

Lot 1000

FINE LARGE NARROW SHIELD, YALATA, SOUTH AUSTRALIA, carved and engraved hardwood (with custom stand) With convex front and triangular section, the front decorated with incised linear lozenge motifs separated by an incised cross band at the centre, the reverse decorated with deep-cut lug handle, old glossy patina overall. Approx L84 x 13cm. PROVENANCE Estate Clearance Centre, Melbourne, Victoria
Private collection, South Australia

Estimate: 4000 - 6000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1001

FINE EARLY FIGHTING BOOMERANG, SOUTH EAST QUEENSLAND, carved and engraved hardwood, of crescent form, the ribbed surface replete with fine elongated striations, and dark glossy patina. Approx L66.5 x 5cm. PROVENANCE Dr Gerald Holt Collection H87
Warren Anderson Collection
The Owston Collection, Bonhams, 25-26 June 2010, Sydney
Private collection, Sydney

Estimate: 1000 - 1500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1002

RARE EARLY RAINFOREST BARK BASKET, FAR NORTH QUEENSLAND, molded bark, cane, spinifex resin and natural earth pigments (no custom stand) Baskets made of molded bark have appeared in various regions across Aboriginal Australia. They are intrinsically ephemeral objects, usually made on the spot for an immediate need such as for carrying water. Approx L24 x 16cm. PROVENANCE
Private collection, Sydney

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1003

SUPERB EARLY PAIR OF BICORNIAL BASKETS (JAWUN), HERBERT RIVER REGION, NORTH EAST QUEENSLAND, woven lawyer cane and natural earth pigments (both with custom stands) A crescent shaped, woven bicornial basket made from lengths of split lawyer cane, without handles. The remains of an overall painted design executed in black pigment and red ochres can be seen adhering to the outside surface of the basket. Approx Lengths 40cm, 19cm. PROVENANCE Muralamben Homestead, Ingham, North Queensland (collected circa 1900) D'lan Davidson, Queensland (2006) Important Aboriginal Art, Sotheby's Australia, Melbourne, 24 July 2007, lot 12, illustrated The Marc and Elena Pinto Collection, Perth
Private collection, Sydney

Estimate: 12000 - 16000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1004

FINE EARLY PAIR OF BICORNIAL BASKETS (JAWUN), HERBERTON GORGE, NORTH QUEENSLAND, woven lawyer cane and natural earth pigments (one with custom stand) A crescent shaped, woven bicornial basket made from lengths of split lawyer cane, without handles. The remains of an overall painted design executed in black pigment and red and yellow ochres can be seen adhering to the outside surface of the basket. Approx Lengths 27cm, 31cm. PROVENANCE Collected at Herberton Gorge, North Queensland (early 1900s) Private Collection, Queensland Aboriginal Art, Sotheby's Australia, Melbourne, 20 July 2009, lot 6 (partial lot) The Marc and Elena Pinto Collection, Perth
Private collection, Sydney

Estimate: 5000 - 8000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1005

FINE EARLY RAINFOREST SWORD CLUB, NORTH-EAST QUEENSLAND, carved and engraved hardwood (with custom stand) Elongated ovoid form, small cut handle of oval section, old shiny patina. Approx L143 x 12.5cm. PROVENANCE Mossgreen Auctions, Aboriginal and Oceanic Art Sale, 29/8/2010, lot 18
Private collection, Sydney

Estimate: 4500 - 6500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1006

FINE NAIL-HEADED FIGHTING CLUB, NORTH-EAST QUEENSLAND, Carved and engraved hardwood with hobnails (with custom stand) The bulbous striking section embedded with numerous old hobnails, the fluted shaft of circular section tapering to a notched grip and decorated with traces of red pigment, old glossy patina. Approx L67 x 7.5cm. PROVENANCE Lawsons Auction, Sydney
Private collection, South Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1007

FINE EARLY PINEAPPLE-HEADED CLUB, NORTH-EAST QUEENSLAND, carved and engraved hardwood and natural pigments (no custom stand) Pineapple-headed club with raised striking section on the bulbous head tapering to points at both ends, with notched grip, old shiny patina. Approx L68.5 x 5.5cm. PROVENANCE

Private collection, United Kingdom

Private collection, New South Wales

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1008

LARGE NARROW SHIELD, SOUTHEAST AUSTRALIA, carved and engraved hardwood and natural pigment (no custom stand) Carved in hardwood of lozenge section, the front decorated with incised geometric traditional motifs infilled with traces of white pigment, the reverse undecorated with cut lug handle of oval section. Approx L90.5 x 10.5cm. PROVENANCE

Woolley and Wallis, Tribal Art Auction, 18 Sep 2019, lot 1517

Private collection, Sydney

Estimate: 5000 - 8000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1009

FINE EARLY BULBOUS HEADED CLUB, DARLING RIVER REGION, NEW SOUTH WALES, Carved and engraved hardwood (with custom stand) Club with biconical head, probably from the Darling River region. Their clean forms and well shaped heads possess a functional beauty. Approx L65 x 8cm. PROVENANCE

Private collection, South Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1010

RARE SUPERB EARLY INCISED SWORD CLUB, SYDNEY REGION, NEW SOUTH WALES, Carved and engraved hardwood (with custom stand) The rare Sydney sword club is distinct from the weapons from the Darling River region in the early 19th century and described as 'sword type clubs' in the 1981 book Aboriginal Australia, published by the Australian Gallery Directors Council. Approx L78 x 8cm. PROVENANCE

Quest For Art, Antwerp, Belgium

Bill Evans, Caspian Gallery, Sydney

Private collection, Sydney

cf. James Edge-Partington, Series 1 page 352 Fig 1-2

Estimate: 12000 - 16000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1011

SUPERB EARLY INCISED PARRYING SHIELD, DARLING RIVER REGION, NEW SOUTH WALES, Carved and engraved hardwood and natural pigment (no custom stand) Early nineteenth century. Parrying Shield of bi-convex section and elongated triangular profile, with solid cut handle, showing beautifully carved sections of chevron and linear motifs emphasised by the surrounding smooth surface, terminating with undecorated bosses on the upper and lower face. Approx L80 x 13cm. PROVENANCE

Dr Gerald Holt Collection H319

Lord McAlpine Collection

Private collection, France

Private collection, Sydney

Estimate: 15000 - 25000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1012

FINE EARLY LEANGLE CLUB, WESTERN VICTORIA, carved and engraved hardwood (no custom stand) The Leangle club which was distinctive of the western Victoria area. These were considered to be the most lethal of all clubs, as their sharply pointed heads could reach around the narrow parrying shields. Approx L68 x 27cm. PROVENANCE

Private collection, Queensland

Estimate: 4000 - 6000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1013

SUPERB EARLY INCISED SPEAR THROWER (WOOMERA), VICTORIA, Carved and engraved hardwood (with custom stand) Elongated blade of plano-convex section decorated on both surfaces with finely incised geometric designs and traditional motifs, tapering to form an elongated handle of circular section with a terminating knob, old glossy patina. Approx L67.5 x 4.5cm. PROVENANCE

Dr Gerald Holt Collection H673

Warren Anderson Collection

Private collection, Sydney

Estimate: 3500 - 5500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1014

FINE ELEGANT BOOMERANG, DARLING RIVER REGION, NEW SOUTH WALES, Carved and adzed hardwood (no custom stand) Boomerang with characteristic fine tooling, from the Darling River region of New South Wales. With their elegant forms and beautiful light-reflecting surfaces, these were fighting weapons used by men in battles, rather than for hunting purposes. Approx L81 x 5cm. PROVENANCE

Private collection, Queensland

Private collection, New South Wales

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1015

EARLY BULBOUS CLUB, VICTORIA, Carved and engraved hardwood (no custom stand) The curving shaft of circular section terminating in bulbous head at the distal end, with conical section at the proximal end encircled with engraved ridges and pecked markings for gripping, old glossy patina. Approx L57 x 6cm. PROVENANCE

Michael Graham Stewart, London

The Leicester Galleries, London

Private collection, New South Wales

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1016

FINE EARLY THROWING CLUB, VICTORIA, Carved and engraved hardwood (no custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges and pecked markings for gripping, old glossy patina. Approx L72 x 4.5cm. PROVENANCE

Private collection, United Kingdom

Private collection, New South Wales

Estimate: 1000 - 1500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1017

FINE EARLY INCISED BULBOUS CLUB, VICTORIA, Carved and engraved hardwood (no custom stand) This is an unusual specimen, with shaft and head adorned with finely incised geometric designs and motifs. The conical section at the proximal end encircled with engraved ridges and pecked markings for gripping, old glossy patina. Approx L62 x 4.5cm. PROVENANCE

Michael Graham Stewart, London

The Leicester Galleries, London

Private collection, New South Wales

Estimate: 1000 - 1500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1018

EARLY BULBOUS CLUB, MURRAY RIVER REGION, VICTORIA, Carved and engraved hardwood (with custom stand) Club with bi-cornual head, probably from the Murray River region. Their clean forms and well shaped heads possess a functional beauty. Approx L67 x 10cm. PROVENANCE Ex Leo Fleischmann Collection LF/C70, Sydney Sothbey's, Sydney, New South Wales Private collection, South Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1019

EARLY INCISED CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) Wooden club, tapered to a handle which is cone shaped and incised with cross hatching and an elongated flattened bulb head with incised geometric patterns. Approx L67.5 x 9.5cm. PROVENANCE Sotheby's, Sydney, New South Wales Private collection, South Australia

Estimate: 1000 - 1500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1020

SUPERB WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (no custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled alternately with red and black earth pigments, the reverse with fine fluted linear engraving and raised loop handle. Approx L72.5 x 16.5cm. PROVENANCE

Private collection, New South Wales

Estimate: 2500 - 3500

Fees: 24.20% inc GST for absentee bids. telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1021

FINE EARLY WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled alternately with red and white earth pigments, the reverse with fine fluted linear engraving and raised loop handle. Approx L76 x 17cm. PROVENANCE

Hall Auction, Perth, Western Australia

Private collection, South Australia

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1022

LARGE WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (no custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into five sections to form a zig-zag motif infilled alternately with red and white earth pigments, and black pigment borders, the reverse with fine fluted linear engraving and raised loop handle. Approx L86.5 x 17cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 1800 - 2600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1023

RARE RAINFOREST SHIELD, NORTH-EAST QUEENSLAND, Carved and engraved wood and natural pigment (no custom stand) Carved in fig wood, of ovoid form and bi-convex section, the front with raised boss decorated in traditional motifs in white pigment and blood, the reverse with a deep-cut lug handle. Approx L63 x 20cm. PROVENANCE

Private collection, Queensland

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1024

FINE EARLY KIMBERLEY BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (no custom stand) Of broad flat form, surface decorated with finely incised fluting on both sides and with a fine glossy patina. Approx L55 x 9cm. PROVENANCE

