antique Yankee Doodle Tobacco advertising watercolour, Dixsons and Son, Sydney, mounted to carboard along with a Reproduction lithograph of the same work, approx 37cm x 19cm (2)		Pair of hangable antique carved wood figures from a piece of furniture of a lady & man, each approx 40cm H (2)	

Lot	Estimate	Lot	Estimate
1173	200-300	1185	400-600
Pair of French St Clement painted & glazed pottery wall brackets of Mythical Ho Oh birds holding a ribbon, signed, approx 28cm H x 25cm W (2)		Antique impressive banquet oil lamp, cast brass tri form base with hand painted porcelain panels, supporting a pink glass over lay spiral column. With cast brass collar holding a milk glass reservoir, fitted with English Duplex double burner, with lemon glass crimped edge shade , approx 86cm H (AF to overlay column)	
1174	200-300	1186	120-160
Japanese enamelled glass shaped panel, showing sakura trees with two cranes, gold coloured backing, unsigned, approx 36cm Square		Victorian carved oak pierced fretwork clock bracket, approx 27cm H x 34cm W x 22cm D	
1175	200-300	1187	600-800
Pair of opposing Staffordshire Collie dog pottery figures. Unsigned, approx 27cm H x 28cm L (2)		Art Deco gold painted bronze figure of a female in detailed dress & open arms on circular wooden stepped pedestal base. Unsigned, approx 37cm H	
1176	40-60	1188	300-500
Heavy ruby glass vase with a raised wavy design, approx 14cm H		Benjamin Edwin Minns (1864-1937) Australia, black ink drawing with white highlights, title don lower right, Chap 6 Mr oyslvie? Shuffed & I wished it parade would open & swallow ? Approx 30cm x 26cm, Ex John Williams Auction June 2007	
1177	80-120	1189	40-60
American crystal reservoir lamp with alabaster base, approx 54cm H		Art Nouveau style tile of a female & flowers, approx 27cm H x 16cm W	
1178	80-120	1190	120-180
Pair of antique Copeland's China England blue border & gilt highlighted porcelain plates, marked to base, approx 24cm Dia (2)		Two heavy cut crystal trophy bowls, Fosters Sires Stakes trophy bowl and a GBU bowl, approx 18cm H x 22cm Dia and smaller (2)	
1179	80-120	1191	120-180
Antique 900 marked silver comb, with a possibly partially marked "90" lipstick along with a possible silver perfume, comb approx 12.5cm L (closed) x 3cm W (3)		Antique hallmarked sterling silver leaf form candlestick, Birmingham, 1845 & a sterling silver Australian? Arts and Craft butter knife with stone mount, approx 12cm L and smaller (2)	
1180	500-800	1192	50-70
20th Century Art Deco period carved alabaster figure of a young dancer girl, leaning against a pedestal, approx 43cm H		Zsolnay porcelain baluster miniature vase, floral decoration, incised to base 4047, approx 7cm H	
1181	200-300	1193	40-60
Pair of antique German Art Nouveau porcelain figural vases. Marked to base Germany, each approx 42cm H (2)		Antique English Scott Bros Southwick's Palissy Pattern twin handled dish, circa 1850's, old staple restoration to handle, approx 30cm L x 18cm D	
1182	80-120	1194	300-500
Antique French gilt watch stand with ribbon marked Paris 1900 to front also with a hand painted porcelain central medallion, marked "Expos Palais DB De 1900 L'Eletrigite" & two cut crystal bottles, approx 14cm H x 14cm W		Impressive antique Victorian banquet oil lamp, sectional cut clear reservoir fitted with a Hinks double burner, with fine etched shade. All standing on an elaborate brass collar & baluster incised column on a brass tri form base, approx 79cm H	
1183	2000-3000		
Francois-Theodore Legras (1839-1916), most impressive Art Nouveau large glass vase, paste in shades of pink decoration in relief fruits and leaves, signed Legras, approx 67cm H			
1184	400-600		
Old Thomas Edison amberola phonograph, in oak case, approx 40cm H (closed) x 38cm W x 50cm			

Lot	Estimate	Lot	Estimate		
1195	Collection of fourteen cut crystal dishes of various sizes, approx 20cm Dia and smaller (14)	40-60	1207	Antique English green & white glass overlay lamp with a milk glass shade, all on a repousse copper base, approx 55cm H	250-350
1196	Carl Kauba (1865-1922) Austrian, pair of finely cast antique gilt bronze well dressed gent & matching female with parasol, both standing on well cast pedestal bases, atop turned wood bases, signed Carl Kauba, approx each approx 26cm H (2)	1500-2500	1208	Milton Moon (1926-. ) Australian, Rare Australian Milton Moon gourd form lamp base, signed to base, approx 31cm H	400-600
1197	Antique 1850s Scott Brothers & Co, Sunderland, yellow printed brown ware Paisley jug, restoration to spout, approx 23cm H x 23cm W (including handle)	50-70	1209	Milton Moon (1926-. ) Australian. Rare Australian Milton Moon organic large lamp base, signed to base, approx 33cm H	400-600
1198	Antique European Columbia gramophone with red flower horn with oak case, approx 86cm H (total) and horn approx 57cm Dia	400-600	1210	Anke Drechsel hand embroidered cushion, silk verso, rectangle	40-60
1199	Pair of antique gilt & plaster wall appliques, approx 32cm L (2)	50-70	1211	Pair of Anke Drechsel hand embroidered cushions, silk verso, square (2)	50-80
1200	Very large antique French lidded vase, raised decoration with flowering vines , of large ovoid shape, fitted with a dommed lid summounted with a roaring gilt lion, Signed with oval paper labels for Charles Herbert Rouen Rue Jeanne & Arc 51, approx 73cm H (vase only)	800-1200	1212	Crochet bedcover / throw, unusual black background, wool, 1940s-60s	40-60
1201	Antique ruby colour glass overlay column lamp on brass base, approx 72cm H	300-500	1213	Three green vintage Swedish table runners / placemats, cotton and hand-woven (3)	20-30
1202	Swiss Mannaville Childs music box, children & snowman to cover, approx 6cm H x 8cm Dia	40-60	1214	Three red vintage Swedish table runners / placemats, cotton and hand-woven (3)	20-30
1203	Antique French gilt spelter figural mantle clock, mounted with a harp playing maiden above a trumpet blowing putti, dial signed Marc of Paris, no key and no pendulum, Ex Carrington Hotel Katoomba NSW, approx 49cm H x 53cm W x 17cm D	500-800	1215	Three white / pink vintage Swedish table runners / placemats, cotton and hand-woven (3)	20-30
1204	Antique Silver fluted and engraved pedestal sugar bowl, marked to base with the maker IW in rectangle also with another half mark with letter T engraved, approx 7cm H x 12cm Dia	80-120	1216	Three pieces to include an 1850-1870 handmade lace cotton baby bonnet; 1910-1920 small fine crotchet cotton child's collar; and a hand embroidered broderie / angloise cotton Richelieu collar. All French purchased, Lyon (3)	40-60
1205	Vintage yellow glazed pottery Florenz pitcher, signed to base, approx 23cm H	40-60	1217	Handmade black lace collar	30-50
1206	French Pathephone No 4 Gramophone with red flower horn, oak case, approx 77cm H (total) and horn approx 53cm Dia	400-600	1218	Black Spanish lace shawl (new from Granada, traditional and still woven) Raton	20-30
			1219	Large size Antique 19th century Chinese carved Ivory figural puzzle ball, the support of a Sage holding Staff & double gourd, standing on a circular base of reticulated Dragon design, the main surface of the ball showing Dragons chasing flambing pearls & clouds. Black seal to base, Daoguang seal mark to base and of the Period (1821-1850), approx 28cm H & ball approx 8.5cm x 9cm (2)	600-800
			1220	Pair of antique Regency mallet form cut glass decanters, good sound condition, each approx 25cm H (2)	200-400