Warren Anderson Collection

The Owston Collection, Bonhams, 25-26 June 2010, Sydney

Private collection, Sydney

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1025

FINE ELEGANT BOOMERANG, DARLING RIVER REGION, NEW SOUTH WALES, Carved and adzed hardwood (with custom stand) Boomerang with characteristic fine tooling, from the Darling River region of New South Wales. With their elegant forms and beautiful light-reflecting surfaces, these were fighting weapons used by men in battles, rather than for hunting purposes. Approx L89 x 5cm. PROVENANCE

Warren Anderson Collection

The Owston Collection, Bonhams, 25-26 June 2010, Sydney

Private collection, Sydney

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1026

LARGE NARROW SHIELD, SOUTHEAST AUSTRALIA, Carved and engraved hardwood (no custom stand) Carved in hardwood of lozenge section, the front decorated with incised geometric traditional motifs, the reverse undecorated with cut lug handle of oval section. Approx L99 x 12cm. PROVENANCE

Private collection, United Kingdom

G.Husband Collection

Private collection, Queensland

Estimate: 4000 - 6000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1027

NARROW SHIELD, VICTORIA, Carved and engraved hardwood and natural pigment (no custom stand) Carved in hardwood of lozenge section, the front decorated with incised geometric traditional motifs infilled with traces of pigment, the reverse undecorated with cut lug handle of oval section. Approx L61 x 10cm. PROVENANCE

Inscribed on shield: AVOCA VIC 1860-1900 H

Private collection, Queensland

Estimate: 2500 - 3500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1028

FINE EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (with custom stand) Of convex section, the face with linear, criss-crossed and linked diamond patterns, the reverse bearing fine engraved lines, old patina overall. Approx L56.5 x 4.5cm. PROVENANCE Sotheby's, Sydney NSW Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1029

FINE ENGRAVED CLUB AND BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood and natural pigment (no custom stands) Boomerang of convex section with clipped ends, the front incised with linear striations and linked ovoid designs, the reverse with fine linear design, old patina overall. Club decorated with finely incised striations running lengthwise and old dark patina overall. Approx Lengths 72cm, 81cm. PROVENANCE

Private collection, Queensland

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1030

FINE ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (with custom stand) Of convex section, the face with linear, criss-crossed and linked diamond patterns, old patina overall. Approx L69 x 8cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 500 - 700

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1031

EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (with custom stand) Of bi-convex section with clipped ends, face engraved with sinuous designs, possibly representing the travels of a Dreaming Ancestor or the course of a river system, old patina overall. Approx L69.5 x 6cm. PROVENANCE Collected 1930s Adelaide Antique Auctions, Adelaide Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1032

EARLY FIGHTING BOOMERANG CLUB, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of typical form and ovoid section, the front decorated with linear striations, old patina. Approx L80.5 x 4.5cm. PROVENANCE Adelaide Antique Auctions, Adelaide Private collection, South Australia

Estimate: 500 - 700

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1033

EARLY PARRYING SHIELD, DARLING RIVER REGION, NEW SOUTH WALES, Carved and engraved hardwood and early cloth (with custom stand) Parrying Shield of bi-convex section and elongated triangular profile, with solid cut handle with old European cloth. Approx L65.5 x 7.5cm. PROVENANCE Sotheby's, New York, United States Private collection, South Australia

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1034

IMPORTANT PARRYING SHIELD, LAKE CONDAR ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L86 x 11.5cm. PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection. South Australia

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1035

IMPORTANT BULBOUS CLUB, LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L71 x 9cm.

PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1036

IMPORTANT INCISED CLUB, LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L73 x 9cm.

PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1800 - 2600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1037

IMPORTANT BULBOUS CLUB, LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L62 x 9.5cm.

PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1038

IMPORTANT LIL LIL CLUB, LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L73.5 x 13cm.

PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1039

IMPORTANT INCISED CLUB, LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L79.5 x 4.5cm.

PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1040

IMPORTANT SPEAR THROWER (WOOMERA), LAKE CONDAH ABORIGINAL MISSION, VICTORIA, Carved and engraved hardwood (with custom stand) Lake Condah Mission Station was established in 1867 as a Church of England Mission, approximately three kilometres from the Lake. The Lake Condah area in South Western Victoria was home to the Kerrupjmara people prior to European occupation. The station was closed in 1919 after the government assumed control. Approx L75.5 x 4.5cm. PROVENANCE

Collected 1921 by William Charlton Hedditch (1884-1970)

Norma Stuchberry, Dartmoor, Victoria

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1041

FINE EARLY SPEAR THROWER (WOOMERA, SOUTH EAST VICTORIA, Carved and engraved hardwood (with custom stand) Elongated blade of plano-convex section, tapering to form an elongated handle of circular section with a terminating knob, old glossy patina. Approx L82.5 x 4.5cm. PROVENANCE

Collected 1900-1920

Jack Byham, Cobram, Victoria

Private collection, South Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1042

LARGE EARLY INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood and spinifex resin (no custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L89 x 14cm. PROVENANCE

Private collection, New South Wales

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1043

EARLY INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L77 x 13.5cm. PROVENANCE

Kitkeys Auction, Ballart, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1044

INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L83 x 10.5cm. PROVENANCE Ex collection Lindsay Black (1886-1959) Ex collection Blacks Museum, Mt. Gambier, South Australia Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1045

FINE EARLY INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached, old glossy patina. Approx L61.5 x 10.5cm. PROVENANCE

Lester Hewitt, Creative Native, Perth WA

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1046

EARLY SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Of leaf like form, the front with finely adzed, the reverse with fine adze marking, wooden peg attached, old glossy patina. Approx L64 x 9cm. PROVENANCE

Lester Hewitt, Creative Native, Perth WA

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1047

FINE LARGE INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Of elongated leaf like form, the front decorated with finely adzed linear and zig-zag designs, the reverse with fine adze marking, wooden peg tied with sinew, bush repair with sinew. Approx L86.5 x 12.5cm.

PROVENANCE

Ruth Pearce, Murrayville

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1048

EARLY WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled alternately with red earth pigments, the reverse with fine fluted linear engraving and raised loop handle. Approx L64 x 14.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1049

LARGE WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled alternately with red and white earth pigments, the reverse finely adzed engraving and raised loop handle. Approx L73.5 x 21cm. PROVENANCE

Private collection, South Australia

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1050

CEREMONIAL SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Of elongated ovoid form, the front decorated with traditional motif designs, infilled with natural earth pigment, the reverse similarly decorated with deep cut loop handle. Approx L74 x 12cm. PROVENANCE

Bill Evans, Caspian Gallery, Sydney

Private collection, South Australia

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1051

RARE CEREMONIAL CLUB, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Club with an elliptical shaped head and tapering to form an elongated handle. Plano-convex in cross section. The face decorated with an incised geometric pattern. Approx L76.5x 12cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1052

ABORIGINAL HAIR ADORNMENT, DE GREY RIVER, BROOME, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Hairpin is superbly carved with hypnotic la grange style carving. Approx L43.5 x 5cm. PROVENANCE

Olef Christianson, Melbourne, Victoria

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1053

ABORIGINAL HAIR ADORNMENT, BROOME REGION, WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Hairpin is superbly carved with hypnotic La Grange style carving. Approx L33.5 x 4cm PROVENANCE

McCanns Auction, Melbourne, Victoria

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1054

ABORIGINAL HAIR ADORNMENT, KIMBERLEY, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Hairpin is superbly carved with hypnotic La Grange style carving. Approx L36 x 4.5cm. PROVENANCE Private collection, New South Wales

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1055

FINE INCISED BULLROARER, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigments (with custom stand) The Bullroarer is a primitive instrument used at initiation and other ceremonies. It is an oblong section of wood, attached to a length of cord through a hole at one end. When swung rapidly through the air it produces a peculiar humming sound or a pulsating low-pitched roar. Approx L19 x 4cm. PROVENANCE Private collection, New South Wales

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1056

CEREMONIAL OBJECT, ARNHEM LAND, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Approx L62 x 5.5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1057

PAINTED CEREMONIAL SHIELD, DESERT NORTH, NORTHERN TERRITORY, AUSTRALIA, Carved beanwood and natural pigments (no custom stand) Shield of softwood, grooved on both sides, handles flush, cut out of solid, decorated with red and white ochre design. Approx L71.5 x 22.5cm. PROVENANCE

Private collection, Western Australia

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1058

EARLY SHIELD WITH FIRE TOOL MARKINGS, CENTRAL DESERT REGION, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) Shield of softwood, oval in form with rounded ends and a handle carved from solid form level with surface. It has inwardly curving surfaces. There is continuous incised fluting on both surfaces. It is pigmented. Approx L61 x 18.5cm. PROVENANCE

Collected 1880-1900

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1059

SHIELD WITH FIRE TOOL MARKINGS, CENTRAL DESERT REGION, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) Shield of softwood, oval in form with rounded ends and a handle carved from solid form level with surface. It has inwardly curving surfaces. There is continuous incised fluting on both surfaces. It is pigmented. Approx L57 x 17cm. PROVENANCE

Lawson Auction, Sydney

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1060

FINE HOOKED BOOMERANG, COOPERS CREEK, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Hooked boomerangs typical of the desert. They were used with advantage in fighting, as the hook caught on the edge of the shields, causing the boomerang to swing around behind it. These were finely fluted on their upper surfaces with reverse adzed markings and rubbed with red ochre. Extra decoration was added to the head only. Approx L72.5 x 23.5cm. PROVENANCE Dr Gerald Holt Collection H363 Sotheby's, Australian Aboriginal and Melanesian Works of Art, 1983, lot 102 Bill Evans, Caspian Gallery, Sydney Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1061

FINE HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) as the hook caught on the edge of the shields, causing the boomerang to swing around behind it. These were finely fluted on their upper surfaces with reverse adzed markings and rubbed with red ochre. Extra decoration was added to the head only. Approx L71 x 19.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1062

LARGE CEREMONIAL BARRAMUNDI SCULPTURE, ARNHAM LAND, NORTHERN TERRITORY, Carved and engraved hardwood with natural earth pigment (no custom stand) Approx L110.5 x 21cm. PROVENANCE

Ex Gwen & Snow Collison Collection, New South Wales

Private collection, Sydney

cf. Accession Number: 1991.0024.4393, National Museum of Australia

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1063

TIWI CEREMONIAL DANCE WAND, TIWI GROUP, MELVILLE AND BATHURST ISLANDS, NORTHERN TERRITORY, Carved and engraved hardwood with natural earth pigment (no custom stand) Approx L99 x 13cm. PROVENANCE

Executed on Bathurst or Melville Islands, Northern Territory

Private collection, New South Wales

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1064

SIX LARGE TIWI CEREMONIAL SPEARS, TIWI GROUP, MELVILLE AND BATHURST ISLANDS, NORTHERN TERRITORY, Carved and engraved hardwood with natural earth pigment (no custom stands) Tiwi ceremonial spears are a special form of elaborately carved and painted spear used in ceremonial display rather than as functional weapons or implements. Approx Lengths 280cm to 340cm. PROVENANCE

Executed on Bathurst or Melville Islands, Northern Territory

Skinner, Boston, American Indian & Ethnographic Arts - 2473, 26 September 2009, lot 163

Bonhams, Important Australian Art, 25 November 2013, lot 65

Private collection, New South Wales

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1065

RARE FINE FIGHTING CLUB, ROCKHAMPTON DISTRICT, QUEENSLANDS, Carved and engraved hardwood with natural earth pigments (no custom stand) Forked finials at the striking end, pineapple-headed decorated with traces of red and white pigment, the fluted shaft of circular section tapering to point at the distal end. Approx L69 x 4cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1066

RARE STABBING WADDY, WESTERN VICTORIA, Carved and engraved hardwood (with custom stand) Approx L70.5 x 5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1067

EARLY TIWI THROWING CLUB, TIWI GROUP, MELVILLE AND BATHURST ISLANDS, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) With longitudinal fluted design with ochre decoration on bulbous head, old patina. Approx L45 x 4.5cm. PROVENANCE

Adelaide Auction, Adelaide

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1068

FINE EARLY INCISED SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved and engraved hardwood and spinifex resin (with custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L75 x 14cm. PROVENANCE

Private collection, Queensland

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1069

FINE EARLY LA GRANGE SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) La Grange Bay shields have the incised interlocking key designs only on one side being the back of the shield and the front is either undecorated or has vertical striations. Approx L72 x 9.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, Sydney

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1070

WUNDA SHIELD, WESTERN AUSTRALIA, Carved and engraved hardwood (no custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled with red European paint, the reverse with fine fluted linear engraving and raised loop handle. Approx L82 x 11.5cm. PROVENANCE

Private collection, Queensland

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1071

LARGE NARROW SHIELD, SOUTHEAST AUSTRALIA, Carved and engraved hardwood (no custom stand) Carved in hardwood of lozenge section, the front decorated with incised geometric traditional motifs, the reverse undecorated with cut lug handle of oval section. Approx L90 x 11cm. PROVENANCE

Private collection, United States

Private collection, Queensland

Estimate: 3500 - 5500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1072

LARGE FIGHTING BOOMERANG CLUB, LAKE EYRE REGION, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigment (no custom stand) fluted surface back and front and rubbed all over with red ochre. Approx L98.5 x 5.5cm. PROVENANCE

Dr Gerald Holt Collection H449

Warren Anderson Collection

Private collection, Queensland

Estimate: 1800 - 2600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1073

EARLY LARGE ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (no custom stand) Of bi-convex section, face engraved with sinuous designs, possibly representing the travels of a Dreaming Ancestor or the course of a river system, old patina overall. Approx L84.5 x 6cm. PROVENANCE

Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1074

EARLY FIGHTING BOOMERANG, SOUTH EAST QUEENSLAND, Carved hardwood (no custom stand) Of crescent form, the ribbed surface replete with adzed striations, and dark glossy patina. Approx L65 x 6.5cm. PROVENANCE

Dr Gerald Holt Collection H121

Warren Anderson Collection

Private collection, Queensland

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1075

FINE ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (no custom stand) Of convex section, the face engraved with varying traditional motifs, old patina overall. Approx L68 x 5.5cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1076

BULBOUS CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges. Approx L75.5 x 5.5cm. PROVENANCE

Collected by Louis Kurtze

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1077

EARLY THROWING CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges. Approx L73.5 x 3.5cm. PROVENANCE

Collected by Louis Kurtze

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1078

EARLY INCISED BULBOUS CLUB, SOUTH EAST SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Approx L75 x 5cm. PROVENANCE Ex collection Lindsay Black (1886-1959) Ex collection Blacks Museum, Mt. Gambier, South Australia Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1079

CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L69 x 6cm. PROVENANCE

Collected by Louis Kurtze

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1080

LARGE CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L96.5 x 5cm. PROVENANCE

Collected by Louis Kurtze

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1081

FINE EARLY THROWING CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges and pecked markings for gripping, old glossy patina. Approx L57.5 x 4cm. PROVENANCE

Ex Birmingham Museum Collection AUS1337E

Roy Frost, Mbantua Store, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1082

CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L80.5 x 6.5cm.

PROVENANCE

Collected by Louis Kurtze

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1083

EARLY INCISED THROWING CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L59 x 3.5cm

PROVENANCE

Lyle Gamertsfelder, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1084

EARLY LARGE THROWING CLUB, SOUTH EASTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges and pecked markings for gripping, old glossy patina. Approx L82 x 5cm. PROVENANCE

Estate Clearance Centre, Melbourne, Victoria

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1085

THROWING CLUB, CONDAH LAKES, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L65 x 5cm.

PROVENANCE

Ray Dalton, Bendigo, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1086

EARLY ELONGATED BULBOUS CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) Elongated bulbous head of ovoid section tapering to a point at the distal end, the shaft of circular section with roughly hewn pecked grip, the surface is replete with finely engraved traditional motifs. Approx L73 x 7.5cm. PROVENANCE

Private collection, United Kingdom

Taylor A. Dale, Tad Tribal Art, United States

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1087

EARLY BULBOUS CLUB, MURRAY RIVER REGION, SOUTH EAST VICTORIA, Carved hardwood (with custom stand) Club with biconical head, probably from the Murray River region. Their clean forms and well shaped heads possess a functional beauty. Approx L57 x 11cm. PROVENANCE

Taylor A. Dale, Tad Tribal Art, United States

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1088

EARLY LARGE THROWING CLUB, FLINDERS RANGES, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Approx L78 x 5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1089

THROWING CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) The curving shaft of circular section terminating in bulbous head at the distal ends. With conical section at the proximal end encircled with engraved ridges. Approx L64.5 x 4.5cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1090

THROWING CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L65 x 4cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1091

RARE SWORD CLUB, VICTORIA, Carved and engraved hardwood (with custom stand) Unusual elongated ovoid form, old shiny patina. Approx L67 x 7.5cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1092

IMPORTANT LARGE CLUB, GIPPSLAND, VICTORIA, Carved and engraved hardwood (with custom stand) Approx L85.5 x 4cm. PROVENANCE Collected by Reverend George Cox Church of England Whilst at Mirboo North Victoria and Port Albert Victoria 1920s John Sharp, Hamilton, Victoria Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1093

RARE EARLY PARRYING SHIELD, HAMILTON DISTRICT, VICTORIA, Carved and engraved hardwood, approx 92cm L x 10cm W (with custom stand) Elongated ovoid form and bi-convex section, the front undecorated, the reverse replete with finely incised traditional designs and deep cut lug handle. PROVENANCE

Ex Naracoorte Museum, South Australia

Private collection, South Australia

Estimate: 1800 - 2600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1094

IMPORTANT DICK TJUPURRULA (C.1940 - 1983), PARRYING SHIELD, WILLOWRA, NORTHERN TERRITORY, Carved hardwood and natural pigment (with custom stand) Elongated ovoid form and bi-convex section, undecorated and deep cut lug handle, the surface covered with traces of natural pigment. Approx L77.5 x 6.5cm. PROVENANCE Made by Dick Tjupurrula from Willowra Willowra Aboriginal Community, Northern Territory Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1095

HARDWOOD SHIELD, FLINDERS RANGES, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Of elongated ovoid form, the back with deep-cut lug handle. Approx L64 x 12cm. PROVENANCE

Stephen Sinclair, Adelaide Auction

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1096

CEREMONIAL SHIELD, WESTERN AUSTRALIA, Carved hardwood and natural pigment (with custom stand) Approx L74 x 10.5cm. PROVENANCE

Angela Saussehrd, Queensland

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1097

LARGE ABORIGINAL BARK BASKET, MURRAY RIVER, NORTH QUEENSLAND, Molded bark, cane, spinifex resin and natural earth pigments (no custom stand) Approx L51 x 42cm. PROVENANCE

Inscribed on basket: Bark Basket, Abo name: Nobar, Locality: Murray River, NQ, 1972, Koorkunbutta Tribe

The William (Bill) Dunmall Collection 245, (1928-1996)

Bill Dunmall was a carpenter, bushman and naturalist born in Dalby, Queensland, who established a private museum in Harvey Bay, Queensland during the 1970s. Parts of this collection were gifted to the Strehlow Research Centre in Alice Springs.

Theodore Bruce, Fine Aboriginal & Oceanic Art, Sale AS0573, lot 510

Private collection, Sydney

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1098

Sold prior to auction - COILED BASKET, HOPKINS RIVER, BALLANGEICH AREA, WARRNAMBOOL, VICTORIA, Woven plant fibre (no custom stand) The basket is made from fibre using a coiled basketry technique. It has an oval shape with a flat base and straight sides that are slightly warped. A handle extends from the weave on one side of basket and arcs across the centre to the opposing side. Approx L30 x 23cm. PROVENANCE

C.1900-1910, Traded by Aboriginal Women for Eggs from Farmer

John Harris, Warrnambool, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1099

CONNIE HART COILED BASKET, CONDAH LAKES, VICTORIA, Woven plant fibre (no custom stand) The basket is made from fibre using a coiled basketry technique. It has an oval shape with a flat base and straight sides that are slightly warped. A handle extends from the weave on one side of basket and arcs across the centre to the opposing side. Approx L29 x 27cm. PROVENANCE

Connie Hart, Portland, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1100

PAIR OF SMALL COILED BASKETS, NORTHERN TERRITORY, Woven plant fibre (no custom stand) Approx Lengths 15.5cm, 13cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1101

EARLY BARK PAINTING, ARTIST UNKNOWN, WEST ARNHAM LAND, NORTHERN TERRITORY, Natural earth pigments on eucalyptus bark. Inscription on back: Derek on the theory that every new Australian should have a piece of his country of choice I send this happy kangaroo onto you to enjoy. I just recently purchased it from a private collector who had collected it in Australia in the 1950s, so by aboriginal standards this is a genuine antiquity, wish it were in better condition- but enjoy it with England relations and all. Best wishes aloha. Approx L54.5 x 37cm. PROVENANCE

Untitled c.1950

Given to present owner by David Fabes in 1998

Private collection, Sydney

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1102

FINE COOLAMON, WESTERN AUSTRALIA, Carved and engraved wood and natural pigment (with custom stand) A wooden container that is shallow, concave and elongated with rounded ends. It is pigmented with continuous incised fluting on front surface longitudinally. Approx L74 x 19.5cm. PROVENANCE

McCanns Auction, Melbourne, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1103

LARGE CENTRAL AUSTRALIAN COOLAMON, NORTHERN TERRITORY, Carved and engraved wood and natural pigment (with custom stand) A wooden container that is deep, concave and elongated with rounded ends. It is pigmented with continuous incised fluting on both surfaces longitudinally. Approx L66.5 x 26cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1104

CENTRAL AUSTRALIAN COOLAMON, NORTHERN TERRITORY, Carved wood and natural pigment (with custom stand) Oval concave wood container with rounded ends. Adze marks obvious on both surfaces. Pigmented and has a long crack down the centre which has been secured in one place with sinew. Approx L38 x 21.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1105

PAINTED CENTRAL AUSTRALIAN COOLAMON, NORTHERN TERRITORY, Carved wood and natural pigment (with custom stand) Shallow, oval, concave, wooden container with rounded ends and a pigmented surface and decorated pattern with black and white natural pigment. Approx L68.5 x 17.5cm. PROVENANCE

Kitleys Auction, Ballarat, Victoria

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1106

LARGE CENTRAL AUSTRALIAN WATER CARRIER COOLAMON, NORTHERN TERRITORY, Carved and engraved wood and natural pigment (with custom stand) Deep concave and elongated pigmented wooden container with rounded ends and inwardly curving sides. Continuous longitudinal incised fluting. Approx L82 x 24cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1107

CENTRAL AUSTRALIAN WATER CARRIER COOLAMON, NORTHERN TERRITORY, Carved and engraved wood and natural pigment (with custom stand) Deep concave and elongated pigmented wooden container with rounded ends and curving sides. Continuous longitudinal incised fluting. Approx L49 x 17.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1108

CENTRAL AUSTRALIAN COOLAMON, NORTHERN TERRITORY, Carved and engraved wood and natural pigment (with custom stand) A wooden container that is shallow, concave and elongated with rounded ends. It is pigmented with continuous incised fluting on both surfaces longitudinally. Approx L66 x 19.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1109

PAIR OF FINE HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (no custom stands) Hooked boomerangs typical of the desert. They were used with advantage in fighting, as the hook caught on the edge of the shields, causing the boomerang to swing around behind it. These were finely fluted on their upper surfaces with reverse adzed markings and rubbed with red ochre. Approx Lengths 79.5cm, 73cm.