Lot		Estimate	Lot		Estimate
1221	Antique musical Marotte hand puppet doll, with a German painted bisque doll head, on wooden shaft, approx 33cm L	300-500	1236	Arts & Crafts, attributed to Charles Fleetwood Varley for Liberty & Co copper casket with enamel panel of a bridge scene. Unmarked, approx 8cm H x 20cm L x 12cm D	200-300
1222	Antique French Napoleon III Portico mantle clock, ebonized cas & silvered dial, decorated with gilt brass mounts, with key and pendulum (In working order at time of inspection), approx 47cm x 55cm.	300-500	1237	Arts & Crafts Pewter Hardy Bros tri handled vase with hand beaten finish, approx 22cm H	60-90
1223	Johnnie Walker "Born Eighteen Twenty Still Going Strong" circular copper tray, approx 33cm Dia	40-60	1238	Arts & Crafts, attributed to A.E Jones & Liberty & Co, silvered cigarette box with strap work & enamel panel. Unmarked. This exact box, except in plain copper, was shown at the 2008 Liberty Arts and Crafts Exhibition described as "Arts and Crafts copper box with enamel roundel decoration, in the manner of A.E.Jones. Circa 1905", approx 5cm H x 19cm L x 14m D	400-600
1224	Antique Ericsson telephone bells with wall mounted wooden backing, approx 35cm H x 14cm W	120-180	1239	Rare antique Archibald Knox Tudric Pewter Tazza with enamel cabochons for Liberty & Co. Birmingham, England, circa 19xx? Marked English PEWTER, MADE IN ENGLAND, Solkers, 01161, approx 29cm H	800-1200
1225	Antique L.M Ericsson Stockholm wall telephone, approx 66cm H	300-500	1240	Rare pair of antique Archibald Knox Tudric Pewter Candlesticks for Liberty & Co. Birmingham, England, circa 1905. Marked ENGLISH PEWTER, MADE IN ENGLAND, 0223, each approx 22cm H (2)	800-1200
1226	Antique Ericsson hand piece, all complete, with original braided cord and socket, approx 29cm L	80-120	1241	Decorative reproduction painted spelter figural Peddler mantle clock, holding the Australian flag & a British, with key & pendulum, approx 41cm H	60-80
1227	Ericsson Mother in law earpiece and hook bracket	100-150	1242	Antique mid Victorian tall oil lamp, with brass reservoir fitted with a algon burner, all on a elaborate early 19th century gilt bronze column, with square base, approx 89cm H	400-600
1228	Rosenthal Studio Line black bowl, approx 11.5cm H x 14.5cm Dia	60-90	1243	Antique copper lustre hunting jug along with an antique Staffordshire greyhound motif handle example, and a small dish, approx 13cm H and smaller (3)	60-90
1229	Good quality & heavy Bohemian cut ruby flashed glass vase, approx 23cm H	150-250	1244	Antique American wall clock, with fretwork surround, tunbridgeware type inlaid decoration, approx 82cm H x 39cm W	250-350
1230	Lucy Boyd Beck (1916-2009) Australian, pottery lidded teapot, signed to base Lucy Hatton Beck, approx 23cm H	300-500	1245	Impressive Daum Nancy & Louis Majorelle (1859-1926) Art Nouveau mottled glass & wrought iron vase, circa 1920s, signed, approx 32cm H x 20cm Dia	2000-3000
1231	John Peter Russell (1858-1930) Australia, Blue boats at Belle Ile, Morbihan, watercolour with white highlights, signed lower left, approx 25.5cm x 32.5cm. Label verso ex gallery	3000-5000			
1232	Antique American milk glass & green glass reservoir lamp, approx 61cm H	100-200			
1233	Antique French Art Nouveau Gramophone Discophone, plaque "Discophone, Paris" with Pathe soundbox, green painted metal flower horn, oak cabinet with carved base, approx 94cm H (total) and horn approx 62cm Dia	300-500			
1234	Art Deco bronze of a nude female, standing on a bell form pedestal base, unsigned, approx 21cm H	200-300			
1235	Hallmarked sterling silver top jar and pill box along with cased pewter napkin rings (3)	60-90			



Lot		Estimate	Lot		Estimate
1246	Art Deco bronze figure of a nude female on a circular marble base, unmarked, approx 28cm H	400-600	1261	Vintage Triola Mechanical Zither, German made, together with nine triola rolls, approx 55cm L x 39cm W	400-600
1247	French Pathephone Girard & Boitte Gramophone with blue flower horn, oak case, approx 81cm H (total) and horn 40cm Dia	300-500	1262	Loetz Pallme Konig Art Nouveau iridescent lidded jar of cylinder form, unmarked, approx 15cm H	140-200
1248	Two trench art brass vases in the form of an eye glass, each approx 9cm H (2)	40-60	1263	Pair of large antique French brass Church Alter prickets, a twisted band of vines decorating the shafts, each approx 86cm H (2)	500-800
1249	Impressive antique column oil lamp, with milk glass reservoir, held by a gilt brass collar, on a ruby & milk glass overlay column, tri form spreading gilt bronze base, approx 91cm H	300-500	1264	European Art Deco silver overlay floral motif decorated black glass vase, with bulbus collar approx 23cm H	120-180
1250	Art Deco Josef Lorenzl (1892-1950) cold painted bronze on white onyx base, signed and marked to base, approx 27cm H	800-1200	1265	Herend hand painted porcelain figure of Madonna & child, marked to base, approx 35cm H	100-200
1251	French Emile Galle (1846-1904) cameo vase of small size, signed, approx 5cm H x 7cm Dia	400-600	1266	Royal Crown Derby traditional Imari pattern cup & saucer, marked 2451 (2)	40-60
1252	Antique Silver plated two glass lidded bottle condiment stand, with a ornate handle, approx 33cm H x 23cm W	150-250	1267	Louis Sosson (active 1905-1930) "Cymbalina" Art Deco gilt bronze figure of a girl with cymbals, circa 1925, on marble pedestal base. Unsigned, approx 28cm H	800-1200
1253	Antique rare Orkney Special Scotch Whisky twin handled decanter with raised enamel lettering, matched stopper, approx 30cm H x 10cm W	80-120	1268	Chinese green stone / jade Gyan Yin figure on matched carved wood stand, figure approx 20.5cm H x 10cm W & stand approx 5cm H x 10cm W x 7cm D (2)	100-200
1254	Fine antique Handcut crystal flower head design desk lamp, clear glass column, on a stepped quare base, approx 28cm H	100-150	1269	20th Century Art Deco period Italian carved alabaster figure of a young dancer girl, signed back, standing on stepped base, approx 55cm H	500-800
1255	Four Syrup bottles with metal lids labeled Orange, Kola, Lemon & one vacant along with another jar labeled Vin.Antimonii, approx 30cm H & shorter (5)	50-80	1270	Venetian gilt & polychrome blackamoor standing on a gondola, aloft holding a torche & a paddle, all standing on a pedestal base, figure approx 92cm H & base 59cm H - Total 151cm H	1200-1800
1256	Set of three McCullum graduated bar jugs, approx 16.5cm H x 16cm W (including handle) x 12cm D & smaller (3)	40-60	1271	Antique French porcelain figural mantle clock on stand, the figure of a charging Arab on horseback with his sword drawn overhead, with key & pendulum, approx 50cm H x 30cm W	500-800
1257	Johnnie Walker ceramic figural decanter, approx 28cm H	30-50	1272	Antique faux marble enamel & brass lamp with ruby overlay reservoir & a butterfly motif shade, approx 80cm H	400-600
1258	Rare Charles Frodsham 1944 one minute torpedo timer, marked to face. Teak case & recessed handles, approx 18cm H (closed) x 42cm W x 43cm D	300-500			
1259	Sabino glass bird figure, signed to base, approx 4cm H	60-90			
1260	Impressive antique repousse brass cushion mirror with a door concealing compartment to include two brushes, approx 67cm H x 38cm W	200-300			