PROVENANCE Kylies presented to sister Catherine Redding at Tennant creek by local aborigines at the mission for her services over many years Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1110

EARLY HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on both surfaces and adze markings on the reverse, pigmented patina. Approx L77 x 21cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1111

HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L78 x 27.5cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1112

EARLY HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L71 x 18cm. PROVENANCE
Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1113

LARGE HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L77 x 37cm. PROVENANCE D'Lan Davidson Australian Indigenous Art, Melbourne
Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1114

HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L75 x 20cm. PROVENANCE
RA Newbury
Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1115

LARGE HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L79.5 x 33.5cm. PROVENANCE
D'Lan Davidson Australian Indigenous Art, Melbourne
Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1116

FINE EARLY HOOKED BOOMERANGS, TENNANT CREEK, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) Of plano-convex section, decorated with fine fluted designs on the front and adze markings on the reverse, pigmented patina. Approx L82 x 27.5cm. PROVENANCE
Scott Rainbow, Queensland
Private collection, South Australia

Estimate: 500 - 700

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1117

PAINTED CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Typical Central Australian boomerang used in fighting or to provide musical accompaniment to singing by clapping a pair of them together. In the latter case the ends are painted with the design relating to the main mythological hero of the ceremony. Approx L75 x 6.5cm. PROVENANCE

Kittleys Auction, Ballarat, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1118

PAINTED CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Typical Central Australian boomerang used in fighting or to provide musical accompaniment to singing by clapping a pair of them together. In the latter case the ends are painted with the design relating to the main mythological hero of the ceremony. Approx L75 x 6cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1119

PAINTED CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Typical Central Australian boomerang used in fighting or to provide musical accompaniment to singing by clapping a pair of them together. In the latter case the ends are painted with the design relating to the main mythological hero of the ceremony. Approx L77 x 6.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1120

RARE FIGHTING PICK CLUB, GOOLWA, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Of circular section, the striking end with a beak-like protrusion culminating in an extended crown, the shaft with tapered handle. Approx L62 x 16.5cm. PROVENANCE

Paul Lewis, New Farm, Queensland

Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1121

RARE HAFTED STONE FIGHTING PICK, CENTRAL AUSTRALIA, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) A hafted pick made with a stone head. It is secured with resin to a handle made from a single piece of wood bent around head and tied with vegetable fibre. The handle is coated with natural pigment of red ochre. Approx L47 x 20.5cm. PROVENANCE

Kittleys Auction, Ballarat, Victoria

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1122

RARE HAFTED STEEL FIGHTING PICK, CENTRAL AUSTRALIA, Carved hardwood, steel, spinifex resin and natural pigments (with custom stand) A hafted pick made with a metal head. It is secured with resin to a handle made from a single piece of wood bent around head and coated with natural pigment of red ochre. Approx L44 x 18cm. PROVENANCE

Lyle Gamertsfelder, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1123

RARE HAFTED STONE FIGHTING PICK, CENTRAL AUSTRALIA, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) A hafted pick made with a stone head. It is secured with resin to a handle made from a single piece of wood bent around head and tied with vegetable fibre. The handle is coated with natural pigment of red ochre. Approx L41 x 14.5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1124

RARE HAFTED STEEL FIGHTING PICK, ARNHAM LAND, NORTHERN TERRITORY, Steel, bent wood, spinifex resin and natural pigments (with custom stand) This hafted metal head pick is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band with vegetable fibre. Approx L39 x 14.5cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1125

RARE EARLY HAFTED METAL FILE SCRAPER, WARLPIRI, YUENDUMU, DESERT NORTH, NORTHERN TERRITORY, Carved hardwood, metal file, spinifex resin and natural pigments (with custom stand) Carved cylindrical shaped scraper tool. One end is sharpened file embedded in spinifex gum. Approx L66 x 5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

cf. Item X 97275 Museums Victoria

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1126

RARE HAFTED STEEL KNIFE, ARNHAM LAND, NORTHERN TERRITORY, Carved wood, steel, spinifex resin and natural pigments (with custom stand) A hafted knife made with a metal blade. It is secured with resin to a handle made from a single piece of wood bent around head and coated with natural pigment of red ochre. Approx L29.5 x 2cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1127

STONE HAFTED AXE, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) This hafted stone axe is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band and at the end with vegetable fibre. Approx L31.5 x 11cm. PROVENANCE

Kurtzes Museum, Portland, Victoria

Private collection, South Australia

Estimate: 500 - 700

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1128

EARLY STONE HAFTED AXE, ARNHAM LAND, NORTHERN TERRITORY, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) This hafted stone axe is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band with vegetable fibre. Approx L32 x 12cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1129

EARLY STONE HAFTED AXE, CENTRAL AUSTRALIA, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) This hafted stone axe is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band with vegetable fibre. Approx L36 x 12cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1130

RARE RAINMAKER STONE, LAURA, NORTH QUEENSLAND, Carved and engraved stone and natural pigment (no custom stand) Rainmaker stones were pressed into ground during rainmaking ceremony. Approx L34 x 7cm. PROVENANCE

Collected c1952 in Laura district Qld

Ex Edward Tull Collection

Ex Craig Sadler Collection A.1245, New South Wales

Private collection, Sydney

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1131

SUPERB LARGE EARLY HORN-SHAPE CYLINDRO-CONICAL (PHALLIC) STONE, NEW SOUTH WALES, Carved and engraved stone (no custom stand) Fine grained white, incised around tip and concave base. Approx L39 x 8cm. PROVENANCE

Collected at Lake Stewart Station near Milparinka, NSW, 1959-1960

Ex Neville Goodman Collection (A1), New South Wales

Private collection, Queensland

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1132

SUPERB LARGE PAINTED TRUMPET SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L48 x 20cm. PROVENANCE

Private collection, Queensland

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1133

SUPERB LARGE PAINTED BAILER SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L35 x 24cm. PROVENANCE

Private collection, Queensland

Estimate: 1500 - 2500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1134

LARGE PAINTED BAILER SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L34 x 24cm. PROVENANCE

Private collection, Queensland

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1135

PAINTED BAILER SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L28 x 18cm. PROVENANCE

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1136

MANGALALA WURRAMARA (1919-1984), PAINTED BAILER SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L24 x 15cm. PROVENANCE

Painted by Mangalala Wurramara

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1137

PAIR OF CLAM SHELLS BARTALUMBA BAY, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stands) Approx Lengths 13cm, 13.5cm. PROVENANCE

Attributed to Dick Nangabarra

Private collection, Queensland

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1138

A COLLECTION OF TEN PAINTED BAILER SHELLS, BARTALUMBA BAY, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stands) Approx Lengths 6cm to 13cm. PROVENANCE

Attributed to Dick Nangabarra

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1139

THREE SMALL DILLY BAGS, NORTHERN TERRITORY, Woven plant fibre (no custom stands) For centuries, Aboriginal women from Australia's Northern Territory have made dilly bags to hold food, tools, and other items. These bags have been twined tightly, and the horizontal threads have been dyed – other bags are left natural. Some have a looser weave and a delicate lace-like look, depending on what is to be carried. Dilly bags sometimes hold secret, sacred items. Such ceremonial bags might be painted in ochre and have feathers woven into them. Approx Lengths 16cm, 18cm 14cm. PROVENANCE

Private collection, Darwin, Northern Territory

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1140

PAIR OF EARLY FIGHTING CLUBS, WESTERN AUSTRALIA/NORTH QUEENSLAND, Carved and engraved hardwood (no custom stands) Approx Lengths 64cm, 65.5cm. PROVENANCE

Private collection, New South Wales

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1141

FINE PAINTED CLUB, GROOTE EYLANDT, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigment (with custom stand) With longitudinal fluted design with ochre decoration in traditional banded designs, old patina. Approx L66 x 4cm. PROVENANCE

Bill Evans, Caspian Gallery, Sydney

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1142

EARLY BULBOUS CLUB, NORTHERN FLINDERS RANGES, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of circular section terminating in bulbous head at the distal end, with finely fluted striations running lengthwise, old glossy patina. Approx L68 x 7.5cm. PROVENANCE

Meghan Norton, Adelaide

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1143

EARLY POLE CLUB, WESTERN DESERT/CENTRAL AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted striations running lengthwise, with old patina. Approx L68 x 3cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1144

FINE EARLY BULBOUS HEADED CLUB, DARLING RIVER REGION, NEW SOUTH WALES, Carved hardwood (with custom stand) Club with biconical head, probably from the Darling River region. Their clean forms and well shaped heads possess a functional beauty. Approx L60.5 x 8.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1145

EARLY POLE CLUB, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted striations running lengthwise, with old patina. Approx L59.5 x 4cm. PROVENANCE
Collected 1918

Jack Byham, Cobram, Victoria
Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1146

FINE EARLY INCISED BULBOUS CLUB, SOUTH EAST AUSTRALIA, Carved and engraved hardwood (with custom stand) Of circular section swelling out to form a conical termination, old patina. Approx L56 x 5.5cm. PROVENANCE

Adelaide Second Hand Shop
Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1147

RARE LIL LIL CLUB, DARLING RIVER REGION, NEW SOUTH WALES, Carved hardwood (with custom stand) Often described as a 'boomerang-club', this variety could be either thrown or hand held in battle. The fine overall tooling pattern is characteristic that of used on boomerangs and other artefacts from the Darling River Region of New South Wales. Approx L54 x 9cm. PROVENANCE Lawsons Auction, Sydney Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1148

FINE EARLY BOOMERANG CLUB, SOUTH LAKE EYRE, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of cylindrical section, finely fluted over the entire surface, with old patina. Approx L97 x 4cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1149

SUPERB MASSIVE CEREMONIAL BOOMERANG CLUB, NORTHERN FLINDERS RANGES, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, the front with incised traditional designs, the reverse with linear fluted striations, old shiny patina. Approx L108 x 9.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 2200 - 2600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1150

FINE EARLY LARGE BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted surface back and front with old encrusted patina. Approx L99 x 6.5cm. PROVENANCE

Collected 1900
Private collection, South Australia

Estimate: 1200 - 1500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1151

SUPERB MASSIVE BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) Decorated with finely fluted surface back and front and rubbed all over with red ochre. Approx L124 x 6.5cm. PROVENANCE

Adelaide Auctions, Adelaide
Private collection, South Australia

Estimate: 1800 - 2200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1152

SUPERB MASSIVE EARLY BOOMERANG CLUB, SOUTH LAKE EYRE, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, the front with incised traditional designs, the reverse with finely adzed surface, old shiny patina. Approx L127 x 7cm. PROVENANCE Sotheby's, Sydney Private collection, South Australia

Estimate: 2500 - 3500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1153

EARLY MASSIVE BOOMERANG CLUB, SOUTH LAKE EYRE, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Example of thick ovoid section, old shiny patina. Approx L117 x 7.5cm. PROVENANCE Sotheby's, Sydney Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1154

FINE EARLY LARGE BOOMERANG CLUB, MACDONNELL RANGES, NORTHERN TERRITORY, Carved and engraved hardwood (with custom stand) Of bi-convex section, the front decorated with fine linear striations, the reverse with linear fluted striations, old encrusted patina. Approx L109 x 6.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1155

EARLY LARGE LA PEROUSE BOOMERANG, SYDNEY, NEW SOUTH WALES, Carved and engraved wood and natural pigments (no custom stand) La Perouse boomerang, with incised decoration of Sydney Harbour Bridge, with a biplane, airplane and steam boat, with dated banner 1933, with kangaroos, emus and other animals, with a hand written label on the reverse. Approx L85 x 10cm. PROVENANCE

Woolley and Wallis, Tribal Art Auction, 11 Feb 2014, Lot 562

Private collection, New South Wales

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1156

EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (no custom stand) Of convex section with clipped ends, the front incised with linear linked ovoid designs, the reverse with adzed surface, old patina overall. Approx L58 x 7cm. PROVENANCE

Private collection, Queensland

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1157

FINE EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (no custom stand) Of convex section with clipped ends, the face with linear, criss-crossed and linked diamond patterns, the reverse bearing fine engraved lines, old shiny patina. Approx L71.5 x 7cm. PROVENANCE

Ex Craig Sadler Collection A.73, New South Wales

Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1158

FINE EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Of convex section with clipped ends, the face with linear, criss-crossed and linked diamond patterns, central band of horizontal striations, the reverse bearing fine engraved lines, old shiny patina. Approx L61.5 x 6.5cm, PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 1000 - 2000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1159

FINE EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (no custom stand) Of convex section with clipped ends, the front with incised traditional designs, the reverse bearing fine engraved lines, old shiny patina. Approx L71 x 6.5cm. PROVENANCE Sotheby's, Aboriginal Art, Sydney Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1160

FINE KIMBERLEY BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (no custom stand) Of broad flat form, surface decorated with finely incised fluting on both sides and rubbed with red ochre. Approx L61 x 9cm. PROVENANCE

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1161

FINE PEARLSHELL PENDANT, KIMBERLEY REGION, WESTERN AUSTRALIA, Carved and engraved pearl shell, in-filled with red ochre (no custom stand) These beautiful Kimberley pearl shell pendants are usually incised with intricate patterns on their convex surface. The patterns represent mythological themes associated with rain. The pendants are highly valued as objects of exchange and are traded many hundreds of miles from the Kimberleys into central Australia. Approx L17 x 10.5cm. PROVENANCE

Private collection, Queensland

Deutscher and Hackett, Important Aboriginal + Oceanic Art, 14 October 2009, lot 85

Private collection, Queensland

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1162

FINE PEARL SHELL PENDANT, KIMBERLEY REGION, WESTERN AUSTRALIA, Carved and engraved pearl shell, in-filled with red ochre (no custom stand) These beautiful Kimberley pearlshell pendants are usually incised with intricate patterns on their convex surface. The patterns represent mythological themes associated with rain. The pendants are highly valued as objects of exchange and are traded many hundreds of miles from the Kimberleys into central Australia. Approx L16.5 x 13cm. PROVENANCE

Private collection, Queensland

Deutscher and Hackett, Important Aboriginal + Oceanic Art, 14 October 2009, lot 84

Private collection, Queensland

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1163

FINE CEREMONIAL HEADDRESS, LARDIL GROUP, MORNINGTON ISLAND, Painted natural pigment, emu feathers and hand-spun human hair string on paper bark base (no custom stand) These elaborate, feathered and ochre constructions were worn by dancers during public phases of circumcision ceremonies. Approx L43 x 24cm. PROVENANCE

Private collection, New South Wales

Estimate: 700 - 900

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1164

LARGE COILED BASKET, LAKE ALEXANDRINA REGION, SOUTH AUSTRALIA, Woven plant fibre (no custom stand) The basket is made from fibre using a coiled basketry technique. It has an oval shape with a flat base and straight sides that are slightly warped. A handle extends from the weave on one side of basket and arcs across the centre to the opposing side. Approx L58 x 37cm. PROVENANCE

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1165

HAIR BELT, MATAT, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Human hair string (with custom stand) A circular ornament made of multiple strands of human hair string. It is overwound at one point with string. These belts made with human hair string were the type usually worn by men. Approx L48 x 14cm. PROVENANCE

Tim Jennings, Mbantua Store, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1166

SMALL HAIR STRING BALL, NORTHERN TERRITORY, Human hair string (with custom stand) Approx L7.5 x 6.5cm. PROVENANCE

Roy Frost, Mbantua Store, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 100 - 200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1167

RARE SPINDLE, DIKA, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved wood and human hair string (no custom stand) The making of string from possum fur or human hair was a highly specialised skill and achieved with the use of a spindle. Human hair string was highly prized in Arnhem Land and used for specific objects particularly items worn by men. Approx L56 x 17cm. PROVENANCE

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1168

HAIR BELT, MATAT, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Human hair string (with custom stand) A circular ornament made of multiple strands of human hair string. It is overwound at one point with string. These belts made with human hair string were the type usually worn by men. Approx L33 x 22cm. PROVENANCE

Tim Jennings, Mbantua Store, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1169

LARGE HAIR STRING BALL, NORTHERN TERRITORY, Human hair string (with custom stand) Approx L15 x 9cm. PROVENANCE

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1170

HAIR BELT, MATAT, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Human hair string (with custom stand) A belt made of multiple strands of human hair string tied at the ends. These belts made with human hair string were the type usually worn by men. Approx L28 x 24cm. PROVENANCE

Lyn Sykes, Corkwood Dreaming, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1171

FINE STRING BAG, WESTERN ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stand) String bag, looped, with dyed string (red) made from inner bark of the Kurrajong. The handle is made of multi stranded vegetable fibre string attached to the rim on opposite sides of the bag. Approx L55 x 26cm. PROVENANCE

Sharon Monty, Perth

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1172

FINE STRING BAG, NORTHERN TERRITORY, Woven plant fibre (no custom stand) String bag, looped, with dyed string is used in bands of solid colour to form vertical stripes. The bag has a single string wrapped handle attached to the rim on opposite sides of the bag. Approx L45 x 27cm. PROVENANCE

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1173

COILED BASKET, LAKE ALEXANDRINA REGION, SOUTH AUSTRALIA, Woven plant fibre (no custom stand) The basket is made from fibre using a coiled basketry technique. It has an oval shape with a flat base and straight sides that are slightly warped. Approx L19.5 x 11.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1174

RARE COCONUT PALM LEAF BASKET, NORTHERN AUSTRALIA, Woven plant fibre (no custom stand) Approx L63 x 24cm. PROVENANCE

Jeff Fischer, Adelaide
Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1175

LARGE PAINTED BEES WAX PAD, CENTRAL AUSTRALIA, Native bees wax resin and natural pigment (with custom stand) These slabs of cement were prepared at suitable localities and were widely circulated components of ceremonial gift exchange cycles. Approx L30.5 x 9cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1176

STONE HEAD SPEAR, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved wood, stone, spinifex resin and natural pigments (with custom stand) The flaked stone blade mounted onto the end of a shaft and secured with resin. Shaft is painted with natural pigments, and the design includes bands of linear patterning. The shaft is cut short. Approx L62.5 x 4cm. PROVENANCE

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1177

STONE HEAD SPEAR, UPPER BLYTH RIVER, NORTHERN TERRITORY, Carved wood, stone, spinifex resin and natural pigments (with custom stand) The flaked stone blade mounted onto the end of a shaft and secured with resin and vegetable fibre string. Shaft is painted with natural pigments, and the design includes bands of linear patterning. The shaft is cut short. Approx L49 x 4.5cm. PROVENANCE

1973 Made by Brian Midawanga
Jack Byham, Cobram, Victoria
Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1178

STONE KNIFE, ARNHAM LAND, NORTHERN TERRITORY, Stone, spinifex resin and natural pigments (with custom stand) Knife with blade made from flaked quartzite. Handle made from spinifex resin and handle has been coated in red ochre. Approx L18.5 x 6.5cm. PROVENANCE

Alice Springs Shop, Northern Territory
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1179

STONE KNIFE, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved wood, stone, spinifex resin and natural pigments (with custom stand) Knife with blade of quartzite, wooden handle embedded in spinifex resin. Approx L15 x 4.5cm. PROVENANCE

Roy Frost, Mbandia Store, Alice Springs, Northern Territory Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1180

HAFTED STONE KNIFE, ALICE SPRINGS, NORTHERN TERRITORY, Stone and spinifex resin (with custom stand) Knife with blade made from flaked quartzite. Handle made from spinifex resin. Approx L19 x 7cm. PROVENANCE

Bob White, Druen, Victoria
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1181

HAFTED STONE KNIFE, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved and engraved hardwood (with custom stand) A knife made of a flaked stone blade. Handle made from spinifex resin. Approx L11 x 4cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1182

LEILIRA BLADE SPEAR POINT, GROOTE EYLANDT, NORTHERN AUSTRALIA, Quartzite and natural pigments (with custom stand) The term 'Leilira blade' refers to very long flaked blades made in Central and Northern Australia that are triangular or trapezoidal in cross section. Approx L19 x 4.5cm. PROVENANCE Ex collection Lindsay Black (1886-1959) Ex collection Blacks Museum, Mt. Gambier, South Australia Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1183

LARGE HAFTED STONE KNIFE, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Stone, spinifex resin and natural pigments (with custom stand) Knife with blade made from flaked quartzite. Handle made from spinifex resin and handle has been coated in red ochre. Approx L24 x 5cm. PROVENANCE