Lot		Estimate	Lot		Estimate
1273	Green glazed plates to include Sarreguemines Majolica plate with grape decoration & a Wedgwood tray of basket weave decoration, approx 26cm L x 19cm W and smaller (2)	60-80	1287	Antique aqua glass oil night light lamp, loop finger handle, approx 30cm H	50-70
1274	David Sassoon (1888-1978) England, untitled, grey clouds over a landscape, oil on canvas, unframed, signed lower left, approx 51cm x 61cm	100-150	1288	Large Arts & Crafts embossed copper bowl decorated with a frieze of leaves, approx 19cm H x 37cm Dia	80-120
1275	Antique Thomas Edison 'Home' phonograph with original black painted Cygnet flower horn, oak cased, approx 99cm H (total) and horn approx 54cm W	400-600	1289	Michael White (1987) Australian, Slate Sky Moonrise, signed lower right, approx 34cm x 24cm	200-300
1276	Loetz Pallme Konig Art Nouveau iridescent lidded jar of rectangular form, unmarked, approx 18cm H x 10cm sq	200-400	1290	Most impressive & fine quality antique Troughton & Simms London cased theodolite, to include additional Stanley instruments. The Wooden cased labeled for T.F Wiesener Surveying Sydney, theodolite approx 36cm H and case approx 17cm H x 35cm W x 30cm D	600-800
1277	European Gramophone possibly by Nirona with a Argentina Concert sound box. In working order at time of inspection, approx 31cm H x 35cm Sq	200-300	1291	Dutch Friesian chair clock, hand painted dial, Lions & parrot mounted, signed H Valkers, pendulum and weight, approx 76cm H x 34cm W	150-250
1278	Antique Australian majolica sponge ware green & brown plate, cast in relief to the rim with holly, small under rim chip, approx 28cm Dia	60-80	1292	Large size Antique 19th Century Armand Marseille 10 no 390 doll, porcelain & papier mache. Nicely dressed example, approx 71cm H	400-600
1279	Rick Everingham (1945-.) Australia, Nude, oil on board, signed lower right, approx 88.5cm x 88cm	400-600	1293	Tall antique lamp with a blue glass column, clear glass reservoir & Greek pattern shade, approx 83cm H	400-600
1280	Victorian pink glass & enamel floral decorated ewer & enamelled liqueur glass with clover, approx 26cm H and smaller (2)	40-60	1294	Pair of antique French Paris porcelain Empire style twin handled urn form vases, one side showing tavern scenes and the other showing landmarks. Female mask motif integrated into the handles, each approx 28cm H (2)	300-500
1281	Good quality deep green glass lidded canister, approx 19cm H	60-80	1295	Fine antique W & T Avery brass and polished steel balance scales, approx 74cm H	400-600
1282	Very rare early NSW Fire Brigade telephone, impressed to earpiece NSWFB, approx 22cm H x 31cm W x 14cm D	300-500	1296	Large antique L.M Ericsson wall telephone, approx 78cm H x 25cm W	400-600
1283	Pair of antique Wileman Japan pattern plates, pattern 6369, approx 22cm Dia (2)	40-60	1297	Antique Dietz & Co London Milk glass oil lamp, fitted with a Wright & Butler of Birmingham burner, approx 50cm H	120-180
1284	Antique Kellogg USA Bakelite & painted candlestick telephone, approx 29cm H	200-300	1298	Porcelain Phrenology bust by L.N. Fowler, marked to base Made In England, approx 28cm H	40-80
1285	Antique Masons Ironstone China, Ashworth's Higginbotham pattern porcelain two soups and two plates, marks to base to include 3623H, approx 26cm Dia (4)	80-120	1299	Porcelain Phrenology bust by L.N Fowler, unmarked, approx 29cm H	40-80
1286	Vintage Bakelite, black painted & brass candlestick telephone, with braided cord, approx 32cm H	200-400	1300	Michelin Tyres shaped oval enamel sign, approx 40cm H x 53cm W	80-120

Lot		Estimate	Lot		Estimate
1301	Nie Dotykac! Urzadzenie elektryczne! Enamel electric warning sign, approx 20cm H x 30cm W	60-90	1322	Rare Australian Griffiths Bros tea sign, 10 miles to , approx 38cm H x 153cm W	300-500
1302	Harley Davidson Motorcycles enamel sign, approx 40cm H x 60cm W	80-120	1323	Mobil gas enamel sign, approx 50cm H x 36cm W	60-90
1303	Depot For "Swan" Fountpens enamel sign, approx 50cm H x 40cm W	80-120	1324	Castrol Wakefield motor oil enamel sign of circular shape, approx 36cm H	60-90
1304	Decorative Capstan Navy Cut enamel sign, approx 48cm H x 36cm W	60-80	1325	St Bruno tobacco sign, approx 62cm H x 113cm W	200-400
1305	Good Year Tires enamel sign, approx 60cm H x 15cm W	60-90	1326	Antique Royal Insurance Company enamel sign of diamond shape, signed lower right, Chromo-Wolverhampton Eng, approx 51cm H x 44cm W	120-180
1306	Pepsi Cola sign, circa 1960's approx 81cm H x 31cm W	70-90	1327	Local Agent Mercantile Mutual Insurance Coy Ltd Fire Accident. Motor Vehicle Insurances Effected Here enamel sign, approx 39cm H x 46cm W	60-90
1307	Esso Elephant Kerosene enamel sign, approx 30cm H x 40cm W	60-90	1328	Shell Motor Spirit & Oils, Please Close - Thank you enamel sign, approx 10cm H x 30cm W	40-60
1308	Reproduction His Masters Voice sign, approx 30cm H x 40cm W	30-50	1329	Golden Fleece Please Shut The Gate enamel sign, approx 10cm H x 30cm W	40-60
1309	Michelin XY enamel sign, approx 51cm H x 37cm W	80-120	1330	Antique American Imperial Club Cigar pressed metal sign, approx 25cm H x 35cm W	50-70
1310	Players Cigarette sign 1960's, reverse painted glass, approx 35cm x 24cm	80-120	1331	Bushell tea sign, approx 31cm H x 46cm W	40-60
1311	Winchester cast iron sign, approx 25cm H x 26cm W	60-90	1332	Allianz Versicherungs - Aktien - Gesellschaft enamel sign, approx 25cm H x 17cm W	50-70
1312	Stepney Tyres enamel sign, approx 51cm H x 41cm W	80-120	1333	Antique Wills Gold Flake enamel double sided sign, approx 21cm H x 62cm W	140-200
1313	Nie Dotykac! Urzadzenie elektryczne! Enamel electric warning sign, approx 25cm H x 15cm W	50-70	1334	Two antique 19th century engravings both panoramic views, titled Wellington & Blucher meeting after the Battle of Waterloo. Also The Death of Nelson at the battle of Trafalgar, both distressed and mounted in birds eye maple frame (2)	200-400
1314	Farmers and Settlers Co-operative Insurance of Australia Ltd enamel sign, approx 30cm H x 61cm W	80-120	1335	Antique Heans Cough Mixture Essence enamel sign, signed Aus Enamel Sydney lower right, approx 26cm H x 38cm W	80-120
1315	Reproduction decorative Coco Cola sign, approx 20cm H x 30cm W	10-20	1336	Tyne Brand Herrings for tea enamel sign, approx 22cm H x 29cm W	80-120
1316	Sunlight Soap enamel sign, approx 36cm H x 48cm W	80-120	1337	Original Akadama Brand - Japanese Alcohol enamel double sided sign, approx 33cm H x 46cm W	80-120
1317	Large Golden Fleece sign, approx 60cm H x 152cm W	250-350			
1318	Mobile painting stencil cut-out, for top of 44 gal drum, approx 54cm H x 56cm W	80-120			
1319	Large St Julien Tobacco enamel sign, approx 62cm H x 113cm W	200-400			
1320	Original antique Sydney Morning Herald 1P sign, Metters Ltd lower right, approx 60cm H x 91cm W	300-500			
1321	Round enamel Golden Shell Motorcycle sign, approx 40cm Dia	80-120			

Lot		Estimate	Lot		Estimate
1338	The Chronicle Sold Here enamel sign, A.Simpson & Son Adelaide approx 15cm H x 61cm W	60-90	1354	Antique French gilt bronze figure of a young lady holding a muff, signed Thomasson to base, standing on circular marble vase, approx 29cm H	600-800
1339	Good Year enamel sign, approx 46cm H x 61cm W	100-150	1355	Antique Monopol disc music player box, under the lid reveals a bridge scene, with a quantity of discs. Working at time of inspection, approx 14cm H x 26cm L x 22cm D	400-600
1340	Waidmannsweg enamel street sign, approx 18cm H x 70cm W	80-120	1356	Antique ruby overlay glass reservoir oil lamp, on a square tapering cast iron base, approx 53cm H	150-250
1341	Wills Plain Navy Cut cigarette tin sign, approx 38cm H x 26cm W	40-60	1357	Moser Karlsbad purple glass vase with a classical frieze. Signed to base, approx 11cm H	300-500
1342	London Assurance incorporated AD 1720 fire marker plaque, approx 29cm H x 25cm W	80-120	1358	Most impressive large vintage Swiss Reuge triple singing birds in gilt rectangular dome cage & gilt gesso base with floral appliques, circa 1950's (Working at time of inspection), approx 60cm H x 33cm W x 27cm H	2000-4000
1343	Antique Birmingham pressed copper fire marker plaque on wooden backboard, approx 26cm H x 28cm W	100-180	1359	Phillip Hay, Blue Kangaroo, woodblock print, edition 4/20 signed and dated on the margin 2000, approx 18cm x 14cm	80-120
1344	Antique Copper oval Mutual Fire marker plaque mounted to wooden backboard, approx 19cm H x 22cm W	60-80	1360	Antique French Renaissance revival wooden carved plateau stand, inset with Majolica tile of a Rampant Lion within Shield, approx 27cm Sq	100-200
1345	Carved parrot motif handled parasol / umbrella, the handle circa 1920's, approx 60cm L	60-80	1361	Antique Ericsson skeleton or Eiffel Tower telephone, showing signs of the original painted floral motif, approx 29cm H x 26cm W	400-600
1346	Painted spelter female figural lamp with floral painted enamel reservoir, titled "Bouquetiere Louis XV Par Doriot" standing on turned wood pedestal base, approx 76cm H	100-200	1362	Arts & Crafts leather embossed stationary, steel stud trim, approx 9cm H x 24cm W x 18cm D	40-60
1347	Hallmarked sterling silver photo frame with putti in relief, marked RH, Birmingham, 1998, approx 14cm Sq	100-150	1363	Maurice Namatjira (1938-77) Australia (Aboriginal), Arunta school, Central Australia landscape, signed lower right, approx 23cm x 35cm	200-400
1348	Fine Japanese bronze vase with a wavy swirl design, signed to base by the artist, approx 18cm H x 24cm Dia	400-600	1364	Majolica T.G Green plate and Japanese squeeze & jug, approx 15cm H (2)	40-60
1349	Unknown, Antique English school, gouache sketch for magazine, approx 27.5cm x 36cm	80-120	1365	Rene Lalique Pinsons bird clear & frosted glass bowl, signed to base Lalique France, approx 9cm H x 23cm Dia	600-800
1350	Unknown, Antique English School, gouache sketch for magazine, approx 27.5cm x 36cm	80-120	1366	Pair of miniature antique Georgian ebonized circular miniature frames, approx 7cm Dia (2)	150-250
1351	Unknown, Antique English School, gouache sketch for magazine Prince of Wales and daughter double sided, approx 36cm x 28cm	80-120			
1352	Unknown, Antique English School, gouache sketch for magazine, souvenir of Haymarket, approx 36cm x 26cm	80-120			
1353	Unknown, Antique English School, gouache sketch for magazine, Snowy day at Kensington, approx 28cm x 35.5cm	80-120			

Lot	Estimate	Lot	Estimate		
1367	Antique American two colour overlay lamp with milk glass base. Fitted with a fluted twist acid etched crimped shade, approx 61cm H	120-180	1378	Genevieve Melrose, Australian, mixed media on paper, signed lower right and dated 1968. Genevieve Melrose was a talented young book designer and illustrator with Landsdowne Press in Melbourne in the 1960s, approx 32cm x 29.5cm	120-180
1368	Vintage carved wooden card box with dragon design in relief to the cover, approx 5cm H x 20cm L x 12cm D	30-50	1379	Antique porcelain and papier mache German FBC 361/55 doll, approx 55cm L overall	200-400
1369	Zsolnay Bacchus eosin porcelain bust on pedestal of naturalistic design, signed to base, approx 23cm cm H	100-150	1380	George French Angas (1822 - 1886), Rapid Bay. Encampment of Yankallilla Blacks. lithograph, printed with tint stone and hand-colouring, from "South Australia Illustrated", 1847, approx 25cm x 35cm	300-500
1370	Old wind up musical hard stuffed Panda bear, no tags, approx 40cm H	120-180	1381	E. Fontanon coin slot gramophone with two pairs of ear phones, plaque reads Mettez une piece 10, with a Diamond sound box, approx 37cm H (ex earphones) x 43cm Sq	400-600
1371	Old Mohair teddy bear, no tags, approx 41cm H	40-60	1382	Antique American banjo clock weight driven movement, brass bezell, with later painted dial, mounted with pierced brass decoartion. Mirrored door lower section, approx 78cm H x 25cm W	400-600
1372	Three miniature Teddy bears to include antique example, in black, red & yellow, approx 15cm L and smaller (3)	80-120	1383	Thea Proctor, collection of coloured prints, various subjects, approx 25cm x 25cm and smaller (9)	100-150
1373	Sandy Abbott, Witchetty Grub, synthetic polymer powder paint on composition board. Dated and signed verso 10/10/74 Painted at Papunya, approx 61cm x 20cm	200-400	1384	Antique 19th Century German table top model Polyphon, walnut case, single comb and 10 x 15 1/2 inch disc, approx 25cm H (closed) x 53cm W x 46cm D	600-800
1374	Antique 19th Century German table model Polyphon, walnut case, double comb, plaque to interior marked Hugo Wertheim Adelaide also with a waterside scene, perfect working condition at time of inspection, 10 x 15 1/2 disc. Wertheim, Hugo (1854-1919) German / Australian, approx 23cm H (closed) x 58cm W (ex handles) x 46cm D	800-1200	1385	T.B Adam, English, oil on board, signed lower left, approx 22.5cm x 30cm	60-90
1375	Two Religious items to include antique mother of pearl & olive wood crucifix and a Madonna and child souvenir glass ornament, approx 30cm L and smaller (2)	120-180	1386	George Van Der Straeten (Belgian 1856-1928) "Bergere" parian ware bust of a young female smiling, signed to back, on sienna marble stepped base, approx 30cm H	200-300
1376	Antique American Figured Mahogany Grecian Settee modelled with a raised back rail, scrolled ends, foliate capped, hairy paw and claw feet, upholstered in black fabric. Ex Bill Bradshaw Antiques - Queen Street Wollahra, approx 86cm H x 195cm W x 53cm D	2500-3500	1387	Pair of antique English plates of blue ground with floral decoration, approx 22cm Dia (2)	50-70
1377	Henry Alkin (1800-) original pencil and wash, Hare and hound signed and dated lower left 1820's, approx 25cm x 40.5cm	200-300			