Bob White, Druen, Victoria

Private collection, Sydney

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1184

LEILIRA BLADE SPEAR POINT, ARNHAM LAND, NORTHERN AUSTRALIA, Quartzite and natural pigments (with custom stand) The term 'Leilira blade' refers to very long flaked blades made in Central and Northern Australia that are triangular or trapezoidal in cross section. Approx L17.5 x 4cm. PROVENANCE Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924 Jeff Fischer, Adelaide Private collection, South Australia

Estimate: 100 - 200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1185

FOUR LEILIRA BLADES, TIBOOBURRA, NEW SOUTH WALES, Quartzite and natural pigments (no custom stands) Approx Lengths 14.5cm, 18cm, 13.5cm, 9.5cm. PROVENANCE

Collected in Tibooburra, NSW

Private collection, Sydney

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1186

A RARE COLLECTION OF ABORIGINAL IMPLEMENTS, NEW SOUTH WALES, Carved stone, shell and bone. Item identification and collection history inscribed on back of mounts. Approx Lengths 2cm to 7cm. PROVENANCE

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1187

EARLY LARGE SPEAR THROWER (WOOMERA), KIMBERLEY REGION, WESTERN AUSTRALIA, Carved wood and spinifex resin (with custom stand) These spear-throwers are made from very soft wood, possibly from the bean tree (*Erythrina vespertilio*). Approx L119 x 6cm. PROVENANCE Ex collection Lindsay Black (1886-1959) Ex collection Blacks Museum, Mt. Gambier, South Australia Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1188

RARE EARLY SPEAR THROWER (WOOMERA), NORTH EAST QUEENSLAND, Carved and engraved hardwood and spinifex resin (with custom stand) Of elongated flattened and slender form, wooden pegs attached with resin and kangaroo sinew on both ends, old dark patina. Approx L80 x 7cm. PROVENANCE Sotheby's, Sydney Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1189

SPEAR THROWER (WOOMERA), KUNUNARRA, WESTERN AUSTRALIA, Carved wood, spinifex resin and natural pigment (with custom stand) A wooden spear thrower painted with natural pigments. A wooden peg is secured with resin at the distal end. Approx L77 x 4cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1190

SPEAR THROWER (WOOMERA), EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved wood, spinifex resin and natural pigment (with custom stand) A wooden spear thrower painted with natural pigments. A wooden peg is secured with resin at the distal end. Approx L73 x 4.5cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1191

RARE SPEAR THROWER (WOOMERA), ELCHO ISLAND, NORTHERN AUSTRALIA, Carved wood, spinifex resin and natural pigment (with custom stand) A wooden spear thrower painted with natural pigments. A wooden peg is secured with resin at the distal end. Approx L71 x 3.5cm. PROVENANCE Collected by Reverend George Cox Whilst at Mornington Victoria during the late 1930s, Born 1880 Died 1947 John Sharp, Hamilton, Victoria Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1192

INCISED SPEAR THROWER (WOOMERA), WESTERN DESERT, WESTERN AUSTRALIA, Carved and engraved hardwood and spinifex resin (with custom stand) Of leaf like form, the front with finely adzed zig-zag and linear designs, the reverse with fine adze marking, wooden peg attached. Approx L81 x 9cm. PROVENANCE

Julian Farlam, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1193

EARLY SPEAR THROWER (WOOMERA), WESTERN AUSTRALIA, Carved hardwood and sinew (with custom stand) Of leaf like form, the front with finely adzed, the reverse with fine adze marking, wooden peg tied with sinew, old glossy patina. Approx L62.5 x 7.5cm. PROVENANCE

Purchased from an Oodnadatta Stockman

Don McInnes, Kingston, South Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1194

CAPE YORK PENINSULA BI-VALVE SPEAR THROWER (WOOMERA), NORTHERN QUEENSLAND, Carved hardwood, shell, abrus seeds and spinifex resin (with custom stand) The body of leaf-like form with right angle peg and shell handle attached with natural resins decorated with abrus seeds, old shiny patina. Approx L61 x 10.5cm. PROVENANCE

Don McInnes, Kingston, South Australia

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1195

LARGE SPEAR THROWER (WOOMERA), CAPE YORK, NORTHERN QUEENSLAND, Carved hardwood and spinifex resin (with custom stand) Approx L86.5 x 6cm. PROVENANCE

AM Farlow

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1196

EARLY CLUB, SOUTH EAST AUSTRALIA, Carved and engraved hardwood (no custom stand) Wooden club, tapered to a handle which is cone shaped and incised with cross hatching and an elongated flattened blade head with incised geometric patterns, old dark patina. Approx L60.5 x 7cm. PROVENANCE

Private collection, New South Wales

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1197

EARLY FIGHTING BULBOUS CLUB, QUEENSLAND, Carved and engraved hardwood (no custom stand) Bulbous head at the distal end, the fluted shaft of circular section tapering to a notched grip, old glossy patination. Approx L55 x 4.5cm.

PROVENANCE

Private collection, Sydney

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1198

EARLY BOOMERANG, NULLARBOR PLAIN, SOUTHERN AUSTRALIA, Carved hardwood (no custom stand) Approx L56 x 7cm. PROVENANCE

Collected 1913 Nullarbor Plain by Maryanne Fowle and Oscar Jagger

Private collection, Queensland

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1199

PAIR OF EARLY BOOMERANGS, NULLARBOR PLAIN, SOUTHERN AUSTRALIA, Carved hardwood (no custom stands) Approx Lengths 50.5cm, 47.5cm. PROVENANCE

Collected 1913 Nullarbor Plain by Maryanne Fowle and Oscar Jagger

Private collection, Queensland

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1200

EARLY BOOMERANG, NEW SOUTH WALES, Carved hardwood (no custom stand) Of thin bi-convex section and surface with old dark patina. Approx L51 x 4cm. PROVENANCE

Dr Gerald Holt Collection H198

Warren Anderson Collection

Private collection, Queensland

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1201

RARE EARLY SHIELD, COWARD SPRINGS, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigments (with custom stand) Oval in form with rounded ends and a handle carved from solid form level with surface. There is continuous fine adzing on both surfaces. It is pigmented. Approx L58 x 16.5cm. PROVENANCE

C1910-1920, Collected Oodnadatta Railway Line, Coward Springs

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1202

FINE EARLY SHIELD, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) An oval shield made from a single piece of softwood (red bean tree) with rounded ends. The entire surface has longitudinal fluting of parallel lines and is coated with red ochre on both surfaces. The handle is cut out of the reverse side. Approx L67.5 x 22cm. PROVENANCE

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1203

EARLY MASSIVE SHIELD, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) An oval shield made from a single piece of softwood (red bean tree) with rounded ends. The entire surface has longitudinal fluting of parallel lines and is coated with red ochre on both surfaces. The handle is cut out of the reverse side. Approx L75 x 27cm. PROVENANCE

Angela Saussehrd, Queensland

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1204

EARLY SHIELD, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) An oval shield made from a single piece of softwood (red bean tree) with rounded ends. The entire surface has longitudinal fluting of parallel lines and is coated with red ochre on both surfaces. The handle is cut out of the reverse side. Approx L67.5 x 19cm. PROVENANCE

Scott Rainbow, Queensland

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1205

EARLY SHIELD, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved beanwood and natural pigments (with custom stand) An oval shield made from a single piece of softwood (red bean tree) with rounded ends. The entire surface has longitudinal fluting of parallel lines and is coated with red ochre on both surfaces. The handle is cut out of the reverse side. Approx L63 x 23cm. PROVENANCE

Art Gallery, Darwin

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1206

FINE EARLY HUNTING BOOMERANG, NORTHERN SOUTH AUSTRALIAN, Carved hardwood and natural pigments (no custom stand) Of plano-convex section, finely fluted design to both surfaces with traces of red ochre, fine glossy patina. Approx L82 x 7cm. PROVENANCE

Private collection, New South Wales

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1207

FINE EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, adzed fluted on the reverse, coated with red ochre, fine glossy patina. Approx L68.5 x 6.5cm. PROVENANCE

Roger Dundas, Portland, Victoria

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1208

EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre, bush repair with sinew, fine glossy patina. Approx L76.5 x 5.5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1209

BOOMERANG, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) A boomerang made from a single piece of wood with a concave surface. The entire base is coloured with red ochre and the ends are decorated with white ochre. Approx L81 x 5.5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1210

ENGRAVED BOOMERANG, SOUTH LAKE EYRE, COOPERS CREEK, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigments (with custom stand) Of convex section, the face with linear linked diamond patterns, coated with red ochre overall. Approx L71 x 5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1211

ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex section, the surfaces with finely adzed markings. Approx L66 x 7cm. PROVENANCE

Ray Dalton, Bendigo, Victoria

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1212

JACK MAY BOOMERANG, OAK VALLEY, PORT LINCOLN, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Approx L62 x 7cm. PROVENANCE

Made by Jack May

Port Lincoln Aboriginal Community

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1213

FINE EARLY ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L52.5 x 5cm. PROVENANCE
Collected 1943

Robert Thompson, Melbourne, Victoria

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1214

BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood (with custom stand) Of bi-convex section with ribbed surface and old shiny patina. Approx L69.5 x 6.5cm. PROVENANCE

Roy Frost, Mbantua Store, Alice Springs, Northern Territory

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1215

FINE INCISED CEREMONIAL BOOMERANG, WESTERN DESERT/CENTRAL AUSTRALIA, Carved and engraved hardwood (with custom stand) Of unusual form with a slight re-curve in the proximal arm, decorated with incised traditional motif designs. Approx L79 x 7cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1216

EARLY BOOMERANG, NORTHERN NEW SOUTH WALES, Carved hardwood (with custom stand) Approx L62 x 7.5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1217

EARLY FIGHTING BOOMERANG, SOUTH EAST QUEENSLAND, Carved hardwood (with custom stand) Of crescent form, the ribbed surface replete with adzed striations, and dark glossy patina. Approx L65 x 6cm. PROVENANCE Bill Evans, Caspian Gallery, Sydney Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1218

EARLY RETURNING BOOMERANG, NEW SOUTH WALES, Carved hardwood (with custom stand) An extremely fine and thin example shaped like an arc, old patina. Approx L57 x 5.5cm. PROVENANCE

Bill Evans, Caspian Gallery, Sydney
Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1219

LARGE CEREMONIAL BOOMERANG, MORNINGTON ISLAND, QUEENSLAND, Carved hardwood and natural pigments (with custom stand) Used in ritual dance, rather than hunting. The white tips are typical Mornington Island motifs. Approx L85.5 x 7cm. PROVENANCE

Lawsons Auction, Sydney
Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1220

ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L51 x 6.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1221

FINE EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre, fine glossy patina. Approx L72 x 6cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1222

EARLY BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood and natural pigments (with custom stand) Of thin bi-convex section with ribbed surface, bush repair with sinew, old shiny patina. Approx L68 x 6.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1223

EARLY ENGRAVED BOOMERANG, WESTERN NEW SOUTH WALES / SOUTHERN QUEENSLAND, Carved and engraved hardwood (with custom stand) Of convex section with clipped ends, the face with linear, criss-crossed and linked diamond patterns, the reverse bearing fine engraved lines, old patina. Approx L71 x 7cm. PROVENANCE