Lot	Estimate	Lot	Estimate		
1388	Antique 19th Century Fortuna walnut music player box, in script to front 'Jul Heinz Zimmerman, Leipzig' under the lid reveals a winged female with a swan surrounded by mermaids, with quantity of discs. In working order at time of inspection, box approx 15cm H x 23cm W x 19.5cm D	400-600	1402	Antique black lacquer Chinoiserie long case clock, 12" Breakarch brass dial with well engraved & silvered dial centre. Strike/silent to arch. Subsidiary seconds dial and date aperture. By Benjamin Lockwood of Swaffham. Arched hood with gilt brass ball and spear finials. With weights and pendulum -Recorded (before) 1749 - 1795. Date by style circa 1780- 90's, approx 222cm H x 48cm W x 25cm D	2000-4000
1389	Vintage Japanese Obe, purple and gold butterfly design	20-30			
1390	Vintage Japanese Obe, hand painted silk with hand d embroidery c1940 a/f	20-30	1403	Antique cast bronze relief panel of a vestal Virgin, holding a urn, adorned with chains of flowers, ebonized frame, unsigned, panel approx 25.5cm x 32cm	400-600
1391	Two vintage Japanese, one Green and red verso and the other pink and white verso both metallic 1970's /80's	20-30	1404	Demetre Chiprus (Romanian 1886-1947) 'Reclining Nymph': A Green and Brown Patinated Bronze Figure, circa 1925 raised on a rectangular black marble plinth, approx 75cm long, signed 'Chiparus' in the cast also signed Etling Bronze Paris to the base edge, approx 24cm H x 74cm L x 15cm W	3000-5000
1392	Three vintage Indian cotton patchwork throws / covers	50-80	1405	Bernard Buffet 1977 sterling silver Rhino plate shadow framed Number G 87 Le Medailler Paris, approx 19.5cm Dia and frame approx 38cm Sq	150-250
1393	Vintage Indian cotton hand appliqued quilt	30-50	1406	Pair of Zsolnay pottery birds (one beak AF), approx 6cm L	40-60
1394	Vintage Indian mixed materials mirror work quilt, Rajasthan	40-60	1407	Antique 19th Century German Bohemian silk suspension movement wall clock with ebonized case & glass panel front, approx 43cm H x 34cm W	400-600
1395	Vintage Indian applique by hand cotton, Rajasthan	30-50	1408	Allertons pottery figural snuff jug & a Zodiac Fortune Teller cup and saucer, approx 13cm H and smaller (3)	40-60
1396	Vintage silk and cotton South East Asian hand embroidered jacket, recycled	20-30	1409	Pair of antique hallmarked sterling silver Art Nouveau nut dishes, by William Devenport, Birmingham, 1907 - 1908, each approx 2.5cm H x 11cm Dia (2)	80-120
1397	Vintage Afghanistan velvet and gold braid vest	30-50	1410	Vintage Patchwork Rajasthan embroideries, with black border with some mirrored and multi colour panels	50-80
1398	Japanese men's Kimono, wealthy merchant, hand painted inside, family crest on the outer, only the Emperor could wear decorative and wealthy clothes	30-50	1411	Anne Lopez, River Redgums, watercolour, signed lower right, approx 25.5cm x 36cm	60-80
1399	Vintage Rayon Japanese Kimono 1930 / 40	20-30			
1400	Japanese hand painted silk Kimono over jacket	20-30			
1401	Rare & unique antique 19th Century French musical automaton Violin player under flowering arbor under glass dome & ebonized base. Pull cord mechanism. In working order at time of inspection, dome approx 42cm H x 35cm W	2000-4000			

Lot	Estimate	Lot	Estimate		
1412	Antique mid 19th Century English porcelain bowls, two different sizes, in cobalt blue & gilt highlighted decoration, with central hand painted panel of flowers, marked 692 & 691, old restorations, approx 29cm L and smaller (4)	120-180	1425	Antique 19th Century Chauncey Jerome New Connecticut mantle clock with conical finials & St Pauls Cathedral to front, ex Bill Bradshaw Antiques, approx 57cm H x 27cm W x 11cm D	200-300
1413	Glass clock dome, approx 33cm H	40-60	1426	Scandia Junior, stackable dining chair. Designed by Hans Bratrud, Norway	100-150
1414	Jillian Namatjira (1949-91) Australia (Aboriginal) Central Australian Landscape, watercolour on paper, signed lower right, approx 35cm x 46cm	250-350	1427	Wire work egg basket, approx 8cm H x 21cm Dia	20-30
1415	Vintage Bjorn Wiinblad Rosenthal Studio Line wall charger in blue & white with wooden stand, plate approx 33cm dia (2)	60-90	1428	Fine antique rare Secessionist display cabinet, fitted with brass mounted bevelled glass panels, central open display section, single angular tapering door panel below, approx 168cm H x 85cm W x 35cm D	2000-3000
1416	Maureen Lee, four nude studies, mixed media on paper, each signed lower right, Ex Warren Anderson Auction Sydney, approx 48cm x 47cm and smaller (4)	200-400	1429	American Newhaven Sharp Gothic V.P stepple mantle clock, old label verso, approx 52cm H x 28cm W x 11cm D	200-300
1417	Antique carved two handled rustic Period style carved wood cup, approx 11cm H x 23cm W x 11cm D	60-90	1430	Antique Dutch freieslan wall clock, long wall mount back, with applied pierced metal mounts, ebonized split columns to the hood, and three cast metal eagles of the crest, approx 107cm H x 37cm W	200-400
1418	Antique Davenport meat or serving platter, Bird & foliage. Marked to base, approx 40cm L x 34cm W	100-150	1431	Paul and Anna Wranitzky PAW studio pottery Art Nouveau twin handled vase, floral decoration, approx 16cm H	80-120
1419	Japanese well carved wood Hare on matching stand, approx 22cm H	80-120	1432	Pair of antique mid 19th century flower encrusted twin handled vases, showing panels of landmarks, unmarked, each approx 19cm H x 8cm sq (2)	100-200
1420	Antique French early 20th Century gilt bronze & ivory figure of a female adjusting her hair, well dressed, on stepped marble base with mounted bead design banding, signed to base France, approx 27cm H	1500-2500	1433	Antique Hungarian porcelain afternoon tea part set, floral banded decoration & simulated wood edges, serving plate approx 28cm x 25cm & plates each approx 20cm dia (4)	30-50
1421	Antique Simon & Halbig No 16 doll, porcelain & papier mache, approx 94cm L	300-500	1434	Assortment of soapstone & bone to include three monkey figure, crocodile & lion pedestal, approx 5cm H and smaller (3)	20-30
1422	Three pieces faux bamboo table, beech chairs for dolls, table approx 25cm H x 30cm Dia	160-220	1435	Silver coloured pill box with a enamel circular panel of two cherubs, approx 4cm H x 4cm Dia	50-80
1423	Antique American Brewster & Ingrahams, Bristol, US, beehive mantle clock, with key & pendulum, ex Bill Bradshaw, approx 47cm H x 27cm W x 10cm D	250-350	1436	Small Gouda green pottery bowl, signed to base, approx 7cm H x 15cm Dia	40-60
1424	Antique miniature dumbwaiter with open shelf back, approx 39cm H x 27cm W x 12cm D	260-320			