Jeff Fischer, Adelaide
Private collection, South Australia

Estimate: 800 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1224

HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre, fine glossy patina. Approx L68.5 x 6cm. PROVENANCE

Adelaide Antique Auctions, Adelaide
Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1225

EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre, fine glossy patina. Approx L69 x 6cm. PROVENANCE
Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1226

BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand)
The front decorated with finely fluted design, coated with red ochre. Approx L64 x 5.5cm. PROVENANCE

Ruth Pearce, Murrayville

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1227

CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood (with custom stand)
Ceremonial boomerang, the front decorated with finely fluted design and decorated with incised traditional motif designs.
Approx L67.5 x 9.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1228

RARE EARLY BOOMERANG, VICTORIA, Carved hardwood (with custom stand) Of thin bi-convex section with ribbed surface
and old dark patina. Approx L55 x 7cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1229

ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex
section, the surfaces with finely adzed markings. Approx L62 x 6cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1230

RARE LARGE CEREMONIAL BOOMERANG, FLINDERS RANGES, SOUTH AUSTRALIA, Carved and engraved hardwood (with
custom stand) Of unusual form, the front decorated with incised traditional motif designs. Approx L96 x 8cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 1200 - 1600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1231

EARLY ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of
plano-convex section, the surfaces with finely adzed markings and fine old glossy patina. Approx L56 x 5.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1232

LARGE BOOMERANG, MORNINGTON ISLAND, QUEENSLAND, Carved hardwood (with custom stand) Approx L96.5 x 8.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1233

PAINTED CEREMONIAL BOOMERANG, CENTRAL AUSTRALIA, Carved hardwood and natural pigments (with custom stand) Typical Central Australian boomerang used in fighting or to provide musical accompaniment to singing by clapping a pair of them together. In the latter case the ends are painted with the design relating to the main mythological hero of the ceremony. Approx L79.5 x 6cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1234

HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre. Approx L67 x 6cm. PROVENANCE

Stephen Sinclair, Adelaide Auction

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1235

ENGRAVED BOOMERANG, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Approx L66 x 13cm. PROVENANCE

Tony Bond, Adelaide, South Australia

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1236

EARLY ENGRAVED CEREMONIAL BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, the front decorated with incised traditional motif designs. Approx L65.6 x 8cm. PROVENANCE

Private collection, South Australia

Estimate: 500 - 700

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1237

BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood (with custom stand) Approx L52 x 6cm. PROVENANCE

Private collection, South Australia

Estimate: 100 - 200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1238

EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre, fine glossy patina. Approx L60 x 5.5cm. PROVENANCE

Collector Gallery

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1239

FINE EARLY HUNTING BOOMERANG, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Classic hunting boomerang, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre. Approx L71 x 6.5cm. PROVENANCE

John Harris, Warrnambool, Victoria

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1240

ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex section, the surfaces with finely adzed markings. Approx L56.5 x 7cm. PROVENANCE

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1241

ADZED WESTERN DESERT BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Of plano-convex section, the surfaces with finely adzed markings. Approx L62 x 7cm. PROVENANCE

Lyn Milburn

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1242

PAINTED BOOMERANG, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Of bi-convex section, has been decorated with painted designs of cross hatching and traditional motifs in ochres. Approx L58 x 7cm. PROVENANCE

Scott Rainbow, Queensland

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1243

EARLY ADZED BOOMERANG, DARLING RIVER REGION, NEW SOUTH WALES, Carved and adzed hardwood (with custom stand) Boomerang with characteristic fine tooling, from the Darling River region of New South Wales. With their elegant forms and beautiful light-reflecting surfaces, these were fighting weapons used by men in battles, rather than for hunting purposes. Approx L69 x 6cm. PROVENANCE

Paul Tebutt

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1244

BOOMERANG CLUB, MILDURA, VICTORIA, Carved hardwood (with custom stand) Approx L57 x 7cm. PROVENANCE

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1245

FINE EARLY LARGE BOOMERANG CLUB, CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood and natural pigments (with custom stand) Of bi-convex section, the front decorated with finely fluted design, finely adzed on the reverse, coated with red ochre. Approx L93 x 7cm. PROVENANCE

Adelaide Auction

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1246

EARLY BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of thick bi-convex section, finely fluted design to both surfaces with traces of red ochre, old glossy patina. Approx L80.5 x 6cm. PROVENANCE Dr Gerald Holt Collection H168 Sotheby's, Sydney Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1247

EARLY LARGE INCISED FIGHTING CLUB, LAKE EYRE REGION, SOUTH AUSTRALIA, Carved and engraved hardwood and natural pigments (with custom stand) A typical two-handed club, with an elaborate linear pattern on its outer surface and rubbed all over with red ochre. Approx L99.5 x 7cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

cf. Fig 160-162, Aboriginal Australia AGDC

Estimate: 2000 - 3000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1248

EARLY BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, finely fluted design to both surfaces with traces of red ochre, old dark patina. Approx L92 x 7cm. PROVENANCE Sotheby's, Sydney Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1249

FINE EARLY LARGE BOOMERANG CLUB, MACDONNELL RANGES, NORTHERN TERRITORY, Carved and engraved hardwood (with custom stand) Of bi-convex section, finely fluted design to both surfaces with traces of red ochre, old glossy patina.

Approx L87 x 7.5cm. PROVENANCE

Ned Roberts, Adelaide, South Australia

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1250

FINE EARLY LARGE BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, the front decorated with fine linear linked diamond patterns, old encrusted dark patina. Approx L100 x 7cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 1800 - 2200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1251

FINE EARLY LARGE BOOMERANG CLUB, SOUTH LAKE EYRE, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, both surfaces decorated with fine incised linear striations, old patina. Approx L107.5 x 6.5cm. PROVENANCE

Scott Rainbow, Queensland

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1252

FINE EARLY LARGE BOOMERANG CLUB, SOUTH LAKE EYRE, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Of bi-convex section, both surfaces decorated with fine incised linear striations, old patina. Approx L109 x 6.5cm. PROVENANCE

Scott Rainbow, Queensland

Private collection, South Australia

Estimate: 900 - 1200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1253

BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Approx L85.5 x 6cm. PROVENANCE

Scammell Auctions, Adelaide, South Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1254

BOOMERANG CLUB, COOPERS CREEK REGION, SOUTH AUSTRALIA, Carved hardwood (with custom stand) Approx L88.5 x 6cm. PROVENANCE

Scammell Auctions, Adelaide, South Australia

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1255

EARLY LARGE FIGHTING CLUB, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluting striations running lengthwise and old dark patina overall. Approx L87 x 4cm. PROVENANCE

Small & Whitfield, Adelaide, South Australia

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1256

EARLY LARGE POLE CLUB, LAKES ENTRANCE, VICTORIA, Carved hardwood (with custom stand) Of cylindrical section, finely stone scraped over the entire surface with old glossy patina. Approx L101.5 x 3.5cm. PROVENANCE

Small & Whitfield, Adelaide, South Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1257

EARLY MASSIVE POLE CLUB, NORTHERN TERRITORY, Carved and engraved hardwood and natural pigments (with custom stand) Approx L124.5 x 5.5cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1258

EARLY POLE CLUB, EASTERN AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted striations running lengthwise, with old patina. Approx L63 x 4.5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1259

FINE POLE CLUB, WESTERN DESERT/CENTRAL AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted striations running lengthwise, with old patina. Approx L77 x 3.5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1260

EARLY FIGHTING CLUB, SOUTH EAST SOUTH AUSTRALIA, Carved hardwood (with custom stand) Approx L71 x 5cm. PROVENANCE

Bill Evans, Caspian Gallery, Sydney

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1261

FINE EARLY MASSIVE CLUB, NORTHERN FLINDERS RANGES, SOUTH AUSTRALIA, Carved and engraved hardwood (with custom stand) Decorated with finely fluted surface back and front with old dark patina. Approx L124 x 6.5cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 1800 - 2200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1262

SPEAR THROWER (WOOMERA), AYRES ROCK, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, decorated in red ochre, peg attached with kangaroo sinew, the handle of spinifex resin. Approx L78 x 10cm. PROVENANCE

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1263

UTMURRA BOOMERANG, KIMBERLEY REGION, WESTERN AUSTRALIA, Carved hardwood (with custom stand) Approx L61.5 x 7cm. PROVENANCE

Made by Utmurra 1979

Mary Macha, Perth, Western Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1264

SPEAR THROWER (WOOMERA), CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, decorated in red ochre, peg attached with kangaroo sinew, the handle of spinifex resin, with embedded stone cutting tool. Approx L85.5 x 11cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1265

EARLY SPEAR THROWER (WOOMERA), GULF OF CARPENTARIA, NORTH EAST QUEENSLAND, Carved hardwood and spinifex resin (with custom stand) Of elongated flattened and slender form, wooden peg attached with resin, old dark patina. Approx L77 x 5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1266

SPEAR THROWER (WOOMERA), CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, decorated in red ochre, peg attached with kangaroo sinew, the handle of spinifex resin. Approx L85 x 10.5cm. PROVENANCE

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1267

SPEAR THROWER (WOOMERA), CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, decorated in red ochre, peg attached with kangaroo sinew, the handle of spinifex resin. Approx L80 x 8.5cm. PROVENANCE

Tony Bond, Adelaide, South Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1268

SPEAR THROWER (WOOMERA), CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, peg attached with kangaroo sinew, the handle of spinifex resin. Approx L87 x 8.5cm. PROVENANCE

Tony Bond, Adelaide, South Australia

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1269

SPEAR THROWER (WOOMERA), CENTRAL AUSTRALIA, NORTHERN TERRITORY, Carved hardwood, spinifex resin and natural pigments (with custom stand) The gently curving form of concave section, decorated in red ochre, peg attached with kangaroo sinew, the handle of spinifex resin. Approx L86.5 x 8.5cm. PROVENANCE

J&P Fournakis

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1270

STONE HAFTED AXE, TENNANT CREEK, DESERT NORTH, NORTHERN TERRITORY, Carved hardwood, stone and spinifex resin (with custom stand) An edge ground axe head hafted to a wooden handle with resin. Approx L37 x 12.5cm.

PROVENANCE

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1271

STONE HAFTED AXE, EASTERN ARNHAM LAND, NORTHERN TERRITORY, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) This hafted stone axe is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with resin. Approx L32 x 9cm. PROVENANCE

Elizabeth Brokensha, Adelaide, South Australia

Private collection, South Australia

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1272

STONE HAFTED AXE, NORTHERN TERRITORY, Carved stone, bent wood, spinifex resin and natural pigments (with custom stand) A hafted hatchet made with an edge ground stone axe head. It is secured with resin to a handle made from a single piece of wood bent around head. The handle is coated with natural pigment of red ochre. Approx L41 x 10.5cm.