Lot	Estimate	Lot	Estimate		
1437	Antique American Gingerbread shelf clock, floral decorated glass front, with a Pat'd MCH 1st 1881 up down metre pendulum and key, approx 46cm H x 34cm W x 12cm D	120-180	1449	French Pathephone Reflex COQ retail demonstration gramophone, approx 45cm H (closed) x 44cm Sq (ex handles)	200-300
1438	Antique Turkish carved wooden frame, ruins & palm to either side. Print, approx 34cm H x 22cm W	100-200	1450	French Emile Galle Art Nouveau marquetry wood twin handled oval tray. Signed "Galle" floral and foliate inlay, approx 57cm L x 36cm W	600-800
1439	English Amplion radio horn speaker, with wooden horn, circa 1920s, approx 50cm H x 36cm W	120-180	1451	Antique Derby and Royal Derby Imari pattern lidded oval tureen, comport stand, assorted plates & slops bowl, approx 10cm H x 26cm Dia and smaller	80-120
1440	Pair of antique early 19th Century porcelain plates, one decorated with butterfly & spray of flowers, the other with a dragonfly & peach. Both decorated with gilt highlights & blue cobalt blue rim. Impressed AO or AC plates, approx 21cm Dia (2)	150-250	1452	Antique Masons Ironstone China part set comprising of two dinner plates, four side plates & three bowls, approx 26cm dia & smaller (9)	80-120
1441	Art Deco Josef Lorenzl cold painted bronze dancer girl on oval marble base, signed to base, approx 24cm H	800-1200	1453	Set of three antique 1870s Copeland graduated blue & white hunting jugs, marked to base, approx 18cm H and smaller (3)	100-150
1442	Vintage Chinese silk embroidery framed, approx 34cm x 65 cm	40-60	1454	Antique Austro-Hungarian silver sugar casket, with pomegranate finale, unreadable marks to base, approx 9cm H x 13cm L x 8cm D	250-350
1443	Vintage Radior interior / external gramophone, oak cased with a Beltona - Peridulce London & Melbourne sound box, approx 22cm H x 39cm W (ex handles) x 30cm D	200-300	1455	Part service of antique early 19th Century 1805 Minton Crazy Cow pattern plates, bowls & dish with an all over hand painted floral decoration & a bewildered cow motif to centre, some marked N106 to back (28)	600-800
1444	Antique painted spelter twin handled vase with embossed bugs & ferns, marked but illegible signature, approx 23cm H	80-120	1456	European Circular pierced silver Frame, floral decoration with markers mark to base, Likley Austro Hungarian, approx 9cm Dia	50-80
1445	Michael White (1987-.) Australia, Titled, Sunset Cliffs, oil on linen, signed and dated lower left, 2004, approx 34cm x 44.5cm	200-400	1457	Antique cast metal ladies hand desk ornament or paperweight, approx 7cm L x 3cm W	80-120
1446	Georg Jensen stainless steel Pyramid pattern cutlery in boxes (11)	100-150	1458	Antique ivory figure of a lady in a bonnet holding her skirt, on a pedestal base, approx 13cm H	60-80
1447	Most impressive antique 19th Century S & B Solomons travelling brass tripod standing telescope in fitted wooden case, marked. The case with plaque for N.H Seward Pty Ltd Melbourne, case approx 15cm H (closed) x 116cm L x 26cm D	1000-1500	1459	Fine Pair of antique ivory & carved wooden figures of a lady and gent in traditional dress, standing on ebonized bases, each approx 28cm H (2)	1500-2500
1448	Art Deco figure in the style of Josef Lorenzl, cold painted bronze nude female dancer, mounted to a square form marble base, unsigned, approx 30cm H	300-500	1460	Rare Antique early 19th Century blue & white John Rogers and Son, Zebra pattern plate, impressed mark to base, approx 24cm Dia	80-120
			1461	Two Villeroy & Boch classic collection floral plates, approx 24cm Dia (2)	40-60



Lot	Estimate	Lot	Estimate		
1462	Antique Masons Ironstone pearlware shaped edge dish / tray, decorated to centre with basket of flowers, approx 31cm x 22cm	50-70	1475	Antique 19th Century English apprentice miniature chest of five drawers with shaped apron & splay legs, turned wood knobs to the drawer fronts. approx 35cm H x 40cm W x 16cm D	300-500
1463	Royal Winton Welbeck pattern plates, approx 23cm Dia and smaller (3)	30-50	1476	Antique Baxter coloured print, Titled Australia News From Home, approx 11cm x 15cm	50-70
1464	Cut crystal cheese dome with matched circular dish, approx 20cm H x 23cm Dia (2)	20-30	1477	Collection of antique 19th century Baxter prints, the land of her majesty and prince albert in Ireland, Departing from prayers No 340 Plate 74 and other examples, approx 13.5cm x 10.5cm and smaller (7)	100-150
1465	Moser Glass of Czechoslovakia facetted blue glass pedestal vase, gilt frieze of neo classical figures, signed to base, approx 22cm H	120-180	1478	Japanese Studio pottery blue glaze over brown glazed vase pottery vase, approx 22cm H x 23cm Dia signed to base	60-90
1466	Three Oriental bells on string, with two marble balls, approx 11cm Dia and smaller	20-30	1479	Arts & Crafts Secessionist copper & brass teapot, with a partial hand beaten finish, wooden handle, double fish mark to base, approx 25cm H	40-60
1467	Unique Bur wood naturalistic lidded pot & stand, approx 17cm L and smaller (2)	60-80	1480	Antique Australian patchwork quilt	100-200
1468	Chinese brass circular pedestal bowl, decorated with a continuous band of dragons & clouds, marked to base, approx 12cm H x 19.5cm Dia	60-90	1481	Copper twin handled pot with Griffin motif, a copper swing handle pot with Arabic writing & a large copper pot with floral motif, approx 20cm H and smaller (3)	100-200
1469	Old Chinese lidded brass censer, dog of fo to lid, later polished, standing on tri legs, with a carved pieced wooden base stand, approx 21cm H (total) (2)	80-120	1482	Three framed Fairy Tales book plates, from J M Barries Peter Pan in Kensington Gardens illustrations by Arthur Rackham, frame approx 31cm H x 54cm W	60-90
1470	Antique dolls house miniature three drawer chest of drawers with splay feet and shaped apron, approx 16cm H x 17cm W x 7cm D	100-150	1483	Large modern polished pewter bunch bowl with ladle, bowl approx 20cm H x 50cm Dia (2)	100-200
1471	Large antique pewter lidded pitcher with a heart form spout, body of tapering form with spreading base, large C scroll handle, with thumb piece. Unmarked, approx 35cm H	80-120	1484	Set of six good quality wrought iron patio or garden chairs (6)	600-800
1472	Norman Lindsay, well framed print, nudes, approx 26cm x 38 cm	150-250	1485	Set of four Hans Wegner design oak armchairs, black upholstered seats. (4)	1000-1500
1473	Miniature English ladder back rocking chair, woven cane seat, incised EM to rocking foot, approx 34cm H	120-180	1486	Antique Needle work of child and dog, approx 51cm x 50cm	60-90
1474	Two Religious Naples figures of baby Jesus in pottery, one with an 800 marked silver halo, approx 12cm H and smaller (2)	200-300	1487	Pair of framed fashion plates, to include Godey's Fashions For October 1864 & Godey's Fashions For September 1864, in carved naturalistic frames, each approx 19cm x 24cm and frames each 35cm H x 41cm W (2)	60-80
			1488	Pair of antique Mongolian hand painted two door cabinets, each approx 111cm H x 82cm W x 43cm D (2)	1500-2500

Lot		Estimate	Lot		Estimate
1489	Vintage world globe, J. Chein & Company circa 1930 -1935 with octagonal base with months, seasons, and astrological signs, approx 26cm H	60-80	1503	Antique Spode basket & tray, circa 1821, blue with colour & gilt highlights, both pieces with pierced and basket weave decoration, marked to base with impressed Spode & numbered 3091, basket approx 8cm H x 26cm W x 13cm D & tray approx 24cm L x 20cm W (2)	200-400
1490	French Emaux de Longwy France Decore A La Main all over floral decorated twin handled vase, approx 31cm H	50-250	1504	Miniature gilt easel back frame with gems, approx 7cm x 6cm	30-50
1491	French Emaux de Longwy France Decore A La Main all over floral decorated pedestal bowl, numbered 3303 & 5685, approx 27cm Dia	100-200	1505	St V. de Paul Reliquary, in lovely silver frame, approx 6cm x 7.5cm	40-60
1492	Antique Copeland Imari pattern silver plated mount toast rack, marked to base, approx 12cm H x 17cm L	80-120	1506	Antique Gothic style gilt metal posy holder with mother of pearl carved handle, approx 14cm L	100-150
1493	Antique miniature copper kettle, approx 10cm H	40-60	1507	Antique 18th / 19th century French carved ivory Jesus Christ, approx 21cm H x 13cm W	150-250
1494	Chinese ribbed design bronze vase on stand, approx 12cm H (2)	40-60	1508	Hallmarked sterling silver miniature shovel, Satsuma enamel buckle and a fine embossed green kid leather purse (3)	60-80
1495	Wedgwood miniature blue jasper jug, approx 5cm H	30-50	1509	Antique French hand painted bird & floral milk glass perfume bottle with a crown cap, approx 10cm H	80-120
1496	Three miniature enamel glass cups, one decorated with water birds & the other two blue & flowers, approx 5cm H and smaller (3)	40-60	1510	Mirror glass perfume bottle, approx 7.5cm H	20-30
1497	Collection of antique miniature pottery to include, tri handle mug, Imari pattern mug & a blue & white Willow platter, approx 10cm x 8cm and smaller (3)	60-80	1511	Antique Tunbridge card case and antique circular pill box, approx 11cm x 7cm and smaller (2)	120-150
1498	Antique Worcester teapot stand along with a New Hall cup and saucer, approx 17cm Dia and smaller (3)	50-70	1512	Set of seven antique 19th Century Chinese export 1000 thousand butterfly pattern plates, with handpainted enamel work, each approx 21cm Dia (7)	300-500
1499	Miniature Huntly and Palmers biscuits tin, approx 4cm cubed	30-50	1513	Turkish copper & plated coffee pot, approx 20cm H	20-40
1500	Collection of glassware to include Millefiori plate & nice enamelled jug, approx 9cm tall and smaller	40-60	1514	Large vintage Suzani traditional ? From Uzbekistan	50-80
1501	Two vintage porcelain character jugs, one marked for Japan, approx 16cm H and smaller (2)	20-40	1515	Rare vintage circular Suzani, traditional from centre of traditional home	50-80
1502	Fine Antique Persian design ruby overlay glass ewer with silver plated mounts, the body decorated with sunflowers & a winged figure spout, approx 24cm H	200-400	1516	Mirror cloth patchwork of large mirror work Rajasthan	50-80
			1517	Magnificent Rajasthan gold work embroidered wall hanging, orange deep pink and red etc	150-250
			1518	Venetian brocade cushion feather filled	50-80
			1519	Venetian Stadium, Venetian velvet cushion feather filled	50-80
			1520	Lacquer & wooden rabbit box, approx 12cm x 12cm	70-90

Lot		Estimate	Lot		Estimate
1521	Impressive antique unusual teak brass mounted casket, mounted with cast metal panels of various Greek figures and natives amongst strap work, approx 21cm H x 44cm W x 26cm D	500-700	1532	Pair of antique hand carved wooden grotesque wall brackets, approx 19cm H x 24cm W x 18cm D (2)	100-200
1522	Affortunato Gory (Gori) Art Deco bust of a young girl, marble, gilt bronze & alabaster, signed to shoulder, approx 53cm H x 36cm W	2500-3500	1533	Antique French gutta percha picture frame, Griffin motif, approx 23cm x 16cm	80-120
1523	Crown Devon Lustrine Feildings Stoke on Trent, Salamander lizard & butterfly pattern of pink ground, (Chip to base) approx 6cm H x 10cm Dia	40-60	1534	Antique French carved mirror, ribbon & leaf design, approx 33cm H x 25cm W	60-80
1524	Fine pair of antique early 19th Century Argand lamps, with fine drop lustres, each with three lights, converted to electricity. Central bronze acanthus leaf column held by a tri form dolphin base terminating with hairy lions paw feet. Ex Bill Bradshaw Antique Queen Street Woollahra, each approx 53cm H x 40cm W (2)	2000-4000	1535	Antique Cushion period style miniature frame, French 1890, approx 22cm x 19cm	120-180
1525	Antique Australian Cedar wardrobe, arched panelled two doors above a pair of deep two drawers below, fitted with custom shelves, approx 217cm H x 178cm W x 53cm D	500-700	1536	Copper Balinese circular wall plaque, approx 48cm Dia	60-80
1526	Antique French shop Mannequin, adjustable ebonized base, approx 145cm H	150-250	1537	Assortment of glassware, approx 20cm H and shorter	40-60
1527	Set of three antique frames, Scandanavian, ebonized square corner decorated, each approx 19cm x 14cm (3)	100-150	1538	Most impressive antique French carved wood building facade mirror with an overgrown motif, approx 40cm H x 25cm W	120-160
1528	Shop display Mannequin, mobile iron base, approx 166cm H	120-180	1539	Antique Gaudy Welsh bowl and a antique Amherst stone china Japan pattern footed bowl, approx 25cm Dia and smaller (2)	40-60
1529	Antique Australian Cedar two door robe, fitted with two arched panelled doors over a single long drawer below, approx 209cm H x 133cm W x 53cm D	400-600	1540	Interesting Antique Scottish Art & Crafts four drawer side cabinet, fitted with nickel played brass drop lug handles, to the drawer fronts, inlaid with banding and alternating Gothic crosses, carved double Rose lower apron, approx 96cm H x 67cm W x 33cm D	500-700
1530	Antique French male Mannequin, ebonized tri form ajustable base, approx 158cm H	200-300	1541	Shelley 1920s squat vase with a black ground & Art Nouveau designs, approx 14cm H	40-60
1531	Antique mahogany early 19th century cheval mirror, cross banded swivel mirror, held by turned cup supports, all held by hipped out swept legs, terminating with lions paw gilt brass castors, approx 163cm H x 83cm W	400-600	1542	Two collectors display boxes, each approx 40cm H x 37cm W x 9cm D (2)	40-60
			1543	Old Heavy Indian carved solid marble twin handle offering bowl. Carved gadrooned rim with lions mask handles, approx 7.5cm H x 30cm Dia (ex handles)	150-250
			1544	Antique Secessionist two door vitrine display cabinet, mirrored top section, inlaid with mother of pearl, fitted with two bevelled glass central doors, and open end shelves. Standing of slender tube form supports, ex Blake Watson Antiques, approx 180cm H x 95cm W x 38cm D	1000-1500
			1545	Antique Secessionist rosewood stained beech display stand, with central magazine or paper section, approx 120cm H x 85cm W x 39cm D	600-800

Lot		Estimate	Lot		Estimate
1546	Rare Zsolnay purple iridescent eosin twin handled Lion centre bowl, 8636, made between 1910 and 1914, approx 16cm H x 34cm L x 18cm D	600-800	1561	E.Esdaile & Sons, E.R Watts & Sons London No.51325 on wooden tripod, approx 120cm H (closed)	60-80
1547	Zsolnay rouge circular lidded box, marked to base (Restoration to lid), approx 6cm H x 9cm Dia	80-120	1562	Art Nouveau. Maria Costantino	
1548	Poster for the 8th Sokol Festival Prague 1926 (1925) Alphonse Mucha. Framed, approx 121cm x 82cm	400-600	1563	International Arts & Crafts, 2006 edition, edited by Karen Livingston & Linda Parry	
1549	Zsolnay rouge jardiniere with sunflower & leaf design motif, approx 16cm H x 18cm Dia	300-500	1564	The Pre Raphaelites at Home, Pamela Todd. 2001 edition	
1550	Poster imprimerie Chaix (Ateliers Cheret) Rue Bergere 20 Paris (encres Lorilleus) coloured lithograph. Framed, approx 121cm x 85cm	500-700	1565	William Morris, Edited by Linda Parry, Philip Wilson V & A	
1551	Impressive Zsolnay gold eosin pigeon & snail card tray, approx 15cm H x 28cm W x 24cm D	400-600	1566	Zsolnay- by Eva Hars- Heliken Ceramica Factory Pecs	
1552	Zsolnay green eosin reticulated jardiniere, figures & horses to the piercing, approx 11cm H x 18cm Dia	300-500	1567	Zsolnay, Masterpieces of Hungarian Art Nouveau, Elite Design Gallery 2003	
1553	Zsolnay gold eosin jug, friezes of figures & bosses, approx 13cm H	100-150	1568	Art in Australia, Thea Proctor Number April 1932 Number Forty Three	100-150
1554	Unknown, Antique English school pencil & watercolour sketch titled 'The Punter Turned Author', approx 37cm x 26cm	80-120	1569	Archibald Knox, edited by Stephen A Martin, soft cover, Academy Editions	20-40
1555	Antique English porcelain bowl, central blooming flower design, marked for Bombay to base, approx 30cm Dia	30-50	1570	Archibald Knox, by Stephen A Martin, Art Press	40-60
1556	Antique Barnett Samuel & Sons buttoned accordion, of hexagonal shape, in original fitted mahogany case, mounted with brass bale carry handle with key, case approx 18cm H x 21cm W	400-600	1571	The Modern Style - Art Nouveau 1899-1905 - Arnoldsche, Julius Hoffmann jr. Germany 2006 edition	
1557	Victor Victrola "Credenza" model crank phonograph, labeled VV 8-30 54351, approx 117cm H (closed) x 79cm W (ex handles) x 55cm D	400-600	1572	English Porcelain 1745-95 its makers, Design marketing & consumption- Hilary Young V & A	
1558	Custom made black painted robe rack, approx 211cm H x 103cm W	100-150	1573	William Morris, Arthur Clutton - Brook, partstone International	
1559	Custom made black painted robe rack, approx 211cm H x 133cm W	100-150	1574	Living Gaudi. The Architects Complete vision- Rizzoli New York	
1560	Modern custom made Bevelled edge shop mirror, approx 112cm H x 81cm W	100-150	1575	Morris & Co Art Gallery of South Australia	
			1576	Vienna Art & Design, National Gallery of Victoria	
			1577	Fornasetti two volume set, in slip cover, La Bottega Fantastina (2) As new	
			1578	Brett Whiteley, two volumes, Sandra McGrath Bay Books Sydney, Art & Life Barry Pearce (2)	
			1579	Norman Lindsay, The Legendary Lindsay's, Norman Lindsay Watercolours (2)	
			1580	John Olsen, Deborah Hart	
			1581	The Art Movement in Australia, Design Taste and Society 1875-1900 Andrew Montana	
			1582	Mythology, Robert Graves, London Paul Hamlyn, edition 1960- canvas hardcover	