PROVENANCE

Lawsons Auction, Sydney

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1273

STONE HAFTED AXE, NORTHERN TERRITORY, Carved stone, bent wood and spinifex resin (with custom stand) This hafted stone axe head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band with vegetable fibre. Approx L46 x 10cm. PROVENANCE

Private collection, South Australia

Estimate: 250 - 350

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1274

RARE STEEL HAFTED AXE, ARNHAM LAND, NORTHERN TERRITORY, Steel, bent wood, spinifex resin and natural pigments (with custom stand) This hafted metal head axe is painted with natural pigments. The head held in place with resin and the wooden handle is bent around the head and secured at the head with an interlaced band with vegetable fibre. Approx L35.5 x 13cm. PROVENANCE

Collected by Reverend Harold Shepherdson Millingimbie Mission 1920-1924

Jeff Fischer, Adelaide

Private collection, South Australia

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1275

EARLY SPEAR THROWER (WOOMERA), KUNUNARRA, WESTERN AUSTRALIA, Carved wood and spinifex resin (with custom stand) Approx L71.5 x 4cm. PROVENANCE

Kittleys Auction, Ballarat, Victoria

Private collection, South Australia

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1276

EARLY SMALL PARRYING SHIELD, SOUTH EASTERN AUSTRALIA, Carved hardwood (with custom stand) Shield composed of hardwood. Wedge-shaped with tapering ends. Handle cut from solid, old dark patina. Approx L47 x 11cm. PROVENANCE

Private collection, South Australia

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1277

SMALL WUNDA SHIELD, KIMBERLEY REGION, WESTERN AUSTRALIA, Carved and engraved hardwood and natural pigment (with custom stand) This wunda shield is elongated ovoid form, the front decorated with fluted linear designs divided into three sections to form a zig-zag motif infilled alternately with black and white earth pigments, the reverse with fine fluted linear engraving and raised loop handle. Approx L53 x 13.5cm. PROVENANCE

Kittleys Auction, Ballarat, Victoria

Private collection, South Australia

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1278

THREE EARLY STONE IMPLEMENTS, GIPPSLAND, VICTORIA, Carved stone (no custom stands) Ground-edged hatchet/axe heads; unhafted. Finely polished edge. Approx Lengths 13cm, 14.5cm, 13.5cm. PROVENANCE

Collected at Gippsland, Victoria

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1279

EARLY LARGE STONE IMPLEMENT, KILKIVAN, GYMPIE REGION, QUEENSLAND, Carved stone (no custom stand) Approx L19.5 x 11cm. PROVENANCE

Collected at Kilkivan, Queensland

Private collection, Queensland

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1280

LARGE STRING BAG, WESTERN ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stand) A netted knotted string bag with a multistrand handle of vegetable fibre string attached either side of the opening. Approx L105 x 45cm. PROVENANCE

Private collection, South Australia

Estimate: 160 - 220

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1281

ARTIST UNKNOWN, NORTH EASTERN ARNHAM LAND, NORTHERN TERRITORY, Natural earth pigments on eucalyptus bark. Old bark painting from North Eastern Arnhem Land depicting stingrays and fish. Approx L76 x 34cm. PROVENANCE

Bears 'FEB82/an' on the reverse

Private collection, Queensland

Estimate: 260 - 320

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1282

WOVEN POT STAND, ELCHO ISLAND, NORTHERN AUSTRALIA, Woven plant fibre (no custom stand) Approx L17 x 16cm. PROVENANCE

Adelaide Antique Auctions, Adelaide

Private collection, South Australia

Estimate: 50 - 100

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1283

PAINTED TRUMPET SHELL, GROOTE EYLANDT, NORTHERN TERRITORY, Natural earth pigments on shell (no custom stand) Approx L25.5 x 12cm. PROVENANCE

Private collection, Queensland

Estimate: 100 - 200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1284

EARLY SEED NECKLACE, LAKE EYRE REGION, SOUTH AUSTRALIA, Bat-winged coral seeds and human hair string (with custom stand) A single strand necklace of seeds threaded on a human hair string. Each seed is drilled through centre. Approx L232cm. PROVENANCE

Private collection, South Australia

Estimate: 160 - 220

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1285

SEED NECKLACE, NORTHERN TERRITORY, Bat-winged coral seeds and human hair string (with custom stand) A single strand necklace of seeds threaded on a wool string. Each seed is drilled through centre. Approx L122cm. PROVENANCE Private collection, South Australia

Estimate: 100 - 200

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1286

EARLY INCISED BOAB NUT, WESTERN AUSTRALIA, Carved boab nut (no custom stand) Boab nut with incised rudimentary naturalistic design of animal motifs across the surface. Approx L14.5 x 8cm. PROVENANCE Private collection, Queensland

Estimate: 50 - 80

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1287

TIWI POLE, TIWI GROUP, MELVILLE AND BATHURST ISLANDS, NORTHERN TERRITORY, Carved hardwood, feathers with natural earth pigment (no custom stand) Approx L71 x 11cm. PROVENANCE Executed on Bathurst or Melville Islands, Northern Territory

Tiwi Design Aboriginal Corporation, Northern Territory

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1288

COILED PANDANUS BASKET, NORTHERN TERRITORY, Woven plant fibre (no custom stand) The basket is made from fibre using a coiled basketry technique. It has an oval shape with a flat base and straight sides that are slightly warped. A handle extends from the weave on one side of basket and arcs across the centre to the opposing side. Approx L26 x 24cm. PROVENANCE

Art Shop, Katherine, Northern Territory

Private collection, South Australia

Estimate: 150 - 250

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1289

SHIRLEY MINYINYJARLA, FISH TRAP, ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stand) Approx L60 x 42cm. PROVENANCE

Cat no. 24572000FC

Maningrida Arts & Culture, Arnhem Land

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1290

SHIRLEY MINYINYJARLA, FISH TRAP, ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stand) Approx L76 x 43cm. PROVENANCE

Cat no. 27182000FC

Maningrida Arts & Culture, Arnhem Land

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1291

THREE MASSIVE PANDANUS DILLY BAGS, ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stands) A dilly bag (burlupurr in Burarra or kunmadj in Kunwinjku) is a large woven collecting basket. These large baskets or bags are often made from Pandanus spiralis, a plant which grows in many areas of Arnhem Land. Approx Lengths 55cm, 61cm, 54cm. PROVENANCE

Maningrida Arts & Culture, Arnhem Land

Private collection, Sydney

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids

Lot 1292

THREE LARGE PANDANUS DILLY BAGS, ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stands) A dilly bag (burlupurr in Burarra or kunmadj in Kunwinjku) is a large woven collecting basket. These large baskets or bags are often made from Pandanus spiralis, a plant which grows in many areas of Arnhem Land. Approx Lengths 39cm, 40cm, 38cm. PROVENANCE

Maningrida Arts & Culture, Arnhem Land

Private collection, Sydney

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1293

THREE PANDANUS DILLY BAGS, ARNHAM LAND, NORTHERN TERRITORY, Woven plant fibre (no custom stands) A dilly bag (burlupurr in Burarra or kunmadj in Kunwinjku) is a large woven collecting basket. These large baskets or bags are often made from Pandanus spiralis, a plant which grows in many areas of Arnhem Land. Approx Lengths 30cm, 44cm, 20cm. PROVENANCE

Maningrida Arts & Culture, Arnhem Land

Private collection, Sydney

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1294

EARLY ADZED BOOMERANG, SOUTH EAST NEW SOUTH WALES, Carved hardwood (no custom stand) Of bi-convex section, the adzed surface has almost been obliterated by handling and wear, old dark shinny patina. Approx L53.5 x 5cm.

PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1295

RARE EARLY BOOMERANG, VICTORIA, Carved hardwood (no custom stand) Of thin bi-convex section with ribbed surface and old dark patina. Approx L60 x 7cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1296

EARLY INCISED BOOMERANG, WESTERN AUSTRALIA, Carved and engraved hardwood (no custom stand) Of plano-convex section, ends decorated with incised traditional motif designs, old dark patina. Approx L59.5 x 7.5cm. PROVENANCE

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1297

EARLY FIGHTING BOOMERANG, SOUTH EAST QUEENSLAND, Carved hardwood (no custom stand) Of crescent form, the ribbed surface replete with adzed striations, and dark glossy patina. Approx L61 x 5cm. PROVENANCE

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1298

RARE EARLY BOOMERANG, VICTORIA, Carved hardwood (no custom stand) Of thin bi-convex section with ribbed surface and old dark patina. Approx L64 x 7cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 500 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1299

RARE EARLY INCISED CEREMONIAL BOOMERANG, WESTERN DESERT/CENTRAL AUSTRALIA, Carved and engraved hardwood (no custom stand) Of bi-convex section, decorated with incised traditional motif designs, old dark patina. Approx L64 x 5.5cm. PROVENANCE

Private collection, Queensland

Estimate: 600 - 800

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1300

RARE EARLY BOOMERANG, WESTERN AUSTRALIA, Carved hardwood (no custom stand) Of plano-convex section with one straight arm and one with a slight concave twist, the finely adzed surface has almost been obliterated by handling and wear, old dark shiny patina. Approx L63.5 x 5.5cm. PROVENANCE

Private collection, Queensland

Estimate: 360 - 420

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1301

EARLY LARGE RETURNING BOOMERANG, NEW SOUTH WALES, Carved hardwood (no custom stand) Of thin bi-convex section shaped like an arc, old dark patina. Approx L68 x 6cm. PROVENANCE

Private collection, Queensland

Estimate: 360 - 420

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1302

BOOMERANG, MACDONNELL RANGES, NORTHERN TERRITORY, Carved and engraved hardwood (no custom stand) Of bi-convex section, finely fluted design to both surfaces with traces of red ochre. Approx L69 x 6.5cm. PROVENANCE

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1303

RETURN BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood (no custom stand) Steeply curved and of bi-convex section, old black dark patina. Approx L40 x 5.5cm. PROVENANCE

Private collection, Queensland

Estimate: 200 - 300

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1304

SMALL RETURN BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood (no custom stand) Very steeply curved and of bi-convex section, old black dark patina. Approx L25 x 4.5cm. PROVENANCE

Private collection, Queensland

Estimate: 160 - 220

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1305

EARLY LARGE RETURN BOOMERANG, SOUTH EAST AUSTRALIAN, Carved hardwood (no custom stand) Steeply curved and of bi-convex section, old dark patina. Approx L54 x 7.5cm. PROVENANCE

Private collection, United Kingdom

Private collection, Queensland

Estimate: 400 - 600

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1306

LARGE BOOMERANG, MORNINGTON ISLAND, QUEENSLAND, Carved hardwood (no custom stand) Approx L77 x 10cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1307

LARGE BOOMERANG, MORNINGTON ISLAND, QUEENSLAND, Carved hardwood (no custom stand) Approx L68 x 11.5cm. PROVENANCE

Lawsons Auction, Sydney

Private collection, Queensland

Estimate: 300 - 500

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person

24.2% inc GST for Live Bidding and Autobids

Lot 1308

Important collection of Australian Aboriginal Tribal art

Estimate: 1000000 - 2000000

Fees: 24.20% inc GST for absentee bids, telephone bids and bidding in person
24.2% inc GST for Live Bidding and Autobids