Lot	Estimate	Lot	Estimate
1583		1600	
1584			
1585		1601	
1586		1602	
1587		1603	
1588		1604	
1589		1605	20-40
1590		1606	40-60
1591		1607	30-50
1592		1608	50-70
1593		1609	30-50
1594		1610	20-40
1595		1611	20-40
1596		1612	20-40
1597		1613	60-80
1598	10-20	1614	100-150
1599	30-50		

Lot	Estimate	Lot	Estimate		
1615	Haberly, Loyd - Medieval English Paving tiles. Oxford, printed by Shakespeare Head Press, published by Basil Blackwell, 1937. 425 copies, 400 for sale, Half leather & linen, soiled, internally very good	200-400	1622	Arts and Crafts Exhibition Society - Art and Life, and the building and decoration of Cities a series of lectures by Members delivered at the 5th Exhibition 1896, London, Rivington, Percival, 1897. Cobden Sanderson's Copy, from Dve Bindery- he gave the 1st Lecture acknowledging William Morris who had just died. Cloth & spine label chipped	100-150
1616	Connick, Charles J - Adventures in Light and Colour, An Introduction to The Stained Glass Craft, NY, Random House, 1937 2nd Printing, very good	150-250	1623	The Yellow Book, Vols 1-13 (April 1894 - April 1897) Complete. Cloth browned and stained, foxing. Together with The Yellow Book, a selection, London, Bodley Head 1949	800-1200
1617	Davis, Owen W - Art and Work, London, The Author, 1885, cloth, very good	80-120	1624	Roxburgh, Rachel - Early Colonial Houses of New South Wales, Sydney, Ure Smith, 1974. Dust rapper, good	100-150
1618	Small John W. Scottish Architectural Details, Sterling, UK, Eneas Mackay, London, Gibbing's, 1901 400 copies ordinary paper edition, this is no 7. Linen cloth soiled and stained	80-120	1625	Fahy, Kevin & Christina & Andrew Simpson, Nineteenth Century Australia Furniture. Sydney, David Ell, 1985. 2000 copies printed, Dust rapper good	300-500
1619	Four rare volumes. Small Tunstall and Christopher Woodbridge, English wrought ironwork, Medieval and early Renaissance, London Architectural press c1920s along with Mouldings of Wren and Georgian Periods, London, Architectural Press, 1920's along with Mouldings of the Tudor Period, London, Architectural Press c 1920's, along with Architectural turned woodwork of the 16th,17th and 18thg centuries, London Architectural Press circa 1920's (4)	200-300	1626	Rare edition RUTTER, John, (1796-1851) - Delineations of Fonthi / 1 and Its Abbey. Published by the Author, Shaftesbury, London, 1823. Frontispiece: Plate 7, Interior of St Michael's Gallery , looking across the Octagon into King Edward's Gallery./ Draw,W. Finley, Engraved by John Cleghorn. Next page: ditto of plate 7, Aquatinted by D. Wolstenholme, Jun. Next page: Plate (, [colour)aquatint] An illustrated History and Description /of/ Fonthill/ Abbey ./MDCCCXXIII/ by / John Rutter Shaftesbury Altar Piece Fonthill Abbey C.F. Parden del. Havell & Son Sculp. Next page: Delineations/of/Fonthill and Its Abbey/ [engraved coat of arms) Next page: Dedication to Susannah Euphemia. Preface, pp.vii-xi, p.xii blank; Contents, pp.xiii-xvi; Description of the Embellishments, pp.xvii-xxvi; Text, pp.1-100, with woodcut vignettes; Appendix A, B, C, pp.103-113; Tables 1,IJ,111, pp.114-118; Subscribers pp.119-127. Binding poor, interior good.	1500-2500
1620	Ford, Colin, ed - An Early Victorian Album, the photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson, NY, Knopf, 1976. Dust rapper, name on frontispiece	80-120			
1621	Winston, Charles, An Inquiry Into The Difference of Style Observable in Ancient Glass paintings, Especially in England, with hints on glass painting, by an amateur. Oxford, parker, 1847, 2 vols (text 7 colour plates) top of spine & edges chipped, and internally very good	300-500			

Lot	Estimate	Lot	Estimate		
1627	Baker, R.T - Building and Ornamental Stones of Australia, Sydney, 1915. Complete with map, paper back soiled, staining to bottom of last few pages.	100-150	1640	Modern custom made black painted slope top display cabinet, with two doors below, all the locks, approx 109cm H x 129cm W x 40cm D	400-600
1628	Alexander, Samuel - Space, time and Deity. London, macmillian , 1920. 2 volumes. Gilbert Murray's copy with his annotations. Cloth, very good	100-150	1641	Modern custom made black painted slope top display cabinet, with two doors below, all the locks, approx 109cm H x 129cm W x 40cm D	400-600
1629	Shuffrey, L.A, The English fireplace, London, Batsford (1912?) Cloth stained, edges rubbed, label removed from inside front cover.	200-400	1642	Modern custom made black painted slope top display cabinet, with two doors below, all the locks, approx 109cm H x 129cm W x 40cm D	400-600
1630	Furnival, William J - Leadless Decorative Tiles, faience, and Mosaic comprising notes and excerpts on the history, materials, manufacture and use of stone, Staffordshire The Author, 1904. Good	350-450	1643	Large eight door custom made shop display cabinet, with locks, made in two sections, black painted finish, approx 257cm H x 227cm W x 53cm D	600-900
1631	Moss, Fletcher - Pilgrimages to Old Homes (mostly on the Welsh Border) Didsbury, UK, The Author, 1903, Letters, etc, laid in by James Watt who took the pictures ? All in good condition. Along with edition 1906, 1908, 1910 (4)		1644	Original framed 13th International Veteran and Vintage Rally - Feb 1972 New Zealand poster	80-120
1632	Six volume set of the Royal Commission of inquiry into the Liquor Laws and Allied Subjects July 1951. Commissioner His Honour Mr Justice Maxwell (6)		1645	End of day 2 - Payment and collection from Monday 26th to Wednesday 28th October, between 9am to 4pm. Payment and collection is required by 4pm Wednesday 28th October. Heavy items must be removed by a professional carrier. Carriers are listed on the front of catalogue or ask at the office. Staff will only help with small items. Please provide your own packing materials. Next auction – Two Day Antiques, Collectables Auction (Bowral) – Saturday 31st October & Sunday 1st November. Thank you!	
1633	The Shelley Style A Collectors Guide by Susan Hill				
1634	Ballets Russes The Art of Costume & A Feast of Wonders (2)				
1635	Robert Dickerson, Against The Tide				
1636	Bert & Ned along with The Artist's Lunch (2)				
1637	Primitive Art - Pre Columbian / North American Indian / African / Oceanic				
1638	Mackinstosh Charles Rennie Architect / Artist / Icon. John Mckean & Colin Baxter				
1639	Modern custom made black painted slope top display cabinet, with two doors below, all the locks, approx 109cm H x 129cm W x 40cm D	400-600			